

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.

4 G.P. 1 G.P. *pp* *p*

Allegro non troppo.

Lento. Recit.

3 Viol. Cad. *mf* *mf* 4 4

12 *mf* *f* *f*

A 4 *f* *f* *p* *crisc.*

poco *a* *poco*

f

Tranquillo.

B 2 *p* *dim.* 1 Solo *dolce*

pp 2

2 C s *pp*

Flauto I.

The musical score for Flauto I consists of ten staves of music. The first staff begins with a 'D' time signature and a dynamic marking of 'f'. The second staff has a dynamic marking of 'ff'. The third staff has a dynamic marking of 'ff'. The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff'. The eighth staff has a dynamic marking of 'ff'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'ff' and ends with a double bar line and the number '2'.

Flauto I.

Solo
p
6
din.
7
Solo
dolce
8
9
G 2
Solo
10
11
12
H
13
ff
14
15
f
16
17
f
18
19
f
20
21
f
22
23
Tranquillo.
Solo
dolce
24
25
6 M
p
6
pp

Flauto I.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

Cad. Viol. 20 *rit.* *pp*

2 B Tempo giusto (Poco più mosso.)

pp *rit.* 11 *p*

C *fp colla parte* *a tempo f in poco più animato*

p < sf f

D Allegro molto. *più tranqu.* 18 *G. P.* 3

sf *sf* *sf*

Recit. Molto moderato. **Tempo giusto (Allegro molto.)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto.)**

Solo 6 *perd. lunga* *Solo* *perd. G. P. lunga*

33 *f*

F Recit. Moderato assai. **G** 4 *f*

colla parte ad lib. colla parte ad lib. colla parte

Vivace scherzando.

mf *tr* 2 *tr* 14 *p* *cresc.*

H 11 *pp* *cresc.* 1 4 *poco string.*

Flauto I.

Musical score for Flauto I, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamics include *f*, *Tempo I.*, *mf*, *p*, *crise.*, *f*, and *psubito*. Measure numbers 2, 3, 4, 7, and 8 are indicated above the staff.

Musical score for Flauto I, measures 11-14. The tempo is marked *Recit. Moderato assai.* and *a tempo*. The key signature changes to one flat (B-flat). Dynamics include *f*, *rit.*, and *Cad. ad lib.*. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

Musical score for Flauto I, measures 15-19. The tempo is marked *Allegro molto ed animato.* and *Solo*. The key signature changes to one sharp (F#). Dynamics include *f* and *p*. Measure numbers 1, 2, 3, 4, and 9 are indicated below the staff.

Flauto I.

Con moto.

p *f* *f* *f* *p* *mf* *sf* *f* *p* *sf* *f* *p* *f* *p* *f* *f* *lungu* *mf* *morendo* *Solo* *Q* *poco meno mosso* *12 R 12* *accel. poco a poco* *mf cresc.* *f* *animato* *f*

Flauto I.

Andantino quasi Allegretto.

III.

24 A 8

p

Solo

mf *p*

26

12

B1 1 4 1 3 C1

mf *mf*

1 D 10

f *f*

Pocchiss. più mosso

Eben marcato e staccatissimo

f 3 3 >>> 3 3

F

p

p stacc.

4 G e

p

H

mf

mf

4

Flauto I.

Lento. Recit.

I Come prima. K1 4 Arpa Cad.

L Tempo I. 3 M ff allargando assai

a tempo Solo 11 15

11 18 N4 p

p *pocchiss. più animato*

cre - - scen - - do poco

a poco f dimin.

p 3 f dim.

P 1 dolce poco rit. rit. molto 3

a tempo scherzando pp Picc.

Flauto I.

IV. Allegro molto e frenetico

Allegro molto. Recit. Lento. *tr tr tr tr*

G.P. G.P. Viol. Solo ff

tr tr tr tr tr tr

dim. pp cresc. ff G.P.

Recit. Lento. Vivo. Solo

mf

A 16 B

C 16

D 6 3

f p

E 7

f sf f

3

Flauto I.

dolce

p

f

f

ff

sf

F#

G

H 16

I 16 K

3

M 13

Flauto I.

f *p* *poco cresc.* *f*

cresc. *f* *mf*

19 *dolce*

ff *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf*

ff *ff* *f*

15

f *p*

2 3

f *S* 7

Flauto I.

f

T *2 dolce* *f*

p

V 16 *mf*

simile

Piu stretto. *32* *ff*

Spiritoso. *ff*

2 *1*

1

Flauto I.

Allegro non troppo e maestoso.

Lento. Recit.

Alla breve. Tempo I.

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Flauto II.

I.

Largo e maestoso.

4 G.P. 1 G.P. *pp* *p*

Lento. Recit.

Allegro non troppo.

3 Viol. Cud. *mf*

12 *mf* *f*

A 4 *f* *p* *cresc.*

poco *a* *poco*

f

B Tranquillo.

2 *p* *ten.* *dim.* 6

2 *pp* 6 C 8

Rimsky-Korsakov — Scheherazade, Op. 35

2

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *f* and contains six measures of music, each with a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff features a *trium* marking above the first measure. The fourth staff has *trium* markings above the first, third, and fifth measures. The fifth staff begins with a key signature change to E major (two sharps) and a dynamic marking of *ff*. The sixth staff has *trium* markings above the first, third, and fifth measures. The seventh staff has a *trium* marking above the first measure. The eighth staff has *trium* markings above the first and fifth measures. The ninth staff has *trium* markings above the first and fifth measures. The tenth staff begins with a dynamic marking of *ff* and contains six measures of music, including some notes with accents.

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto II.

F 12 12 G 6 1. H

ff

pp

pp

II.

Lento. Recit. Andantino. rit. A a tempo

3 Cad. Viol. 20 1 *pp*

Tempo giusto. rit. B 11

2 (Poco più mosso.)

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto II.

I. *colla parte*
 12 13 *fp* *al tempo, f un poco più animato*

p sf f sf sf

più tranq. 18 **D** *Allegro molto.* *Recit. Molto moderato.*
f *G.P.* 3 *ad lib. colla parte ad lib. colla parte*

E *Tempo giusto. (Allegro molto.)* *Recit. Molto moderato.* *Tempo giusto. (Allegro molto.)*
 Solo 6 *p* *perd.* *ad lib. colla parte ad lib. colla parte* *p* *perd.* *G.P.* 33

f *Recit. Moderato assai.* *colla parte ad lib. colla parte*

G *Tempo giusto. (Allegro molto.)* *Vivace scherzando.* *Piccolo.*
ad lib. colla parte 4 7 *p*

p

cresc. 7 *p*

cresc.

H *Flauto.* 1 13 *Tempo I.*
cresc. *poco string.* 4

f 4 *mf* 2

Flauto II.

p cresc. *f* *p subito*

18 19 20

21 *p cresc.* *f*

mf

Recit. Moderato assai.

atempo? *rit.* *atempo?* *rit.* *atempo?* *rit.*

Cad. ad lib. *f* *Cad. ad lib.* *f* *Cad. ad lib.*

Tempo. Allegro molto ed animato.

Con moto.

Rimsky-Korsakov — Scheherazade, Op. 35

Flauto II.

III.

Andantino quasi Allegretto.

Flauto II.

Measures 1-4. Dynamic: *p*

Measures 5-8. Dynamic: *p*

Measures 9-12. Dynamic: *p*

Measures 13-16. Dynamic: *p*

Measures 17-20. Dynamic: *mf*

Measures 21-24. Dynamic: *mf*

Measures 25-28. Dynamic: *p*

Measures 29-32. Dynamic: *p*

Measures 33-36. Dynamic: *p*

Measures 37-40. Dynamic: *poco a poco f dim.*

Measures 41-44. Dynamic: *p*

I Come prima.

K 1

Recit. Lento.

Tempo I.

M

Harfe

Cad. Viol. Solo

8

p

pp

ff allarg. assai

atempo

4

N 4

1.

5

1.

0

Pocchissimo più mosso

1

1

1.

0

Pocchissimo più mosso

1

1

1.

0

Pocchissimo più mosso

1

1

1.

0

Pocchissimo più mosso

1

1

1.

0

Pocchissimo più mosso

1

1

1.

0

Pocchissimo più mosso

1

1

1.

0

poco a poco

f

dim.

p

f

dim.

P

poco rit. p rit. molto

atempo

4

Flauto II.

IV.

Allegro molto e frenetico.

Allegro molto.

Recit. Lento.

G.P. G.P. Cad. Viol. Solo ff

Recit. Lento. Vivo. dim. pp cresc. ff G.P.

Recit. Lento. Vivo. mf

A 16 f

C 16 D 6 sf p

E 19 f sf

F 4 G 16 p

H 16 I 16 K f

Flauto II.

The musical score for Flauto II consists of 15 staves of music. The notation includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *p poco cresc.*. There are also performance instructions like *L*, *M*, *N*, and *P*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 3, 13, 33, and 15 are indicated. The key signature changes from one flat to two flats. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Rimsky-Korsakov — Scheherazade, Op. 35

10

Flauto II.

R
sf *p* *f*

S
sf 19 **T** 3 *f* 15

U
p

V
16 *mf*

simile

W *ff* **Spiritoso.**

ff

32 *ff*

sf *sf* *sf*

4/4

