

4/4 Time **HOLD ON** (KEEP YOUR HAND ON THE PLOW) **Song Circle Key Dmi**
(Joel Rocher) - Candace Johnson > Mahalia Jackson

(slow)

- 1) Noah, Noah Let Me Come In
The Door Is Fastened And The Windows Pinned
Keep Your Hand On The Plow, Hold On...
If That Plow Stays In Your Hand
It'll Run You Straight To The Promise Land
Keep Your Hand On The Plow, Hold On...

REFRAIN **(slow)**

Hold On... Hold On...

*Keep Your Hand On The Plow, Hold **(Fast)** On...*

- 2) Heard The Voice Of Jesus Say
Come Unto Me, I Am The Way
Keep Your Hand On The Plow, Hold On...
When My Way Gets Dark As Night
I Know The Lord Will Be My Light
Keep Your Hand On The Plow, Hold On...

REFRAIN

- 3) You Can Talk About Me Much As You Please
The More You Talk, Gonna Stay On My Knees
Keep Your Hand On The Plow, Hold On...
When I Get To Heaven, Gonna Sing And Shout
Be Nobody There To Put Me Out
Keep Your Hand On The Plow, Hold On...

REFRAIN

- 4) When I Get To Heaven, Gonna Sing And Shout
Be Nobody There To Put Me Out
Keep Your Hand On The Plow, Hold On...
I Know My Robe's Gonna Fit Me Well
I Tried It On At The Gates Of Hell
Keep Your Hand On The Plow, Hold On...

REFRAIN 2X

TAG |: *Keep Your Hand On The Plow, Hold On...* :| **(Repeat Out)**

4/4 Time **HOLD ON (KEEP YOUR HAND ON THE PLOW)** **Key Dmi**
(Joel Rocher) - Candace Johnson > Mahalia Jackson

(slow) {Dmi,2}

- 1) Noah, Noah {Dmi,2m} Let Me Come In
The Door Is {Gmi,2} Fastened And The {A7,2} Windows {Dmi} Pinned
Keep Your {Gmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...
If That {Dmi,2m} Plow Stays In Your Hand
It'll Run You {Gmi,2} Straight To The {A7,2} Promise {Dmi} Land
Keep Your {Gmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...

REFRAIN (slow)

Hold {A7,2m} On... Hold {Dmi} On...

Keep Your {Gmi} Hand On The {A7} Plow, Hold (Fast) {Dmi,2m} On...

- 2) Heard The {Dmi,2m} Voice Of Jesus Say
Come Unto {Dmi,2} Me, I Am The {Dmi} Way
Keep Your {Dmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...
When My {Dmi,2m} Way Gets Dark As Night
I Know The {Dmi,2} Lord Will Be My {Dmi} Light
Keep Your {Dmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...

REFRAIN 2

Hold {A7,2m} On... Hold {Dmi,2m} On...

Keep Your {Dmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...

- 3) You Can Talk About {Dmi,2m} Me Much As You Please
The More You {Dmi,2} Talk, Gonna {A7,2} Stay On My {Dmi} Knees
Keep Your {Dmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...
When I Get To {Dmi,2m} Heaven, Gonna Sing And Shout
Be No-*{Dmi,2}* body There To {A7,2} Put Me {Dmi} Out
Keep Your {Dmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...

REFRAIN 2

- 4) When I Get To {Dmi,2m} Heaven, Gonna Sing And Shout
Be No-{Dmi,2} body There To {A7,2} Put Me {Dmi} Out
Keep Your {Dmi} Hand On The {A7,2} Plow, Hold {Dmi,2m} On...
I Know My {Dmi,2m} Robe's Gonna Fit Me Well
I Tried It {Dmi,2} On At The {A7,2} Gates Of {Dmi} Hell
Keep Your {Dmi} Hand On The {A7} Plow, Hold {Dmi,2m} On...

REFRAIN 2 2X

TAG |: *Keep Your {Dmi} Hand On The {A7} Plow,*
Hold {Dmi,2m} On... :| (Repeat Out)