

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

B Tranquillo.

Fagotto I.

G 8 H

f *ff* *pp* *pp*

II.

Andantino.
dolce espressivo

Lento. Recit.
Solo.

Viol. Solo Cud. capriccioso, quasi recitando

rit. assai a tempo giusto *pp*

colla parte ten. B *pp* *poco più mosso*

colla parte *sp*

a tempo, un poco più animato. *f* *p < f f*

più tranquillo *p < f f* *p < f* *pp*

8 D Allegro molto. **Recit. Molto moderato.**

rit. *f* *sf dim.* *p*

Fagotto I.

Tempo giusto. (Allegro molto.)

Recit. Molto moderato.

risoluto

f *dimin.* *p*

Tempo giusto. (Allegro molto.)

mf

mf

sf

Recit. Moderato assai. a tempo

poco rit. a tempo

rit. molto

f Clar. *Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.*

Tempo giusto. (Allegro molto.)

Vivace scherzando.

f *mf*

mf *poco stringendo*

poco *a* *poco* *f*

Tempo I.

f *mf*

mf

cresc. *f* *p subito*

Fagotto I.

p *sf* *mf* *mf* *cresc.* *p subito* *f*

Recit. Moderato assai.

f *lento* *Solo* *f* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

Solo *p* *f* *rit. molto*

M Tempo Allegro molto ed animato.

Clar. I. *p* *f* **Con moto.**

f

p *mf*

Fagotto I.

sf

P

f

p < sfz f

p <

sf

lunga

Poco meno mosso.

accel

poco

Q 25 R 1

p

morendo

pp

cresc.

poco

animato

III.

Andantino quasi Allegretto.

19

pp

pp

A

cresc.

mf > p

p < f >

B

4

C 1

1

2 D 10

p

p

sf

sf

pichiss. piu mosso.

Fagotto I.

E

pp

F

pp

dim.

pp

dim.

G

p

H

p

I Come prima.

mf

p

K 6

Recit Lento

Tempo I.

Viol. Solo *Cad.*

Ob. I. *pp*

Mallarg. assai

a tempo

ten.

p

pp

pp

ff

pp

ten.

pp

p

mf

O

pp

pacchiss. più amm.

p

cre - scen - do

poco a poco

f

dim.

pp

mf

dim.

poco

rit. poco

f

p

a tempo

Solo.

pp

rit. molto

pp

schierzando

Fagotto I.

IV.

Allegro molto.

Recit. Lento. Allegro molto e frenetico.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes trills (*tr*). The second staff features a *dim.* marking and a *p* dynamic. The third staff includes a *Lento. Recit. Vivo.* marking and a *Fl.* (Flute) part with measures 20-24. The fourth staff is marked *p* and contains sections A and B. The fifth staff includes sections C and D with a *f* dynamic. The sixth staff is marked *f* and *p*. The seventh staff includes sections E and F with a *dim.* marking. The eighth staff includes section G. The ninth staff includes sections H and I with a *p* dynamic. The tenth staff includes section K and measures 1-10, 11-20, and a final measure marked 3.

Fagotto I.

Musical score for Bassoon I (Fagotto I.) from Rimsky-Korsakov's Scheherazade, Op. 35. The score consists of 16 measures, divided into two systems of 8 measures each. It includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*, *dolce*, *p*), articulations (accents, slurs), and fingerings. The key signature is one flat (B-flat). The score includes rehearsal marks L, M, N, P, Q, R, S, T, and U. Measure numbers 1 through 24 are indicated above the staves.

Fagotto I.

V *p*

p

p Più stretto. 16 *p* *cresc.*

ff

ff Spiritoso.

ff 1 2 3 4

5 6 7 8 9 10 11

Allegro non troppo e maestoso. X *ff*

Y 9 6 2 4

Lento Recit. Alla breve. Tempo come I. *pp* *pp* poco più tranquillo *pp* *dim. a tempo*

Viol. Cad. *pp* *Fr* *pp* *pp* *c.p. pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto II.

I.

Largo e maestoso.

ff *G.P.* *G.P.* *pp* *p*

Lento-Recit.

Allegro non troppo.

Viol. Cad. *mf* *p* *pp*

pp cre-scen-do poco a poco *f*

A 10

f *p cre-scen-do poco a poco*

B Tranquillo.

2

f *p dim.* *pp*

pp *pp*

C 8 D

f *f*

f *f*

E

ff *ff*

F 12

12

ff *ff*

Fagotto II.

G 8 H

ff **K**

L 10 M 8

9 10 11 *pp*

II.

Lento. Recit. **Andantino.** *poco rit.* **A tempo**

3 20 1 11 *pp*

Viol Solo Cad.

colla parte rit. **B Tempo giusto.** (Poco più mosso.)

pp *pp*

C P *a tempo, un poco più animato* *sp*

f *p* *sf* *f* *più tranqu.*

8 D Allegro molto.

pp *rit.* *G.P.* *sf* *dim.*

Recit. Molto moderato. Tempo giusto. (Allegro molto.)

1 *risoluto* *f* *dim.*

Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

G.P. Viol. II. *mf* 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Fagotto II.

24 25 26 *sf* *f*

F Recit. Moderato assai.

rit. a tempo

rit. a tempo

molto rit.

G Tempo giusto. (Allegro molto)

sf *Cud. ad lib.* *Cud. ad lib.* *Cud. ad lib.* *f*

Vivace scherzando

Viol. I.

Solo.

19 20 21 22 23 24 25 26 27 *mf* *f*

5 6 7 8 19 *mf* *f* poco string: cre - scen - do

f *mf* **Tempo I.**

mf *f* **Tempo I.**

mf *f* *p subito*

p *f* *mf*

f *mf*

f *mf*

p subito *f*

f *p*

L Recit. Moderato assai.

a tempo

a tempo

sf *Cud. ad lib.* *Cud. ad lib.* *Cud. ad lib.* *f*

Fagotto II.

⁴
M Allegro molto ed animato.

N Con moto.

12 13 14 15 16 17

Q Poco meno mosso. *accel.* *poco* *a poco*

25 R ¹ *pp* *cresc.* *lunga* *p* *morend.*

animato

III.

Andantino quasi Allegretto

A

19

pp *pp*

cresc. *mf* *p*

25

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a dynamic marking of *p* and *f* in a wavy line, followed by *p*, *f*, *p*, *f*, and *p*. It includes a first ending marked 'C' and a second ending marked '2'. The second staff has dynamics *f*, *p*, *p*, *p*, *f*, and *p*. The third staff starts with 'pocchiss. più mosso' and 'pp', followed by a first ending marked '10' and 'E', and a second ending marked '2'. The fourth staff has a first ending marked 'F' and a dynamic of 'pp'. The fifth staff has a first ending marked '4 G' and a dynamic of 'pp'. The sixth staff has a first ending marked '4 I' and a dynamic of 'p'. The seventh staff has a first ending marked 'K 6' and 'Lento. Recit. Tempo I', and a dynamic of 'pp'. The eighth staff has a first ending marked 'Mallarg. assai' and 'ten.', and a dynamic of 'pp'. The ninth staff has a first ending marked 'N' and 'ff', and a dynamic of 'p'. The tenth staff has a first ending marked 'O pocchiss. più animato cre-scen-do poco a poco', and a dynamic of 'mf'. The score concludes with dynamics *f*, *p*, *p*, *pp*, *pp*, and a tempo marking 'molto rit. a tempo'.

Fagotto II.

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

Recit. Lento.

Vivo.

20

Fl.

Fagotto II.

This musical score for Fagotto II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *sf* (sforzando), *ff* (fortissimo), *sf con forza*, *crusc.* (crescendo), and *p* (piano). The score is divided into sections labeled K, L, M, N, P, and Q. Measure numbers are provided for each staff, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24). The piece concludes with a final measure marked with a fermata and a dynamic of *sf*.

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The first staff (measures 1-15) is marked with a dynamic of *p* and includes a first ending bracket. The second staff (measures 16-20) is marked *p* and includes a section labeled 'V' starting at measure 16. The third staff (measures 21-25) is marked *p cresc.* and includes a section labeled 'Più stretto.' starting at measure 16. The fourth staff (measures 26-30) is marked *ff* and includes a section labeled 'W' starting at measure 26. The fifth staff (measures 31-35) is marked *ff Spiritoso* and includes a section labeled 'W' starting at measure 31. The score features various musical notations including slurs, accents, and dynamic markings.

Fagotto II.

6 7 8 9 10 11

1 2 3

4 5 6

Allegro non troppo e maestoso.

X

Y 1 Solo

10 Z 4 Lento. Recit. 2 4 Alla breve. Tempo come I. 3

Fl. Clar. Fag. I. pp p colla parte pp