

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Tuba.

I.

**Largo e maestoso.**

*ff*

**Lento. Recit.**

**Allegro non troppo.**

*G.P.* *G.P.*

Viol. Cad. 3 24 25 26

**A** 9 10 11 *Tr. III.*

**B Tranquillo.** 12 **C 8 D 12**

**E** 4 9 *ff*

**F 12 12 G 8 H**

**K**

**L Tranquillo. M 20**

10

Detailed description: This is a musical score for the Tuba part of the first movement of Rimsky-Korsakov's Scheherazade, Op. 35. The score is written in bass clef with a key signature of one sharp (F#). It begins with a large '0' in a circle on the left. The first staff is marked 'Largo e maestoso' and 'ff', with a '1' above the first measure. The second staff is marked 'Lento. Recit.' and 'Allegro non troppo', with measures 3, 24, 25, and 26 indicated. The third staff is marked 'A' and 'Tr. III.', with measures 9, 10, and 11 indicated. The fourth staff is marked 'B Tranquillo.', 'C 8', and 'D 12', with measure 12 indicated. The fifth staff is marked 'E', with measures 4 and 9 indicated, and 'ff' dynamics. The sixth staff is marked 'F 12', '12', 'G 8', and 'H', with measure 12 indicated. The seventh staff is marked 'K'. The eighth staff is marked 'L Tranquillo.', 'M 20', and '10'.

Tuba.

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

4 1

G.P. G.P. Cad. Viol. Solo<sup>#</sup> ff

8 p cresc.

Lento. Recit. Vivo.

24 A 16 B 16 C 16

Viol. Cad.

D

1 2 3 f

E 9

3 F 4 16 G 16 H 16

I 16 K 3 5 7 5 7

L 3 5 7 5 7 3

M

N 33 O 16 P

3 3 3

4 1 1 1 Q 15 R 7

ff ff ff ff sf