

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Viola.

I.

**Largo e maestoso.**  
*ff pesante* *mf* *G.P.* *G.P.* 1

**Lento. Recit.** **Allegro non troppo.**  
3 *Cad.* *mf* *p* 3 *pp*

*div.* *pp cresc.* *poco* *a* *poco*

*pp cresc.* *poco* *a* *poco*

*f* *f*

*ff* *f* *p*

*cresc.*

**B Tranquillo. pizz.** 7 12  
2 *p*

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2

Viola.

**C** pizz. *pp*

**D** arco *f*

**E** *ff*

**F** 4 *pizz.* *p*

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Viola.

The musical score for the Viola part in Rimsky-Korsakov's Scheherazade, Op. 35, consists of 13 staves. The first 12 staves are for the Viola, and the 13th staff is for the Piano accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, articulation, and performance instructions.

Key features of the score include:

- Staff 1:** Initial melodic line.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Introduction of **arco** (arco) and **f** (forte) dynamics.
- Staff 5:** Continuation of the **arco** section.
- Staff 6:** Introduction of **ff** (fortissimo) dynamics.
- Staff 7:** Continuation of the **ff** section.
- Staff 8:** Continuation of the **ff** section.
- Staff 9:** Continuation of the **ff** section.
- Staff 10:** Continuation of the **ff** section.
- Staff 11:** Continuation of the **ff** section.
- Staff 12:** Introduction of **L** (Lento) and **Tranquillo** dynamics, with **pizz.** (pizzicato) articulation.
- Staff 13:** Continuation of the **L** section, with **p** (piano) dynamics and **pizz.** articulation.

Viola.

II.

Recit. Lento. Andantino.

3 21 *Aa tempo* *Oboe colla parte*

rit. 19 20 21 22

Tempo giusto. (Poco più mosso.)

B *p*

*mf*

*colla parte*

*sf* *sf* *sf*

C (un poco più animato.)

*a tempo* *pizz.*

*sf* *sf* *f* *pp*

2 13

*più tranq.*

D Allegro molto.

Recit. Molto moderato.

Tempo giusto. (Allegro molto.)

risoluto

*P.G.* *arco* *f* *sf* *p* *pizz.* *f* *pp* *arco* *f*

*Recit. Molto moderato.* *pizz.* *p*

E Tempo giusto. (Allegro molto.)

*arco* *f* *sf* *p* *f*

*P.G.* 27 5 3 3 3 3

F Recit. Moderato assai.

ad lib. colla parte senza rit. ed acceler.

a tempo

ad lib. colla parte

*pizz.* *sf* *p* *simile*

Tempo giusto. (Allegro molto.)

arco

*a tempo* *ad lib. colla parte* *G* *arco* *sf* *cresc.*

Vivace scherzando.

pizz.

*mf*

11

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Viola.

19 *arco* *arco*

*pizz.* *mf* *cresc.*

*H* *arco* *p* *poco string:* *cresc.* *poco* *a*

*poco* *f* *Tempo I.* *mf* *3*

*pizz.* *arco* *mf* *3* *pizz.* *mf*

*arco* *mf* *cresc.* *I* *pizz.* *sf* *p*

*arco* *p* *pizz.* *f*

*arco* *p* *pizz.* *f*

*arco* *p* *cresc.*

*sf* *pizz.* *mf*

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6

Viola.

arco  
f

**L** Recit. Moderato assai.

pizz.  
sf pp

ad lib. colla parte a tempo

ad lib. colla parte a tempo

ad lib. colla parte

**M** Tempo. Allegro molto ed animato.

arco  
pp tremolo

1 2 3 4 5 6 7 8

**N** Con moto.  
cresc. f

pizz. f

1 1 1 0 arco p

sf spiccassai

Viola.

*pizz.-arco* *pizz.* *f m. sin. p* *sf* *sf* *lunga* *lunga* *Poco meno mosso.* *12* *R*

*arco trem.* *div. p* *arco trem.* *dim.* *pp*

*unis.* *3* *3* *3* *p accel.* *poco* *a* *poco*

*cresc.*

*f* *animato*

Viola.

III.

Andantino quasi Allegretto.

pp

poco cresc.

mf

dim.

p

pizz.

pp

1

1

3 arco

div.

1

1

3 arco

mf

p

mf

p

0 ten.

pp

0 ten.

0 ten.

0 ten.

B

p

unis.

sf

sf

p

sf

1

p

sf

pizz. div.

arco

p

1 C

pizz. div.

arco

p

2 D

Pocchissimo più mosso

pizz.

con sord.

p

pp

ppp

pocchissimo cresc.



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Viola.

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Viola.

**L** Tempo I.  
Oboe I.

1 2 3 5 *p* *pp*

**M**

*ff* *allarg. assai* *a tempo* *pp* *colla parte* *ten.*

**N**

*colla parte* *ten.* 4 2

**O** *Pocchissimo più animato.*  
*pizz.*

*mf*

*arco.* *p* *div. arco* *cre* *scen* *do* *poco*

*p* *cre* *scen* *do* *poco*

*a* *poco*

*a* *poco*

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Viola.

First system of music for Viola, measures 1-3. The music is in 3/8 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with slurs. The first measure is marked *f*. The second measure is marked *dimin.*. The third measure is also marked *dimin.*.

Second system of music for Viola, measures 4-6. The music continues with the same rhythmic pattern. Measure 4 is marked *p*. Measure 5 is marked *mf* and includes the instruction *pizz.*. Measure 6 is marked *dim.* and includes the instruction *arco*.

Third system of music for Viola, measures 7-9. Measure 7 is marked *p*. Measure 8 is marked *mf* and includes the instruction *pizz.*. Measure 9 is marked *f* and includes the instruction *pizz.*.

Fourth system of music for Viola, measures 10-12. All three measures (10, 11, and 12) are marked *arco* and *dim.*.

Fifth system of music for Viola, measures 13-15. Measure 13 is marked *mf* and includes the instruction *pizz.*. Measure 14 is marked *p* and includes the instruction *arco*. Measure 15 is marked *pp* and includes the instruction *poco rit.*.

Sixth system of music for Viola, measures 16-18. Measure 16 is marked *pp* and includes the instruction *pizz.*. Measure 17 is marked *pp* and includes the instruction *a tempo, scherz.*. Measure 18 is marked *pp* and includes the instruction *dolce*.

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12

Viola.

IV.

Allegro molto. *ten.* *P.G.*



ff mf P.G.

Recit. Lento. Allegro molto e frenetico.

Viol. Solo *Cadenza* *ff*



tr tr tr tr tr tr tr tr tr tr

*tr dim.* *p*



tr tr tr tr tr tr tr tr tr tr

*tr* *cresc.* *sf* *P.G.*



tr tr tr tr tr tr tr tr tr tr

Recit. Lento. Vivo. *dimin.*

Viol. Cadenza *f*



f



pp



2 3 4 5 6



7 8 9 10 11



12 13 14 15

A.



p

Viola.

The musical score for the Viola part consists of ten staves of music, numbered 13 through 22. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various articulations and dynamics:

- Staff 13:** Starts with a forte (*f*) dynamic. Features a **B** section with *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 14:** Continues with *arco* and *pizz.* markings. Ends with a **C 2** section.
- Staff 15:** Features a *f* dynamic and a *pizz.* marking. Includes a double bar line with a **2** above it.
- Staff 16:** Starts with a **D** section, *f* dynamic, and *arco* marking. Includes the instruction *un poco pesante* (un poco pesante).
- Staff 17:** Continues with *un poco pesante* and *arco* markings. Ends with a **E** section and a *pizz.* marking.
- Staff 18:** Starts with a **F** section, *f* dynamic, and *pizz.* marking. Includes the instruction *dimin.* (diminuendo).
- Staff 19:** Continues with *dimin.* and *p* (piano) dynamic. Includes a double bar line with a **19** above it.
- Staff 20:** Features a *f* dynamic and a *pizz.* marking. Includes a double bar line with a **6** above it.
- Staff 21:** Starts with a **G** section, *f* dynamic, and *arco* marking.
- Staff 22:** Continues with *f* dynamic and *arco* marking. Includes a double bar line with a **3** above it.

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Viola.

The musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35, page 14, consists of 24 numbered measures across 11 staves. The notation includes various dynamic markings and performance instructions:

- Measures 1-8: *f* (forte), marked with a 'K' and a '7' time signature.
- Measures 9-17: *f* (forte).
- Measures 18-24: *ff* (fortissimo), marked with an 'L' and a '7' time signature.
- Measures 1-9: *f* (forte).
- Measures 10-18: *f* (forte).
- Measures 19-23: *ff* (fortissimo).
- Measures 24-31: *sf* (sforzando), marked with an 'M' and a '7' time signature.
- Measures 32-39: *con forza* (with force).
- Measures 40-47: *p* (piano), marked with a 'p' and a '7' time signature.
- Measures 48-55: *poco cresc.* (slightly crescendo).
- Measures 56-63: *f* (forte), marked with a 'cresc.' (crescendo).

Rimsky-Korsakov — Scheherazade, Op. 35

Viola.

15

0

*N pizz.*

*f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

*arco*

*P*

*f*

*ff* *f* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *ff*

*mf* *ff* *ff* *ff* *sf*

*f* *sf* *sf* *sf* *sf*

*R*

*sf* *p*

1 *pizz.* *arco*

*p* *f*

*S*

19

Detailed description: This is a page of a musical score for the Viola part of Rimsky-Korsakov's Scheherazade, Op. 35. The page is numbered 15 in the top right corner. The score is written in 3/8 time and consists of 32 measures, with a final measure numbered 19. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measures 1 through 32 are primarily composed of sixteenth-note patterns. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*. Performance instructions include *N* (normal), *arco* (arco), *P* (pizzicato), and *S* (sordina). The score is divided into systems of five staves each. The first system contains measures 1-7, the second 8-15, the third 16-23, the fourth 24-31, and the fifth 32-19. The final measure (19) ends with a fermata.

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16

Viola.

**T** pizz.  
*f* *dim.* *p*

**U**  
*mf*

**V** 3 pizz. 3 3 3  
*f*

pizz. arco pizz. arco pizz. arco Più stretto.  
*mf* *f* *f* *f* *f* *p*

*cresc. - poco - - a -*

*poco*

*ff*

**W** Spiritoso.  
*ff*



Viola.

pizz. arco pizz. arco div.

*f* *f*

Allegro non troppo e maestoso.

pizz. arco pizz. arco

*ff*

X

Y

Poco più tranq.

pizz.

div.

8 pp

pp

pizz.

unis.

1 Z 2

p

Lento. Recit. Alla breve. Tempo come prima.

1 3

arco

3 3 3 3

Cad.

pp

a tempo

3 pizz.

1

pp