4/4 Time | SHOULD HAVE KNOWN BETTER | Original Key G

(John Lennon, Paul McCartney) - The Beatles SC Key C

INTRO II: $\{C,2\}$ $\{G,2\}$: II 4x

- 1) I... Should Have Known Better With A Girl Like You...
 That I Would Love Everything That You Do...
 And I Do... Hey Hey Hey... And I Do... woh Woh
- 2) Woh Woh I... Never Realized What A Kiss Could Be... This Could Only Happen To Me... Can't You See... Can't You See...

BRIDGE

That When I Tell You That I Love You... Oh...
You're Gonna Say You Love Me Too... Oh
And When I Ask You To Be Mine...
You're Gonna Say You Love Me (*) Too... (So Woh)

3) So Woh I... Should Have Realized A Lot Of Things Before... If This Is Love You Gotta Give Me More... Give Me More... Give Me More...

SOLO (Verse 1 chords)

4) Woh Woh I... Never Realized What A Kiss Could Be...
This Could Only Happen To Me...
Can't You See... Can't You See...

<u>BRIDGE</u>

That When I Tell You That I Love You... Oh...
You're Gonna Say You Love MeToo... Oh
And When I Ask You To Be Mine...
You're Gonna Say You Love Me (*) Too... (So Woh)

(*) II: Too You Love Me Too...: II repeat, fade

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4/4 Time I SHOULD HAVE KNOWN BETTER
                                                             Original Key G
              (John Lennon, Paul McCartney) - The Beatles
                                                                  SC Kev C
 INTRO
            \|: \{C,2\}.....\{G,2\}: \| 4x
  1) {C,2} I... {G,2}..... {C,2}..... {G,2} Should Have Known
     {C,2} Better With A {G,2} Girl Like {C,2} You... {G,2} ... That I Would
     {C,2} Love Every- {G,2} thing That You {Ami} Do... And I
     {F} Do... Hey Hey {G} Hey... And I
     \{C,2\} Do... \{G,2\} ...... \{C,2\} ...... \{G,2\} Woh Woh
 2) Woh Woh {C,2} I... {G,2}..... {G,2} Never Real-
     {C,2} ized What A {G,2} Kiss Could {C,2} Be... {G,2} ... This Could
     {C,2} Only {G,2} Happen To {Ami} Me... Can't You
     {F} See... Can't You {E7} See
 BRIDGE
       {Ami} ... That When I {F} Tell You That I
       {C} Love You... {E7} Oh...
       {Ami,2m} ... You're Gonna Say You Love Me
       {C} Too... {C7} ... Oh
       {F} ...And When I {G} Ask You To Be
      {C} Mine... {Ami} ...
       {F} ... You're Gonna {G} Say You Love Me (*)
       \{C,2\} Too... \{G,2\}...... \{C,2\}...... \{G,2\} (So Woh)
 3) So Woh {C,2} I... {G,2}..... {C,2}..... {G,2} Should Have Real-
     \{C,2\} ized A Lot Of \{G,2\} Things Be-\{C,2\} fore... \{G,2\} ...If This Is
     {C,2} Love You Gotta {G,2} Give Me {Ami} More... Give Me
     {F} More... Hey Hey {G} Hey... Give Me
     {C,2} More... {G,2}..... {C,2}..... {G,2}
 SOLO (Verse 1 chords)
 Verse 2)
 BRIDGE (*)
  (*) II: {C,2} Too {G,2} ..... {C,2} ... You {G,2} Love Me : II repeat, fade
         {C,2} Too... {G,2}..... {C,2}..... {C6,hold}
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