

For Immediate Release

Amateur Music Network Presents
Sarah Cahill's Backstage Pass

Two special events in April

Sunday, April 6, 2025 with Yefim Bronfman

a post-concert conversation at Herbst Theater

Concert: 3pm, Conversation: 5:30

Wednesday, April 9, 2025 with Marin Alsop

In-person at The Wattis Room in Davies Hall at 7pm

and streaming live online



Amateur Music Network (AMN) presents two special **Backstage Pass** events.

In **Sarah Cahill's Backstage Pass**, we break down the barriers of genre and style with performing artists, revealing the secret processes behind their music. The conversations are for a live audience and we encourage audience participation with questions and in-person interaction as time permits.

Our intention is to create a "backstage pass" for the audience by inviting music-lovers into a welcoming space for active listening, with a glimpse into personal artistic processes and engaging music-making.

On Sunday, April 6, Cahill will interview pianist **Yefim Bronfman** immediately following his solo performance at Herbst Theatre, and concertgoers are invited to attend as part of their concert package. This concert, part of the 2025 **Chamber Music San Francisco** series, includes works by Mozart, Schumann, Debussy, and Tchaikovsky.

A CONCERT TICKET IS REQUIRED TO ATTEND THE EVENT

- For more information, go to <https://chambermusicssf.org/#artist8>.
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On Wednesday, April 9, AMN invites the public to attend an intimate conversation with Sarah and conductor **Marin Alsop**, either in person at the Wattis Room (in Davies Symphony Hall) or by joining online.

Maestra Alsop will be appearing the week of April 10 with the **San Francisco Symphony** in an exhilarating musical journey that spans the United States, Venezuela, and Mexico, following the crosscurrents and commonalities of the countries' many musical traditions. **Backstage Pass** attendees will learn more about the motivations and inspiration behind this program.

IN PERSON: \$25 at The Wattis Room, Davies Hall (201 Van Ness, San Francisco)
ONLINE participation is FREE.

- For more information, go to <https://amateurmusic.org/info/workshop/backstage/>.
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Moderator **Sarah Cahill**, hailed as “a sterling pianist and an intrepid illuminator of the classical avant-garde” by *The New York Times* and “a brilliant and charismatic advocate for modern and contemporary composers” by *Time Out New York*, has commissioned and premiered over seventy compositions for solo piano. Sarah’s radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. The program focuses on the relationships between classical music and new music, encompassing interviews with musicians and composers, historical performances, and recordings outside the mainstream. Cahill is on the faculty of the San Francisco Conservatory of Music and is a regular pre-concert speaker with the San Francisco Symphony and the Los Angeles Philharmonic.

Yefim Bronfman’s commanding technique, power and exceptional lyrical gifts are celebrated by critics and audiences alike in all the world’s musical capitals. Born in Tashkent in the Soviet Union, Bronfman immigrated to Israel with his family in 1973, where he studied at Tel Aviv University with Arie Vardi. He subsequently studied at Juilliard, Marlboro and Curtis, under Rudolf Firkusny, Leon Fleisher, and Rudolf Serkin. Honors include the Avery Fisher Prize and an honorary doctorate from the Manhattan School of Music.

One of the foremost conductors of our time, **Marin Alsop** is a powerful and inspiring voice. Convinced that music has the power to change lives, she is internationally recognized for her innovative approach to programming and audience development, deep commitment to education, and championing of music’s importance in the world. The first woman to serve as the head of major orchestras in the United States, South America, Austria, and Great Britain, she is, as the *New York Times* put it, not only “a formidable musician and a powerful communicator” but also “a conductor with a vision.”

About Amateur Music Network

Now in its ninth season, AMN envisions a world where music is an integral part of life, where all people experience the joy of playing, singing, and listening, and where access to music-making is available, encouraged, and celebrated. We connect musicians with one another to share in active musical experiences, and we create educational and performance opportunities for musicians and the public, both on our own and through partnerships with other arts organizations.