

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Trombone III.

I.

Largo e maestoso.
ff

Lento. Recit.

Allegro non troppo.
24 *f* *p*

BTranquillo. 12 C 8 D 9 *f* *ff*

E

F 12 12 G 8 H *f* *ff*

K **Tranquillo.** L 10 M 20

The score consists of ten staves of music. The first staff is marked 'I.' and contains a large bracketed section. The tempo markings are 'Largo e maestoso.', 'Lento. Recit.', and 'Allegro non troppo.'. Dynamic markings include 'ff', 'f', and 'p'. The score includes various musical notations such as notes, rests, and articulation marks. The letters B, E, F, and K are placed above the staves, and the letters C, D, G, H, L, and M are placed above the notes. The numbers 12, 10, 11, and 12 are also present below the staves.

Trombone III.

II.

Lento. Recit. **Andantino.** *rit.* **A** *a tempo* *rit.* **B** *a tempo giusto* *poco più mosso* *rit.*

C *a tempo* **D** **Allegro molto.** **Recit. Molto Moderato.** **Tempo giusto.** (Allegro molto.)

E **Recit. Molto Moderato.** **F** **Tempo giusto.** (Allegro molto.)

G **Recit. Moderato assai.** **H** **Tempo giusto.** (Allegro molto.) **I** **Vivace scherzando.**

J **Tempo I.** **K**

L **Recit. Moderato assai.** *rit. a tempo* *rit. a tempo*

Viol. Solo
Cad.
G.P.
f
sf
p
Cad.
Cad.
f
f
dim.
p
f
G. P.
9
Soll
f *risoluto e marcato*
f
f
f
f
sf
nd lib. *Cad. ad lib.* *Cad. ad lib.*
sf *7* *sf* *21* *sf*
poco string. f *sf* *mf*
mf *mf*
cresc. *p subito*
pp *f*
sf *Cad. ad lib.* *1* *Cad. ad lib.* *1* *Cad. ad lib.*

2