

AIN'T NO MOUNTAIN HIGH ENOUGH

FOR MOTOWN TRIBUTE

INTRO

Chord progression for the Intro:

B^{MIN}/A B^{MIN}/G[#] G^{MAJ7} F^{#MIN7} E^{MIN7} F[#] G G[#]



VERSE

Chord progression for the Verse (measures 5-8):

B^{MIN}/A B^{MIN}/G[#] G^{MAJ7} F^{#MIN7} E^{MIN7} F[#] G G[#]



Chord progression for the Verse (measures 9-12):

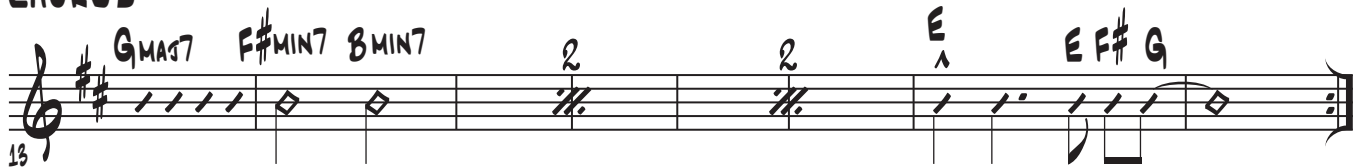
B^{MIN}/A B^{MIN}/G[#] G^{MAJ7} F^{#MIN7} E^{MIN7} F^{#MIN}



CHORUS

Chord progression for the Chorus (measures 13-16):

G^{MAJ7} F^{#MIN7} B^{MIN7} 2 2 E E[#] G



BRIDGE

Chord progression for the Bridge (measures 21-26):

A¹¹ A/G F^{#SUS4} F[#] B^{SUS4} B^{MIN}



Chord progression for the Bridge (measures 27-32):

G^{MAJ7} A¹¹ A B^{b11} B^b



VERSE

Chord progression for the Verse (measures 33-38):

C^{MIN}/B^b C^{MIN}/A A^{bMAJ7} G^{MIN7} F^{MIN7} G A^b A F^{MIN7} G^{MIN}

1. 2.



CHORUS

Chord progression for the Chorus (measures 38-41):

A^{bMAJ7} G^{MIN} C^{MIN} 2 2 F A^b

