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Amateur Music Network presents
“Six Suites in Six Weeks”
Exploring Bach’s Six Cello Suites
Tuesdays March 8 - April 12, 2022
Interactive ZOOM Sessions



Sessions led by Bach Masters Oliver Herbert, Robert Howard, Jean-Michael Fonteneau,
William Skeen, Bonnie Hampton & Stephen Harrison

Amateur Music Network, in partnership with the San Francisco Conservatory of Music Continuing Education Division, presents “Six Suites in Six Weeks” an online interactive exploration and discussion of Bach’s six cello suites, running Tuesdays from March 8 to April 12, 2022. “Six Suites in Six Weeks” is curated and led by a collection of today’s most respected and renowned Bach interpreters and cello masters Oliver Herbert on March 8, Robert Howard on March 15, Jean-Michael Fonteneau on March 22, William Skeen on March 29, Bonnie Hampton on April 5, and Stephen Harrison on April 12.

Designed to bring together the full spectrum of Bach aficionados and Bach newcomers, “Six Suites in Six Weeks” will give each individual artist the opportunity to discuss their personal connection to the suites and their lifelong journey performing and interpreting them. The sessions will include performance, conversation, and Q&A and provide insight into each artist’s individual point of view and perspective on the music. The sessions aim to give viewers a “backstage pass” to learn more about the music, the artists, and each other. No prior experience is required to fully enjoy these sessions.

“Six Suites in Six Weeks” takes place Online via ZOOM and will be made available On-Demand to registrants. No music knowledge or music ability is required to register. The full package is \$100 with individual sessions starting at \$20.00. The six sessions air at 5:30pm PST/8:30pm EST on Tuesdays, March 8, March 15, March 22, March 29, April 5, and April 12. For more information, visit AmateurMusic.org.

“**Six Suites in Six Weeks**” will be led by:

Oliver Herbert, March 8, is the recipient of a 2021 Avery Fisher Career Grant and recent appearances include debuts with world renowned ensembles including the San Francisco Symphony, Chicago Symphony Orchestra, and more.

Robert Howard, March 15, has performed with American Bach Soloists, New Century Chamber Orchestra, Philharmonia Baroque, and the San Francisco Symphony.

Jean-Michel Fonteneau, March 22, has served as a professor of cello and chamber music at the San Francisco Conservatory for the past two decades.

William Skeen, March 29, serves as Principal Cellist with Philharmonia Baroque Orchestra, the American Bach Soloists, and Voices of Music.

Bonnie Hampton, April 5, was a founding member of the award-winning Francesco Trio, and has had a distinguished career as a performer and teacher, both at the Juilliard School, and the San Francisco Conservatory of Music.

Stephen Harrison, April 12, has been on the Stanford University faculty since 1983 and is a graduate of Oberlin College and Boston University, where he received the Award for Distinction in Graduate Performance. He is co-director of the Bay Area’s Ives Collective.

About Amateur Music Network

AMN envisions a world where music is an integral part of life, where all people experience the joy of playing, singing, and listening, and where access to music-making is available, encouraged, and celebrated. We connect musicians with one another to share in active musical experiences, and we create educational and performance opportunities for musicians, both on our own and through partnerships with other arts organizations.

amateurmusic.org

About the San Francisco Conservatory of Music

SFCM draws on the bold creativity of San Francisco to offer unparalleled training for the 21st century musician. We support students in developing the skills and vision to chart successful careers and advance the human experience through music. We believe a musical education must extend far beyond technical and performance skills. Our commitment to music of enduring quality and importance is the foundation of our innovative curriculum, cultivating critical thinking and business acumen alongside artistic practice, and creating a transformative environment of inquiry, collaboration, and entrepreneurship. Our DNA combines a global perspective with the unstoppable energy and imagination of our hometown. Our pioneering programs and partnerships with leading institutions and businesses prepare students to seize opportunities in music and a wide array of the fastest developing sectors today. SFCM is a magnet for exceptional faculty whose ongoing professional experience benefits our students. As the only conservatory partnered with a leading artist management company, we are able to provide our students unique insight and access to the music industry.

www.sfcm.edu