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For Immediate Release

Amateur Music Network Presents
A Juneteenth Participatory Performance of Roland Carter's New Choral Work

"Make Some Noise, Get in Trouble"
Inspired by Civil Rights Leader John Lewis
Sunday, June 19, 2022, 2 PM



Amateur Music Network (AMN) presents a Juneteenth participatory workshop and online performance of Roland Carter's new choral work, "Make Some Noise, Get in Trouble," conducted by Candace Y. Johnson and inspired by the late Georgia congressman and Civil Rights leader John Lewis. This performance is participatory and open to vocalists of all ages and abilities. Participants can attend and join the in-person performance at Chorissima Hall at the Kanbar Center for the Performing Arts on 44 Page Street in San Francisco, or can sing with the online choir. The event will also include an online-only rehearsal on June 11. For more information and to download the sheet music and lyrics to "Make Some Noise, Get in Trouble," visit AmateurMusic.org.

Carter's new work "Make Some Noise, Get in Trouble" is a commission from a consortium of choirs from across the country that was coordinated by Chorus America, a national advocacy organization for choral performance. AMN joined this consortium as a commissioner in order to offer the online premiere of the piece, offering a path for singers throughout the country to be part of this unique, once-in-a-lifetime event that transcends geographical boundaries.

Distinguished composer, conductor, educator, and pianist, **Roland Carter** is a leading figure in the choral arts world. It is Dr. Carter's arrangement of "Lift Every Voice and Sing" that is most often used to present the anthem in formal settings. His arrangements and settings have and continue to be performed by orchestras and choirs throughout the world. He is the Ruth S. Holmberg Professor of American Music in the Department of Music at the University of Tennessee at Chattanooga (UTC). Dr. Carter has served on National Endowments for the Arts' Heritage, Access and Choral Panels and received an honorary Doctor of Music degree from Shaw University. From presidential inaugurations to the smallest church, from scholarly presentations for national gatherings of musicians, educators, and preservationists to private coaching with individual singers, Dr. Carter lends his keen ear, bright mind, and talented hands to projects of every sort.

John Lewis was an American politician and civil rights activist who served in the United States House of Representatives for Georgia's 5th congressional district from 1987 until his death in 2020.

He was the chairman of the Student Nonviolent Coordinating Committee from 1963 to 1966. Lewis was one of the "Big Six" leaders of groups who organized the 1963 March on Washington. He fulfilled many key roles in the civil rights movement and its actions to end legalized racial segregation in the United States. In 1965, Lewis led the first of three Selma to Montgomery marches across the Edmund Pettus Bridge. In an incident which became known as Bloody Sunday, state troopers and police attacked the marchers, including Lewis. A member of the Democratic Party, Lewis was first elected to Congress in 1986 and served 17 terms in the U.S. House of Representatives. The district he represented included most of Atlanta. Due to his length of service, he became the dean of the Georgia congressional delegation. While in the House, Lewis was one of the leaders of the Democratic Party, serving from 1991 as a chief deputy whip and from 2003 as a senior chief deputy whip. Lewis received many honorary degrees and awards, including the Presidential Medal of Freedom in 2011.

The workshop/performance will be conducted by Bay Area-based soprano **Candace Y. Johnson**, professor of music at UC Berkeley. Praised by Opera Wire for her vocal clarity, dramatic presence, and expressive interpretation, Dr. Johnson has concertized widely, including guest appearances at Carnegie Hall and The Manhattan Center, and with the Memphis Symphony Orchestra. Johnson is a versatile artist, equally comfortable in opera, musical theater, and jazz. She has performed lead roles in *Le Nozze di Figaro*, *The Medium*, *Suor Angelica*, *Fame*, and she defined the genre-bending role of Jackie in the world premiere of *Howard's End*, America with RealOpera, San Francisco (2019). On the voice faculty at the University of California-Berkeley since 2009, Johnson teaches applied voice classes and a musicology course she designed based on her research and performance of works by African-American composers. Prior to her current appointment, she was awarded a Chancellor's Postdoctoral Fellowship in the music department.

Tickets & Information:

Three options to participate:

MAINSTAGE EVENT: \$25
Sunday, June 19, 2022
2:00 PM PST online

ONLINE REHEARSAL PACKAGE: \$40
Mainstage event PLUS online rehearsal
Saturday, June 11, 2022
2:00 PM PST (online)

IN-PERSON CHOIR PACKAGE: \$60
Sing with the in-person choir
Sunday, June 19, 2022
with an in-person dress rehearsal 12:30 PM PST
Also includes June 11 online rehearsal

Participants can attend and join the in-person performance at **Drew School, 2901 California Street in San Francisco** or may sing with the online choir.

No one is turned away for lack of funds. Contact info@amateurmusic.org to request a scholarship.

About Amateur Music Network

AMN envisions a world where music is an integral part of life, where all people experience the joy of playing, singing, and listening, and where access to music-making is available, encouraged, and celebrated. We connect musicians with one another to share in active musical experiences, and we create educational and performance opportunities for musicians, both on our own and through partnerships with other arts organizations.