

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinetto I.

2

1 Solo. dolce

C 2 Solo. 2

D

ff

E

ff

F Solo. *pp*

Clarinetto I.

in A.
Lento. Recit. Andantino.

II.

Viol. Solo. *Cad.* *colla parte* *rit. a tempo* *Ob. I.* *1* *2* *3* *8* *II.* *9* *10* *11* *12* *13* *14*

Tempo giusto. (Poco più mosso.) *pp* *p*

fp colla parte *a tempo, un poco animato*

p < sf f *più tranqu.* *2* *2* *8* **D** *Allegro molto.* *rit.* *G. P.* *3*

Recit. Molto moderato. **Tempo giusto. (Allegro molto.)** **Recit. Molto moderato.**

1 *6*

E *Tempo giusto. (Allegro molto.)* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

mf

Recit. Moderato assai. **F** *ad lib.* *lungu* *tempo* *sf* *Solo: f* *tento* *= p* *accel. cresc.* *poco rit.*

lungu *tento* *= p* *accel. cresc.* *poco rit.*

lungu *tento* *= p* *accel. cresc.*

Clarinetto I.

G Tempo giusto. (Allegro molto.) Vivace scherzando.

3 *p* molto *cresc.* *pp* *cresc.*

23 *pp* *cresc.* *pp*

2 *mf* *poco string.* 8 H 2 1 2

Tempo I. 4

p *p* *p* *cresc.* *f*

7 *p* *f* *p*

f *p* *p* *cresc.*

p **K.** *mf*

f *rit.* *a tempo* *a tempo*

f *marcato* **Fag. Cad.** *f* *marcato* **Fag. Cad.** *f* *marcato*

rit. **M** *ob.* **Tempo giusto. (Allegro molto.)** 3

Fag. Cad. 1 2 3 4 5

Clarinetto I.

Solo. *p* *Con moto.* *p*

cresc. *f*

p

mf

f *p* *f* *p* *f* *f*

lunga *mf* *morendo p* *morendo* *poco meno mosso* *accel.* *poco* *a*

poco *poco cresc.*

mf cresc. *f* *f animato*

f



8

Clarinetto I.

First staff of music, starting with a *p* dynamic marking. The melody is in G major and features a series of eighth notes with accents.

Second staff of music, starting with a *mf* dynamic marking. It includes a triplet of eighth notes.

Third staff of music, starting with a *mf* dynamic marking. It features a triplet of eighth notes.

Fourth staff of music, starting with a *p* dynamic marking. It includes a first ending bracket labeled "1" and a key signature change to G minor.

Fifth staff of music, starting with a *p* dynamic marking. It includes a first ending bracket labeled "6" and a key signature change to G major.

Sixth staff of music, starting with a *ff* dynamic marking and the instruction "allargando assai". It includes a first ending bracket labeled "11" and a key signature change to G major.

Seventh staff of music, starting with a *ff* dynamic marking. It includes a first ending bracket labeled "15" and a key signature change to G major.

Eighth staff of music, starting with a *p* dynamic marking and the instruction "pochissimo più animato". It includes a first ending bracket labeled "N 7".

Ninth staff of music, starting with a *p* dynamic marking. It includes the lyrics "cre - scen - do poco a poco".

Tenth staff of music, starting with a *f* dynamic marking and the instruction "dimin.". It includes a first ending bracket labeled "3".

Eleventh staff of music, starting with a *f* dynamic marking and the instruction "dim.". It includes a first ending bracket labeled "2" and a *P* dynamic marking.

Twelfth staff of music, starting with a *p* dynamic marking and the instruction "poco rit.". It includes the instructions "rit. molto", "a tempo", and "scherz.", and ends with a *pp* dynamic marking and a first ending bracket labeled "2".

Clarinetto I.

in A.

IV.

Allegro molto.

Recit. Lento.

Musical score for Clarinet I, Op. 35, IV. The score consists of ten staves of music. It begins with a 6/8 time signature and a key signature of one flat. The first staff is marked *ff* and *Allegro molto*. The second staff is marked *ff* and *Allegro molto e frenetico*. The third staff is marked *p* and *pp cresc.*. The fourth staff is marked *ff* and *Recit. Lento. Vivo*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *sf*. The eighth staff is marked *mf*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Clarinetto I.

I Solo.

mf

K

f

f

f

f

f

f

ff

L

f

f

f

ff

M *can forza*

p poco cresc.

f

cresc.

sf

N

5

Clarinetto I.

p

15 0 3

p

2 2 *P* *f* *ff*

f *ff* *mf* *ff* *mf*

3 4 1 1 1

ff *ff* *ff* *ff* *ff*

15 *R* 6

f *ff* *f*

S \flat 19 T \flat 3 1 1 1

f *f* *f* *f* *f* *f* *p*

1

p

E *U*

p

V

p

p

Più stretto.

7 7

mf

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42

Clarinetto I.

mf cresc.

ff

ff

ff spiritoso

ff

ff

ff

ff

ff

Allegro non troppo e maestoso.

ff

ff

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first five staves feature a melodic line with various dynamics and articulation. The sixth staff includes a triplet and a fermata, with the instruction "poco più tranquillo" and "dimin.". The seventh staff begins with "pp" and continues with a melodic line. The eighth staff includes a first ending bracket labeled "1 Z Solo." and "pp". The ninth staff features a triplet and continues the melodic line. The tenth staff is divided into two sections: "Lento. Recit." and "Alla breve. Tempo come I.". The "Lento. Recit." section includes a fermata and "pp". The "Alla breve" section includes a fermata, "Viol. Solo *Cad.*", and "pp". The final staff includes a fermata, "dim. a tempo", and "colla parte pp".

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinetto II.

I.

in A.

Largo e maestoso.

ff *mf* *pp* *p* *mf* *pp* *poco a poco* *f* *mf* *f* *mf* *p* *cresc.* *poco* *f* *p* *dim.* *pp* *C*

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Clarinetto II.

2

The musical score for Clarinet II consists of 14 staves. The first five staves are in the key of D major (one sharp) and feature a melodic line with various articulations and dynamics. The sixth staff begins with a key signature change to E major (two sharps) and includes a *ff* dynamic marking. The seventh staff continues in E major with a *tr* (trill) marking. The eighth staff changes the key signature to F# major (three sharps) and includes a *ff* dynamic marking. The ninth staff is marked *SOLO* and *p* (piano), featuring a complex rhythmic pattern of eighth notes. The final four staves continue this solo section with intricate rhythmic patterns and various key signatures.

Clarinetto II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by complex, multi-measure rests and intricate melodic lines. The second staff contains a dynamic marking of *G*. The third staff features a dynamic marking of *f* and an articulation marking of *H*. The fourth staff has a dynamic marking of *ff*. The fifth and sixth staves continue the melodic development with various articulations. The seventh staff includes a dynamic marking of *pp* and a tempo marking of *Tranquillo.* with a large *L* (Lento) marking. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp* and includes a marking of *M* and a multi-measure rest of 2. The tenth staff concludes the piece with a dynamic marking of *pp* and a multi-measure rest of 4.

Clarinetto II.

II.

in A. **Recit. Lento.** **Andantino.** **rit. A** *u tempo* ^(Oboe 1) Solo **pp**

Viol. Solo Cad. 1 8 9 10 11

colla parte **B** **Tempo giusto. (Poco più mosso.)** 2 **pp**

colla parte 2 **a**

p **< fp**

C *tempo, un poco più animato* **f** **p** **< sf** **f**

più tranq. 2 **pp**

D **Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.)** 8 **G.P.** 3 1 6 **pp**

E **Recit. Molto moderato. Tempo giusto. (Allegro molto.)** 1 2 3 4 5 6 7 **mf**

Viol. II.

8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 **f** **>** **sf** **f**

F **Recit. Moderato assai.** *rit. a t.* *rit. a t.* *rit.* **sf** **Clar. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.**

G **Tempo giusto. (Allegro molto.) Vivace scherzando.** 27 **Cl. I.** 23 **p molto cresc.** 28 29 30 31 32

Clarinetto II.

poco string.

H Tromba I. (B.)

mf *f*

Tempo 1.

p *f* *p*

p *p* *cresc.* *f*

p

sf *p* *f* *p*

f *p* *p* *cresc.*

f

mf

f

Recit. Moderato assai.

sf *f marcato* *a tempo* *f marcato* *rit.*

Fag. Cad. ad lib. Fag. Cad. ad lib.

Allegro molto.

a tempo *rit.* *M a tempo*

f marcato Fag. Cad. ad lib. 8 9 10 11 12 13

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Clarinetto II.

N Con moto.

in B. III.
Andantino quasi Allegretto.

Clarinetto II.

1 C 1

f *p* *f* *p* *f*

1 D 10

f

pocchissimo più mosso

E 8 F

pp

pp

3

G

p

H

p *mf*

4

I Come prima.

K 6

Recit. Lento. L Tempo I.

Viol. Solo Cad. 1 2 3

6

Mallarg. assai

p *ff*

a tempo

4 N 7

p

pocchissimo animato *cre scen do poco*

a. poco

f *dim.* *p* *f* *dim.*

2 P

p

poco rit. *rit. molto a tempo*

2 2

2 1 cl. I.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinetto II.

8

IV.

in A.

Allegro molto.

Recit. Lento

ff sf G.P. G.P. Viol. Cad.

Allegro molto e frenetico.

dim.

ff

Recit. Lento.

Vivo. 24

pp cresc. ff G.P. Viol. Cad.

A 12 B 13 14 15 16 f

f

C 16 D

C 16 D f

E

19

F 3

E 19 F 3

pp

pp

G

G mf

H

16

I 16

K 4

H 16 I 16 K 4 f

3

f

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Clarinetto II.

The musical score for Clarinet II consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *sf*, *mf*, *p*, and *cresc.*. Performance markings include accents (>), slurs, and breath marks (L, M, N, P, Q, R, S). There are also numerical markings (13, 14, 15, 16, 17, 12, 0, 16, 1, 1, 1, 15, 6, 19) and a *cl.* marking. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Rimsky-Korsakov — Scheherazade, Op. 35

10

Clarinetto II.

The musical score for Clarinet II consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and features a series of eighth notes with accents. The third staff has a key signature change to one flat (B-flat) and continues with eighth notes and accents. The fourth staff is marked with a piano (*p*) dynamic and contains sixteenth-note patterns. The fifth staff continues with sixteenth notes and includes the instruction *Piu stretto.* The sixth staff starts with a mezzo-forte (*mf*) dynamic and includes the instruction *mf cresc.* The seventh staff continues with sixteenth-note patterns. The eighth staff is marked with fortissimo (*ff*) and includes the instruction *Spiritoso.* The ninth staff continues with sixteenth notes and includes fingerings 1 through 5. The tenth staff includes fingerings 6 through 12 and a forte (*f*) dynamic. The eleventh staff includes fingerings 1 and 3. The twelfth staff concludes with a fortissimo (*ff*) dynamic and eighth-note patterns.

Clarinetto II.

Allegro non troppo e maestoso.

ff

dimin. *pp* *poco più tranquillo pp*

Recit. Lento.

Alla breve. Tempo come prima.

pp *colla parte pp*

1. Oboe

Viol. Solo Cud.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet I in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *G. P.* *pp*

11 *Lento Recit.* *Allegro non troppo*
p *Cad. Vn. Solo* *mf* *p*

22 *pp* *cresc.*

33 *poco a poco* *f*

42 *f* *A* *f*

48 *f* *f*

53 *f* *p* *cresc.* *poco a poco*

61 *f*

67 *B Tranquillo* *p*

72 *dim.* *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinet I in B-flat

84 *pp* 1 Solo *dolce*

91 C 2 Solo

98 2 D *f*

103

106 *tr*

109 *tr*

113 *tr*

121 E *ff*

127 *tr*

133 *tr*

138 *ff*

146 F Solo *pp*

Detailed description: This is a page of a musical score for Clarinet I in B-flat, measures 84 to 146. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including dynamics (pp, dolce, f, ff), articulation (trills), and performance instructions (Solo). The piece is divided into sections labeled with letters C, D, E, and F. Measure numbers are indicated at the beginning of each line. The notation includes eighth and sixteenth notes, rests, and slurs.

Clarinet I in B-flat

151 *2* Solo *dolce*

159 *12* Cl. II *1* *2* *3* *4*

177 *H* *f*

182

185 *ff*

188

192 *K*

200

206 *Tranquillo* *L* *8* Solo *M* *dolce* *p*

222 *4* Solo *pp* *3* *3* *3* *3* *3*

229 *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

4

II

Lento Recit.

Andantino rit. a tempo

3 20 1 A 8 Cl. II

Vn. Solo Cad. Ob. I 1 2 3 9 10 11 12 13 14

43 colla parte 2 B Tempo giusto (Poco piu mosso)

15 16 17 pp p

61 a tempo, un poco animato

fp colla parte f

74

p < sf f < sf p < sf

84 piu tranq. 2 2 8 D Allegro molto 3

< sf pp pp rit. G.P.

108 Recit. Molto moderato Tempo giusto (Allegro molto) Recit. Molto moderato

sf mf

120 E Tempo giusto (Allegro molto)

mf

136

f

151

sf f

161 Recit. Moderato assai ad lib. lunga

Solo f lento p accel. cresc. - - - - - poco rit.

163

f lento p accel. cresc. - - - - - poco rit.

164

f lento p accel. cresc. rit. molto len.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

6

336 Solo *p* *p* 3

345 *cresc.* *f* N Con moto

351 *f*

359 *f*

367 3 3 3 3 3 3

372 O *p*

381 *mf*

391 *< sf* 1 1 4 P *f* *p <*

406 *sf f p < f p < f sf*

415 *lunga* 1 1 Q 25 R 2 *mf morendo p morendo poco meno mosso p accel. poco a poco* 3 3

453 3 3 1 1 *poco cresc.*

461 *mf cresc.* *f* *f animato*

468 *sf*

Clarinet I in B-flat

III

Andantino quasi Allegretto

19

Solo

26

24

32

A 11

37

p

cresc.

f

43

p

f

p

53

f

p

f

p

60

1 C 1

f

f

66

f

1 D 1

pocchiss. piu mosso

71

Solo grazioso

ppp

pocchissimo cresc.

78

E

un poco piu forte

85

F

pp

91

98

3

Rimsky-Korsakov — Scheherazade, Op. 35

8

Clarinet I in B-flat

107 *p* **G**

113 *mf* **H**

119 *mf*

124 **I** **4** **6** *p* **Come prima** **K 6**

142 **Lento Recit.** **L Tempo I** **Ob.** **6** *p*

159 **M** *ff* *allargando assai* *a tempo* **Solo** **11** **15**

164 **14** **18**

167 **N 7** **O** *p* *pocchissimo piu animato*

179 *cresc.* *poco a poco*

184 *f* *dim.* *p*

190 **3** **2 P** *f* *dim.* *p*

202 *p* *poco rit.* *rit. molto* **1** **1** **1** *a tempo* **schierz.** **2** *pp*

IV

Allegro molto **Recit. Lento**

ff *sf* G. P. G. P. Cad. Vn. Solo

Allegro molto e frenetico

10 *ff* *tr* *tr* *tr* *dim.*

17 *p* *pp cresc.*

26 **Recit. Lento Vivo** 8 FL. 12

ff G. P. Vn. Solo Cad. 9 10 11 12

54 **A** 12 Vn. I **B** *f*

13 14 15 16

73

80 **C** 16 **D** 2 *sf*

105 *f* 3 *f*

117 **E** 19 **F** 3 *sf* *dolce*

148 **G** *mf*

159

167 **H** 16

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

10

I Solo
mf

K
f

L
f

M con forza
sf

N
f

p poco cresc. *f* *cresc.* *sf*

190
197
204
214
228
235
245
258
265
274
282
291

3
3
3
3
3
3
3
3
3
3
5

Detailed description: This page of a musical score for Clarinet I in B-flat, Op. 35 by Rimsky-Korsakov, contains measures 190 through 291. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 'Solo' section marked 'I Solo' and 'mf'. The music features a series of eighth-note patterns, often grouped in threes. Measure 204 is marked 'K' and 'f', featuring a triplet of eighth notes. Measure 214 is marked 'L' and 'f', also with a triplet. Measure 228 is marked 'f' and ends with a 'ff' dynamic. Measure 235 is marked 'L' and 'f'. Measure 245 is marked 'f' and features a triplet. Measure 258 is marked 'f'. Measure 265 is marked 'ff'. Measure 274 is marked 'M con forza' and 'sf'. Measure 282 is marked 'f' and 'N'. Measure 291 is marked 'p poco cresc.', 'f', 'cresc.', and 'sf', and ends with a quintuplet of eighth notes.

306 *p*

316 15 O 3 *p* 2

342 2 2 *f* *P* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 3 4 1 1 1 *ff* *ff* *ff* *ff* *ff*

380 Q 15 R 6 *sf* *f*

408 S 19 T 3 1 1 1 *sf* *sf* *sf* *sf* *sf* *sf* *p*

442 1 *p* U

454

463 V *p*

474 *p*

486 Piu stretto 7 7 *mf*

Detailed description: This is a page of a musical score for Clarinet I in B-flat, measures 306 to 486. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (p, sf, f, ff, mf, P), articulation (accents, slurs), and fingerings (1, 2, 3, 4). There are also performance instructions like 'Piu stretto' and letter markers (O, Q, R, S, T, U, V). The page number 11 is in the top right corner.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet I in B-flat

12

511 *mf cresc.*

520 *ff*

529 *ff*

537 *ff spiritoso*

546

555

564 *sf sf sf*

572

579

Allegro non troppo e maestoso

586 *ff*

598 *X*

601

604

608

612

615

617

Y > 3 f 2 2 2 2 dim.

626

pp poco piu tranquillo pp

631

1 Z Solo pp

636

639

pp Lento Recit. 2 4 4

Vn. Solo Cad. Ob.

655

pp p a tempo dim. pp colla parte

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Clarinet II in B-flat
(transposed)

I

Largo e maestoso

ff *mf* *pp* *G.P.*

9 *Lento* *Recit.* *Allegro non troppo*

p *Vn. Cad.* *mf*

20 *p* *pp* *pp cresc.*

32 *poco a poco* *f*

41 *f* *mf* *A*

49 *f* *mf* *f*

56 *p* *cresc.* *poco a poco*

63 *f*

70 *B* *Tranquillo*

p *p dim.* *1* *2*

78 *pp* *2* *Cl. I* *3* *4* *8 C 8*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

2

102 **D**
f

105

108

112

119 **E**
ff

127

132

140 **F 4**
ff

153 **Solo**
p

157

161

165

Detailed description: This page of a musical score for Clarinet II in B-flat from Rimsky-Korsakov's Scheherazade, Op. 35, contains measures 102 through 165. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music begins at measure 102 with a dynamic marking of *f* and a key signature change to D major. The melody consists of eighth and sixteenth notes, often beamed together in groups. Measure 105 continues the melodic line. Measure 108 features a trill. Measure 112 has a trill and a key signature change to E major. Measure 119 starts with a dynamic marking of *ff* and a key signature change to E major. Measure 127 continues the *ff* passage. Measure 132 has a trill. Measure 140 features a dynamic marking of *ff* and a key signature change to F major. Measure 153 is marked **Solo** and *p*, featuring a rapid sixteenth-note passage. Measures 157, 161, and 165 continue this solo passage with various articulations and dynamics.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

169

173 *G*

178 *H* *f*

182

185 *ff*

188

192 *K*

203 *L* *Tranquillo* *p*

208

212

216 *M* *2* *4* *pp*

228 *pp*

Detailed description: This page contains the musical score for Clarinet II in B-flat, measures 169 to 228. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *p*, and *pp*. Performance instructions include *Tranquillo* and *L* (Lento). There are also some markings that look like 'G', 'H', and 'K' above the notes. The score ends with a double bar line and a fermata over the final note.

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

II

Lento Recit. **Andantino rit.** **a tempo** **Ob. I** **Solo**

3 20 1 A 8 9 10 11 *pp*

Vn. Solo Cad.

41 *colla parte* **2 B** **Tempo giusto (Poco piu mosso)** *pp*

57 *colla parte* **2 a** *p* *fp*

71 **C** **tempo, un poco animato** *f* *p* *sf* *f*

79 *piu tranq.* **2** *sf* *p* *sf* *sf* *pp*

93 **8 D** **Allegro molto** **3** **Recit. Molto moderato** **Tempo giusto (Allegro molto)** *pp* **G. P.** **1** **6**

118 **Recit. Molto moderato** **Tempo giusto (Allegro molto)** **E** **1** **1 2 3 4 5 6 7** **G. P.** **Vn. II** *mf*

131 8 9 10 11 12 13 14 15 16 17 18 19 20 21

145 22 23 24 25 26 **1** *f* *sf* *f* **3**

158 **Recit. Moderato assai** **F** *rit.* *a. t.* *rit.* *a. t.* *rit.* *sf* **Cl. I Solo ad lib.** **Cl. I Solo ad lib.** **Cl. I Solo ad lib.**

165 **G** **Tempo giusto (Allegro molto)** **Vivace scherzando** **27** **Cl. I** **23** *p* *molto cresc.* **28** **29** **30** **31** **32**

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

229 H Tpt. I *poco string.* *mf* *f*

240 *sf* *p* *p* Tempo I 4

254 3 *p* *p cresc.* 3 3 3 *f* 3 I 7

272 3 3 3 3 3 3 3 3 3 3 3

279 3 *sf* *p* *f* 3 *p*

289 *f* 3 *p* *p cresc.* 3 3

298 K 3 3 *f* 3 3

307 *mf*

313 *f*

320 Recit. Moderato assai *sf* *f marcato* Bn. Cad. ad lib. *f marcato* 3 Bn. Cad. ad lib. *rit.* a tempo 3

326 *a tempo* *rit.* *a tempo* Allegro molto M 8 Cl. I 3 *f marcato* 3 Bn. Cad. ad lib. 9 10 11 12 13

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinete II in B-flat

6

344 *p* *cresc.* *f* *Con moto* **N**

355 *f*

365 *f* 3 3 3 3 3 3 3 3 3 3

373 *p* *mf*

384 *sf* 1 1 4

401 **P** *f* *p* *sf* *f* *p* *f* *p*

413 *f* *sf* *lunga* 1 1 *Cl. I* *p* *morendo* **Q 25 R 2** *accel.*

452 *poco a poco* 1 1 *poco cresc.* *mf* *cresc.* *f*

466 *animato* *f* *sf*

Andantino quasi Allegretto **III**

19 20 4 **A** *Cl. I* *pp*

33 *mf* 2

45 **B** *p* *f* *p* *f* *p* 1

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

57 *f* *p* *f* *p* *f* 1 C 1

66 *f* 1 D 10 *pocchiss. piu mosso*

80 E 8 F *pp*

96 *pp* 3

107 *p* G

113 H *p*

120 *mf* 4

128 I Come prima *p* K 6

143 *Recit. Lento* 3 *Tempo I* L Ob. 6 *M allargando assai*
Vn. Solo Cad. 1 2 3 *p* *ff*

161 *a tempo* 4 N 7 O *pocchissimo piu animato* *p* *cresc. poco a poco*

182 *f* *dim.* *p* 3 *f*

196 2 P *poco rit.* *molto rit.* *a tempo* *dim.* 2 1 2
p *p* *p* Cl. I

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

8

IV

Allegro molto **ff** *tr* *sf* G. P. G. P. **Recit. Lento** *Cad. Vn. Solo*

10 **Allegro molto e frenetico** *tr* **ff** *dim.*

17 **Recit. Lento Vivo** *tr* **pp cresc.** **ff** G. P. *Vn. Solo Cad.* 24

54 **A** **12** *Vn. I* **B** **f** 13 14 15 16

74

82 **C** **16** **D** **2** **f** **f**

109 **E** **19** **F** **3** **Cl. I** **f** 4

142 **1** **1** **1** **1**

156 **G** **mf**

164

171 **H** **16** **I** **16** **K** **4** **f**

213 **3** **f** **3**

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

226 *f*

233 *ff* L 3 *f*

243 3 *f*

253 3 *f*

264 3 M *con forza* *ff* *sf*

277

286 *ff* *p poco cresc.* *f*

298 N 13 Cl. I Solo 14 15 16 17 *cresc.* *sf* *mf* 3 3

320 12 O 16 P *f* *ff*

356 *ff* *mf* *ff* *mf*

365 3 4 1 1 1 Q 15 R 6 *ff* *ff* *ff* *ff* *ff* *sf* *sf*

403 *f* S 19 *sf* *sf* *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

10

432 **T** **3** **1** **1** **1** **1**
sf *p*

448 **U**
p

458

468 **V**
p

481 *p*

Piu stretto

494 **7** **7** *mf* *mf cresc.*

517

526 *ff* *ff*

535 **W** **Spiritoso** *ff* 1 2 3 4 5

545 6 7 8 9 10 11 12 *f* 3

556 **1** **1** **3**

566 *sf* *sf* *sf*

Rimsky-Korsakov — Scheherazade, Op. 35

Clarinet II in B-flat

575

586 **Allegro non troppo e maestoso**

ff

X

599

601

603

606

609

612

615

Y

3

621

f *dim.* *pp* *poco piu tranquillo*

2 2 2 2

3

6

Recit. Lento

635

Z

pp *pp*

Vn. Solo Cad.

645

Alla breve Tempo come I

4 5 6 4

Ob. I *pp* *p* *pp* *dim. a tempo*

colla parte