

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.

Largo e maestoso.
ff pesante

Recit. Lento.
Solo.

espress.

Allegro non troppo.

Tutti Violini.

do poco a poco

Tranquillo.
12

poco f vib

Handwritten annotations: *1*, *G. P.*, *3*, *ten.*, *pizz.*, *arco*, *pp*, *cre scen*, *SB*, *2*, *p*, *2*, *B*

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Violino I.

8 Clar. I. A. C Solo. 9 10 11 12

Tutti Viol.

non legato

ff

F 2

2 2

Violino I.

6 Viol. Soli.

p

Tutti.

p

Solo

ff non legato

The musical score consists of six staves of music. The first staff is marked '6 Viol. Soli.' and features a series of notes with 'v' and 'n' above them. The second and third staves also have 'v' and 'n' markings. The fourth staff begins with 'Tutti.' and 'p'. The fifth staff starts with 'Solo' and 'p'. The sixth staff is marked '*ff non legato*'. The score includes various dynamics such as 'p', '*ff*', and 'Tutti'. Performance markings include 'v' and 'n' above notes, and '80' in circles above some notes. There are also some handwritten annotations like 'EK' and '23'.

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4

Violino I.

I.
Tranquillo.
10 M

6 Viol. Soli.
Tutti.
pp

II.
Recit. Lento.
Solo.
espressivo

Cad. rit. assai.

Andantino.
19 1 A a tempo 20 Oboe. B Poco più mosso (Tempo giusto).
Tutti. p grazioso.

Violino I.

poco più f
a tempo, un poco più anim. sf *f accel.* - - - *rit.*
pizz.
più tranquillo
Allegro molto. *Recit. Molto mod^{to}*
pp *G. P.* *arco trem.* *f dim. p morend*
Tempo giusto. (Allegro molto.) *Recit. Molto mod^{to}.* *Tempo giusto. (Allegro molto.)*
f dim. p morend *G. P.* *Viol. II. 1*
trem.
Recit. Moderato assai ad lib. colla parte.
pizz. *sf* *p* *simile* *senza rit. ed accelerare. a tempo* *ad lib. colla parte.* *simile*
a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)*
simile *G* *7*

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Violino I.

Vivace scherzando.

con sord.
arco

The musical score is arranged in four systems. The first system includes the Violino I part and the first three staves of the piano accompaniment. The piano part is marked 'con sord.' and 'arco'. Dynamics include *p*, *cresc.*, *f*, and *p*. The second system continues the piano accompaniment with *pp* and *div.* markings. The third system features the Violino I part with *cresc.*, *f*, *pp*, and *unis.* markings, and the piano accompaniment with *cresc.* and *f* markings. The fourth system shows the Violino I part with *f* and *p* markings, and the piano accompaniment with *f* and *p* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violino I.

7
poco string.
8

Handwritten notes: π \vee \vee

8^o 8^o 0^o div. 4

pp div. cresc. sf

pp div. cresc. sf

pp cresc. sf

3 3 H # 3

8

Handwritten note: π

unis. senza sord. Tempo I.

f 3 # f f: p 4

pizz. arco mf p

pizz. arco mf p cresc.

pizz. arco sf p 4 2 3 1 1 4

arco p 1 2 3 4 5 6 K pizz. sf mf

arco f

V.S. →

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8

Violino I.

Recit. Moderato assai.

L pizz.

*ad lib. colla parte.
senza rit. ed accelerare.*

First staff of music with dynamics *sf* and *pp*, and the instruction *simile*.

a tempo

ad lib. colla parte.

a tempo

Second staff of music with the instruction *simile*.

M Allegro molto ed animato.

trem. arco

tip

ad lib. colla parte.

pp

Third staff of music with dynamics *pp* and the instruction *simile*.

Fourth staff of music with dynamics *p* and *cresc.*, and fingerings 1, 2, 3.

Fifth staff of music with dynamics *f* and *Con moto.*, and various performance markings like *v*, *n*, *V*, *N*.

Sixth staff of music with dynamics *f* and *mf*, and fingerings 3, 4, 0, 1, 0, 2, 2, 3.

Seventh staff of music with dynamics *mf* and *trem.*, and fingerings 1, 2, 3.

Eighth staff of music with dynamics *mf* and *pizz.*, and fingerings 4, 5, 6, 7, 1, 1.

Ninth staff of music with dynamics *p espress.* and *arco*, and fingerings 1, 0.

Tenth staff of music with dynamics *mf* and *ben ten.*, and fingerings 1, 2, 3.

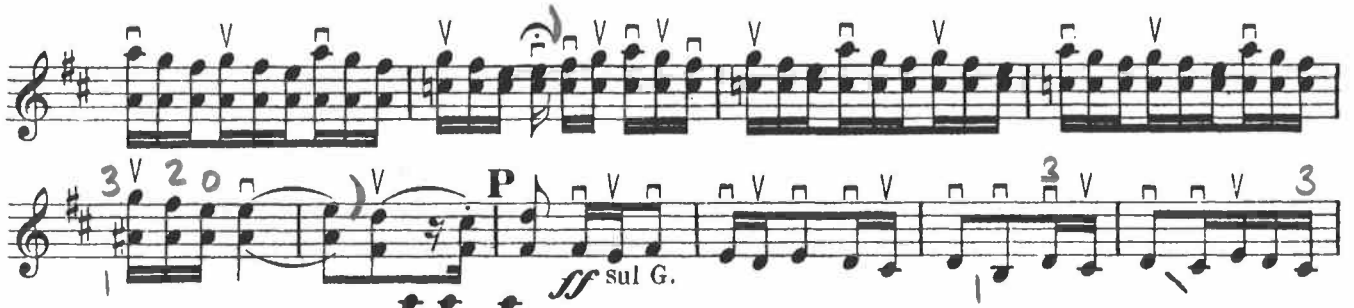
Eleventh staff of music with dynamics *mf* and *non div.*, and fingerings 1, 2, 3.

Twelfth staff of music with dynamics *sf* and *spiccato assai.*, and fingerings 1, 2, 3.

OFF

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Violino I.



Violino I staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns with various dynamics and articulations. Dynamics include *p*, *sf*, and *ff*. Articulations include *v* (accents) and *sf* (sforzando). A *ff* *sul G.* instruction is present.



Violino I staff 2: Treble clef, key signature of two sharps. Features a *ff* *sul G.* instruction. Includes triplets and various dynamics like *p*, *sf*, and *ff*.




Violino I staff 3: Treble clef, key signature of two sharps. Includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *p* to *sf*.



Violino I staff 4: Treble clef, key signature of two sharps. Includes *lunga.* (longa) marking. Dynamics include *p*, *sf*, and *sf*.



Violino I staff 5: Treble clef, key signature of two sharps. Includes *trem.* (trémolo) markings. Dynamics include *p*, *sf*, and *sf*.



Violino I staff 6: Treble clef, key signature of two sharps. Includes *trem.* (trémolo) markings. Dynamics include *p*, *sf*, and *sf*.

Q Poco meno mosso.



Violino I staff 7: Treble clef, key signature of two sharps. Includes *pp* (pianissimo) dynamics. Features a *Viol. Solo.* marking.



Violino I staff 8: Treble clef, key signature of two sharps. Includes *senza sord.* (senza sordina) markings. Dynamics include *pp*. Features a *dolce ed espressivo* marking.

Violino I.

R *accel. poco a poco* **III** *Tutti.* *mf* *veresc.* *animato.* *sf*

III. *Andantino quasi Allegretto.* *p* *mf* *pp* *colla parte.* *colla parte.* *colla parte.* *colla parte.* *pp* *colla* *pp*

sul D. *sul G.* *non legato.* *off* *mf* *pp* *p* *sf* *p*

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Violino I.

The musical score is arranged in two systems. The first system contains the Violino I part (top staff) and the Piano accompaniment (bottom two staves). The Violino I part begins with a dynamic of *sf* and a tempo marking of *pocchiss. più mosso.* The Piano accompaniment features a *div.* (divisi) marking and *espress.* (espressivo) dynamics. The second system continues the Violino I part, which includes a *con sord.* (con sordina) marking and a *pizz.* (pizzicato) instruction. The Piano accompaniment in the second system includes a *senza sord.* (senza sordina) marking and a *pizz.* instruction. The third system shows the Violino I part with a *passionato* marking and a *mf* dynamic. The Piano accompaniment includes a *div.* marking and a *brillante. pizz.* (brillante pizzicato) instruction. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

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12

Violino I.

unis. arco 2 **Come prima.** dolce e cantabile. **K 1**

II 1 3 4 V pizz. 2

Recit. Lento. Solo. espress. **Cadenza** p **pp**

Tempo I. L 6/8 3 3 3 3 3 3

cantabile, con forza. Tutti. M 2

dim. Solo. a tempo **ff** allarg. assai. colla parte.

3 3 2

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Violino I.

colla parte.

Tutti.

p

p

cresc.

poco

f

dim.

p

cantabile

dim.

mf

dim.

p

poco rit.

pizz.

rit. molto

a tempo

2 scherzando

pp

dolce

Violino I.

IV.

Allegro molto.

Recit. Lento.

Cad. Solo.

p capriccioso

G.P. mf

rit. molto

Allegro molto e frenetico.

Tutti

dim.

p

Recit. Adagio.

Cad. Solo

con forza

Vivo.

dim.

rit. molto

f

p

f

B

C

pizz.

f

Detailed description of the musical score: This page contains the first system of the fourth movement of Rimsky-Korsakov's Scheherazade, Op. 35, for Violino I. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with the tempo marking 'Allegro molto.' and a dynamic of 'ff'. The first staff contains a melodic line with various ornaments and accents. The second staff is a 'Cad. Solo' section marked 'Recit. Lento.' and 'p capriccioso', featuring triplet patterns. The third staff is marked 'Allegro molto e frenetico.' and 'Tutti', with a dynamic of 'ff'. The fourth staff continues the frenetic tempo with 'dim.' and 'p' markings. The fifth staff is marked 'Recit. Adagio.' and 'con forza', with a 'Cad. Solo' section. The sixth staff is marked 'Vivo.' and 'Tutti. f', with a 'pizz.' marking. The seventh staff continues the 'Vivo.' section with 'dim.' and 'rit. molto' markings. The eighth staff is marked 'f' and contains a section labeled 'B'. The ninth staff continues with 'f' and contains a section labeled 'C'. The tenth staff ends with 'pizz.' and 'f' markings.

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Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various dynamics including *f*, *ff*, and *un poco pesante*. Performance instructions include *arco* and *pizz.*. Fingerings and bowings are indicated with numbers and 'v' marks. A double bar line with repeat dots appears after the first measure. The second staff continues with similar notation, including a *ff* dynamic and *un poco pesante* instruction. The third staff shows a change in dynamics to *ff* and *un poco pesante*. The fourth staff features a *ff* dynamic and *un poco pesante* instruction. The fifth staff includes a *ff* dynamic and *un poco pesante* instruction. The sixth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes dynamics like *pp* and *p*, and instructions like *pizz.* and *arco*. The seventh staff continues with *p* dynamics and *arco* instructions. The eighth staff features a *p* dynamic and *spiccato assai* instruction. The ninth staff includes a *p* dynamic and *arco* instruction. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamics like *f* and *arco*, and instructions like *pizz.* and *arco*. The score concludes with a double bar line and a final measure marked with a fermata.

Violino I.

pizz. *arco* *ff* *pizz.* *arco* *ff* *con forza* *p poco cresc.* *offish* *cresc.* *sul G.* *p* *pp* *morendo* *dolce*

Violino I.

The musical score for Violino I on page 17 of Rimsky-Korsakov's Scheherazade, Op. 35, is written across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *mf*, *ff*, *p*, *pizz.*, and *arco*.
- Articulation and Performance Instructions:** *in poco pesante*, *arco*, and *pizz.*
- Technical Markings:** *V*, *V₃*, *R*, *S*, *II*, and *T*.
- Other Symbols:** *3*, *2*, *1*, *1 1 2*, and *3 3*.

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

18

pizz.
pp

arco

U

V (*non legato*)

p

Più stretto.

cresc. *poco*

arco

The score is written for Violino I and consists of 14 staves. It begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The first staff contains a melodic line with fingerings (1, 3, 1, 3) and a *U* marking. The second staff has a *arco* instruction and a *V* marking. The third staff features a *p* dynamic and a *V* marking with the instruction *(non legato)*. The fourth staff includes a *p* dynamic and a *V* marking. The fifth staff has a *p* dynamic and a *V* marking. The sixth staff includes a *p* dynamic and a *V* marking. The seventh staff has a *p* dynamic and a *V* marking. The eighth staff includes a *p* dynamic and a *V* marking. The ninth staff has a *p* dynamic and a *V* marking. The tenth staff includes a *p* dynamic and a *V* marking. The eleventh staff has a *p* dynamic and a *V* marking. The twelfth staff includes a *p* dynamic and a *V* marking. The thirteenth staff has a *p* dynamic and a *V* marking. The fourteenth staff includes a *p* dynamic and a *V* marking. The score is annotated with various dynamics, articulations, and performance directions throughout.

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

6 Viol. Soli.

Lento. Recit.

1 Solo.

pp

dolce e capriccioso

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

pp

Tutti.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten. a tempo

pizz.

pp