

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Tromba I.

in A.

Largo e maestoso.

I.

Lento. Recit.

3 1 1 1 1 1 1 3

*ff* *G. P.* *G. P.* *Viol. Solo Cad.*

Allegro non troppo. Tranquillo.

28 A 24 B 12 12 C 8 D 9

*f* *Viol. I.* *ff*

5 E 4 4

*f* *ff* *f*

*ff*

F 12 12 G 8

*ff*

H

*f* *ff*

K

*ff*

L 10 M 20

*ff*

II.

in B.

Lento. Recit.

Andantino. rit.

a tempo

rit.

Tempo giusto.

a tempo

Allegro molto.

3 20 1 A 21 1 B (poco più animato) C 33 D

*Viol. Cad.* *G. P.*

Recit. Molto moderato. Solo ad lib. con sord. lunga Tempo giusto. (Allegro molto.)

*Solo ad lib. con sord.* *lunga* *pp*

# Tromba I.

**Recit. Molto moderato.** *Solo* *lunga* **E Tempo giusto. (Allegro molto.)** *G. P.* *Trumb.*

*mf* *pp* 9 10 11

*senza sord.* *risoluto e marcato* 12 13

**F Recit. Moderato assai.** *a tempo* *rit. a tempo* *rit.* **G Tempo giusto. (Allegro molto.)** *f* *p*

*Cad. ad lib.* *Cad. ad lib.* *Cad. ad lib.* 14 15 16 17 18 19 20 *Solo*

*tr* *tr* *tr* *p*

*dim.* **H Solo** *string. poco* 27

*cre - scen - du -* *f*

**Tempo I.** *sf* *pp* *mf* 2

*pp* *mf* *p* *cresc.* 3

**I** *f* *p* *p* 3

*p* 3

Tromba I.

Musical score for Tromba I, featuring various musical notations such as dynamics (*sf*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions (K., L., M., R., tempo markings like *Moderato assai*, *a tempo*, *Allegro molto ed animato*, *Poco meno mosso*, and rehearsal marks 2, 5, 8, 10, 19, 20, 25).

Tromba I.

III.

in B.  
Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15 Viol. I.

16 17 18

19 20 *p* ma' marcato assai

H 7 Solo *p* *ff*

I 8 K 6 Lento. Recit. L Tempo I.

Ob. 1 2 3 *f* *allarg. assai*

5 N 7 10 *pp* morendo 8 P 4 poco rit. rit. molto scherzando

*mf* *dim.* 2 2 4

Viol. Cad.

IV.

in A.  
Allegro molto. Recit. Lento.

Allegro molto e frenetico.

6

Recit. Lento. Vivo. 24

*pp cresc.* *ff* G. P. Viol. Solo Cad.

A 16 B 1 2 3 4 11 *mf* C

D 2 *f* *f* *f*

3 *f* *f* *f* Eb 4

1 *f* 3 F 3 16

Tromba I.

The musical score for Tromba I consists of 12 staves of music. The notation includes various dynamics such as *f*, *dim.*, *sf*, *ff*, *mf*, *pp*, and *ppp*. Performance markings include accents (>), slurs, and breath marks. The score is divided into sections labeled G, H, I, K, L, M, N, O, P, Q, R, S, U, and V. Section G includes measures 16, H includes 16, I includes 16, K includes 1, 2, 3, 4, L includes 7, M includes 13, N includes 17, O includes 12, P includes 16, Q includes 11, R includes 1, S includes 4, U includes 16, and V includes 28. The score begins with a Flute (Fl.) part and ends with a Solo Trombone (T. Solo) part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6

### Tromba I.

*Più stretto.*

*W Spiritoso.*

*Allegro non troppo e maestoso.*

*Lento. Recit. Alla breve. Tempo come prima.*

*morendo*

Viol. Solo Cad.

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Tromba II.

I.

in A.

Largo e maestoso.

Lento. Recit.

1 1 3 3 3 3 3 3 3 3

*ff* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*

Viol. Solo *Cal.*

Allegro non troppo. A 24 B Tranquillo. 12 C 8 D 9

28 12 10 11

5 E 4 4

12 *f* *ff* *f* *f*

F 12 12 G 8 H 1.

1 2 3 4 *ff*

K

L Tranquillo. M 20

10

II.

in B.

Lento. Recit.

Andantino. rit.

A tempo

*a tempo giusto*

rit. B poco più animato. rit.

C a tempo

3 20 1 21 1 21 1 33

Viol. *Cal.*

D Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto) Recit. Molto moderato.

*G.P.* 3 *I. Solo con sord.* 1 6

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**Tromba II.**

**F** Tempo giusto. (Allegro molto.) *Tromb.*

1 G.P. 9 10 11 12 13 *risoluto e marcato*

**F** *Recit.* Moderato assal. rit. *atempo* rit. *atempo* rit. **G** Tempo giusto. (Allegro molto.)

*Cad. ad lib. Cad. ad lib. Cad. ad lib.* 1 2 3 4

3 **Vivace scherzando. I.**

5 20 21 22 23 24 25 26 27 28 29

27 **H** 1. 3 *poco string.* **Tempo I.** 19 **I** 4

1. 5 6 7 8 8 3 4

2 3 **K**

*p cresc. mf*

*p*

*f*

**L** *Recit.* Moderato assal. rit. *a tempo* rit. *a tempo* **M** **Allegro molto ed animato.**

*Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib. in A. 20*



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Tromba II.

**N** *Con moto.*

5 *mf* 8 1 1 1

0 19 *f* 1 1 2 *P* *f*

*p* *f* *p* *f* *p*

*f* 25 10 *P cresc.*

*animato*

in B.  
Andantino quasi Allegretto.

III.

*pocchissimo più mosso*

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I. *G* *piano, ma marcato assai.*

16 17 18 19 20 3 3

H 7 19 I 8 K 6

8 *p* *ff* *p* *ff*

Recit. Lento. *L* *Tempo I.* 9 M *atempo* N 7

3 Viol. Solo *ad.* 1 2 3 *f* *allarg. assai* 5

*O* *pocch. più animato* 8 P 4 *rit. molto rit. atempo, scherzando*

10 *mf* *dim.* *pp* *morendo* 2 2 4

Tromba II.

IV.

in A.  
Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

The musical score for Tromba II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes markings for *G.P.* (Grave Piano), *Cad. Viol. Solo*, and *ff* (fortissimo). The second staff continues with *pp cresc.* (pianissimo crescendo) and includes rehearsal marks A, B, and C. The third staff features *ff* and *mf* (mezzo-forte) dynamics, along with fingering numbers (1, 2, 3, 4, 5) and accents. The fourth staff includes rehearsal mark D and *f* (forte) dynamics. The fifth staff has rehearsal mark E and *f* dynamics. The sixth staff includes rehearsal mark F, *f* dynamics, and a 16-measure rest. The seventh staff includes rehearsal marks H, I, and K, *f* dynamics, and a 16-measure rest. The eighth staff includes rehearsal mark L, *dim.* (diminuendo), and *f* dynamics. The ninth staff includes *dim.* and *f* dynamics. The tenth staff includes *dim.* and *f* dynamics. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.

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**Tromba II.**

M 13

4 *cresc.* N 17

12 O 16 P

19 20 21

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *ff*

*mf* *ff* *ff* *ff*

*f*

*f*

R 11

S 4

*f*

*f*

3 T 4 16 U 16 V 28 *Più stretto.* 7 7

*mf*

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**Tromba II.**

6

***mf*** ***f*** ***ff***

***W*** ***Spiritoso.***

***Allegro non troppo e maestoso. 4***

***ff***

***ff*** ***ff*** **X**

***ff*** ***dim. morendo***

***Lento. Recit.*** ***Alla breve. Tempo come I.*** ***a tempo***

***Cad. Viol. Solo*** **4**

# Nicolai Rimsky-Korsakov Scheherazade, Op. 35

## Trumpet I in B<sup>b</sup> [transposed]

### I.

**Largo e maestoso**  
*ff* 3 G. P. 1 G. P. 1 1 1 1 1 1 Vn. Cadenza

**Lento** 3 Vn. Solo **Allegro non troppo** 28 A 24 B **Tranquillo** 12

82 12 C 8 D 9 Vn. I *tr*

113 *f* *ff* 5 E

125 *f* *f* 4 4

138 *ff*

145 F 12 12 G 8

181 H *f* *ff*

189 K

199

**Tranquillo**  
L 10 M 20

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2

Trumpet I [transposed]

II. III. Use Original Part

IV.

**Allegro molto** 4 1 **G. P.** **G. P.**

**Recit. Lento** **Vn. Solo** **Allegro molto e frenetico** **ff**

13 6 **pp** **cresc.** **ff** **G. P.** **Vn. Solo** **Recit. Lento**

30 **Vivo** 24 **A** 16 **B** **Fl. I** 11 **C** **mf**

87

96 **D** 2 **f** **f**

106 3 **E** **f** **sf**

119 4 **f** 1

133 3 **F** 3 16 **G** 16 **H** 16

190 **I** 16 **K** **Fl. I** **f** 2 **f**

218 2 **f** **dim.**

231 7 **L** 4 **f** **dim.** 2 **f** **dim.**

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Trumpet I [transposed]

3

254 *f* *dim.* *f*

267 *sf* *sf* *f*

289 *f* *cresc.* *sf* *p*

319 *f* *ff* *f*

356 *ff* *mf* *ff* *mf*

365 *ff* *mf* *ff* *mf* *ff* *ff*

377 *ff* *f*

386

394 *sf* *sf* *sf* *sf* *sf* *f*

418 *f* *sf*

432 *mf* *dim.* *pp*

438

445 *U* 16

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4

Trumpet I [transposed]

**Più stretto**

468 V 28 *mf* 7 *mf* 3 *f* 2

520 3 2 *f*

532 W **Spiritoso** *f*

543 2

554 3 1 3 1

564 *sf*

574

**Allegro non troppo e maestoso**

582 *ff* 4 *ff* 4 *ff*

598 X *ff*

606

615 Y 3 2 2 2 2 *ff* 3 *sf* *dim.*

624 10 Z 6 **Recit. Lento** 3 **Alla breve Tempo come prima** 10 1 4 *a tempo*

*morendo* Vn. Cadenza



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**Trumpet II in B<sup>b</sup>**  
[transposed]

**I.**

**Largo e maestoso**  
*ff* 3 G. P. 1 G. P. 1 Vn. Cadenza

14 **Lento** 3 **Allegro non troppo** 28 A 24 B **Tranquillo** 12

82 12 C 8 D 9 Vn. I *tr*

113 *tr* 5 E *f* *ff*

125 4 *f* 4 *f*

139 *ff*

147 F 12 12 G 8 H Hn I.

182 *ff*

191 K

200

**Tranquillo**  
L 10 M 20

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2

Trumpet II [transposed]

II. III. Use Original Part

IV.

**Allegro molto** 4 G. P. 1 G. P. **Recit. Lento** **Vn. Solo** **Allegro molto e frenetico** *ff*

12 6 *pp* *cresc.*

27 **Recit. Lento** **Vivo** 24 A 16 B 15 Tpt. I C *ff* G. P. Vn. Solo

87 4 2 3 4 *mf*

97 5 6 7 8 9 D 2 *sf* *f*

106 3 *f*

118 E 4 1 *sf* *f*

133 3 F 3 16 G 16 H 16 I 16 *sf* *sf*

206 K Fl. I 2 *f* *f*

218 2 *f* *dim.*

231 7 L 4 2 *f* *dim.* *f* *dim.*

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Trumpet II [transposed]

3

254 *f* *dim.*

270 *sf* *sf* *f* M 13

289 *f* *cresc.* *sf* N 17 Tpt. I

319 12 O 16 P *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 *ff* *mf* *ff*

370 *mf* *ff* *ff* *ff*

380 Q *f*

386

392 R 11 *sf*

409 *sf* *sf* *sf* *sf* *f* S 4 1

422 *f* *sf* 3 T 4

436 16 U 16 V 28 *Più stretto* 7

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4

Trumpet II [transposed]

503 *mf* 7 *mf* 3 *f* 2 3

523 *f*

533 *f* **W Spiritoso**

544 2

555 3 1 3 1 2 3

565 4 5 6 *sf*

575

584 **Allegro non troppo e maestoso** *ff* 4 *ff* 4 *ff* X

599

606

615 *ff* Y 3 2 2 2 2 *sf* *dim.*

624 *morendo* 10 Z 6 **Recit. Lento** 3 **Alla breve** 10 **Tempo come prima** 1 **a tempo** 4

Vn. Cadenza