

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Arpa.

I.

Largo e maestoso.

Musical score for Arpa, Part I, measures 1-10. The score is in 2/2 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole notes with fermatas. The bass staff contains whole notes with fermatas. The notes are: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4. The bass staff notes are: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2. The first measure has a '4' below the bass staff. The second and fourth measures have 'G.P.' below the bass staff. The eighth measure has a '1' below the bass staff. The piece ends with a double bar line and a 4/4 time signature.

Recit. Lento.

Allegro non troppo.

Musical score for Arpa, Part I, measures 11-27. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains chords and single notes. The first measure has 'c.parte' and 'f' below the bass staff. The second measure has 'mf' below the bass staff. The third measure has 'p' below the bass staff. The fourth measure has 'Cad. Viol. Solo' below the bass staff. The sixth measure has 'f' below the bass staff. The piece ends with a double bar line and a 27 measure count.

Musical score for Arpa, Part I, measures 28-33. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains chords and single notes. The first measure has 'A' above the treble staff and '24' below the bass staff. The second measure has 'B Tranquillo.' above the treble staff and '12' below the bass staff. The third measure has 'C' above the treble staff and '12' below the bass staff. The fourth measure has 'D' above the treble staff and '8' below the bass staff. The fifth measure has 'E' above the treble staff and '21' below the bass staff. The sixth measure has 'F' above the treble staff and '26' below the bass staff. The seventh measure has '12' below the bass staff.

Musical score for Arpa, Part I, measures 34-40. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains chords and single notes. The first measure has 'G' above the treble staff and '12' below the bass staff. The second measure has 'H' above the treble staff and '8' below the bass staff. The third measure has '4' below the bass staff. The fourth measure has 'K' above the treble staff and '12' below the bass staff. The fifth measure has 'L Tranquillo.' above the treble staff and '9' below the bass staff. The sixth measure has 'M' above the treble staff and '10' below the bass staff. The seventh measure has '20' below the bass staff. The piece ends with a double bar line.

II.

Recit. Lento.

Andantino.

rit. assai.

Musical score for Arpa, Part II, measures 1-19. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes. The bass staff contains chords and single notes. The first measure has 'f' below the bass staff. The second measure has 'mf' below the bass staff. The third measure has 'p' below the bass staff. The fourth measure has 'Viol. Solo Cad.' below the bass staff. The sixth measure has 'f' below the bass staff. The eighth measure has '19' below the bass staff. The piece ends with a double bar line and a 1 measure count.

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Arpa.

*A a tempo*

*ten.* **B** *Tempo giusto.* (*Poco più mosso.*) *rit.* *Ca tempo*

**D** *Allegro molto.* *Recit. Molto Moderato.*

*Tempo giusto.* (*Allegro molto.*) *Recit. Molto moderato.* **E** *Tempo giusto.* (*Allegro molto.*) *Viol. II.*

**F** *Recit. Moderato assai.* **G** *Tempo giusto.* (*Allegro molto.*) **H** *Vivace scherzando.*

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Arpa.

I K L Rect. Moderato assai. *a tempo* *a tempo*

36 22 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.*

M Allegro mol<sup>to</sup>. N Con moto. O

20 19 1 1 1 19

P Viol.

1 1 4 *ff* 1 2 3 4 10

*lunga*  
muta in Ces, D.  
Eis, F, Gis, As, H. *ad lib.* muta in H moll.  
*lunga*

1 1 *gliss.* *ff* 2

Q Poco meno mosso.

*p*

R accel. animato

12 18 7

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Arpa.

III.

Andantino quasi Allegretto.

Viol. I.

A B C D E F G H

*pocch. più mosso* *f*

1 23 24 14 6 10 1 2

3 4 5 6 7 8

1 f 1 f

G H

Arpa.

Musical notation for the Harp (Arpa) section, featuring a treble clef and a key signature of one flat. The piece consists of a series of chords and arpeggios, with dynamic markings of *f* and *sf*. The notation includes a 4-measure rest at the end of the first system.

I come K prima.

Recit. Lento.

Musical notation for the Violin Solo section, featuring a treble clef and a key signature of one flat. The piece is marked *Recit. Lento* and includes dynamic markings of *f*, *mf*, and *p*. The notation includes a 6-measure rest at the end of the first system and a *Viol. Cad.* marking.

L Tempo I.

M muta in C, Dis, Es, Fis, Ges, A, His.

a tempo muta in C, Dis, Es, F, Gis, As, His.

Musical notation for the Oboe section, featuring a treble clef and a key signature of one flat. The piece is marked *L Tempo I.* and includes dynamic markings of *allargando* and *2 assai*. The notation includes a *gliss. b* marking and a *f* dynamic marking.

Musical notation for a glissando section, featuring a treble clef and a key signature of one flat. The piece is marked *glissando* and includes a *gliss. b* marking. The notation includes a *f* dynamic marking and a 1-measure rest at the end of the first system.

Musical notation for a glissando section, featuring a treble clef and a key signature of one flat. The piece is marked *gliss.* and includes a *gliss. b* marking. The notation includes a *f* dynamic marking and a 7-measure rest at the end of the first system.

pocch. più animato

P rit. molto rit. scherzando a tempo

Musical notation for the Piano section, featuring a treble clef and a key signature of one flat. The piece is marked *pocch. più animato* and includes dynamic markings of *p* and *P*. The notation includes a 14-measure rest at the end of the first system and a 4-measure rest at the end of the second system.

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IV.

Allegro molto.      Recit. Lento. *rit. molto*      Allegro molto e frenetico.

Recit. Lento. Vivo.      A      B      C      D      E      F

H      I      K      L      M      N

Corno Solo (in F)      O

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Arpa.

P Q

1 3 3 30 16

R S T

16 20 4 *mf*

U

3

V *Più stretto. W Spiritoso.*

7 28 44 46

*Allegro non troppo e maestoso.*

2 *glissando* *ff* (f-#,h-b) (h-b,e-#) (e-b,h-f,a-b,h-b) (f-#,a-b,d-b) (e-b,g-b,d-#) (h-b,f-#)

X

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Arpa.

The main musical notation for the harp consists of six staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is primarily arpeggiated chords with long, sweeping slurs. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *p*. Some staves have specific chordal annotations: (c-#-d-#-f-#-g-#), (d-b-f-h-g-b), and (d-b-c-h). A '2' is written above the second staff, and a '1' is written below the third and fourth staves. The sixth staff ends with a '9' and a fermata.

*poco più tranq.* **Z** *Recit. Lento.*

The piano accompaniment for the first section is written in a grand staff (treble and bass clefs). It features sustained chords and octaves. Dynamics include *sons harm.*, *f*, *mf*, and *p*. Performance instructions include *colla parte* and *Cad.*. The notation includes a '6' in the bass line and a '9' in the treble line.

**Tempo come I. Alla breve.**

The piano accompaniment for the second section is written in a grand staff. It features sustained chords and octaves. Dynamics include *p*, *mf*, and *p*. Performance instructions include *colla parte* and *a tempo*. The notation includes a '9' in the bass line, a '1' in the treble line, and a '3' in the bass line.