

4/4 Time

# RETURN TO SENDER

(O.Blackwell / W.Scott) - Elvis Presley/1962

Original Key Eb

SC Key G

*Return To Sender... Return To Sender*

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- 1) I Gave A Letter To The Postman  
He Put It In His Sack  
Bright Early Next Morning  
He Brought My Letter Back *(She Wrote Upon It)*
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## CHORUS

*Return To Sender... Address Unknown  
No Such Number... No Such Zone  
We Had A Quarrel... A Lover's Spat  
I Write I'm Sorry But My Letter Keeps Coming Back*

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- 2) So Then I Dropped It In The Mailbox  
And Sent It Special D  
Bright And Early Next Morning  
It Came Right Back To Me *(She Wrote Upon It)*
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*Return To Sender, Address Unknown  
No Such Person, No Such Zone*

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## BRIDGE

This Time I'm Gonna Take It Myself  
And Put It Right In Her Hand  
And If It Comes Back, The Very Next Day...  
Then I'll Understand *(The Writing On It)*

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*Return To Sender, Address Unknown...  
No Such Number, No Such Zone*

! : *Return To Sender* :! *(Repeat out}*

4/4 Time

# RETURN TO SENDER

Key G/Original Key Eb

(O.Blackwell / W. Scott)- Elvis Presley/1962

SC Key G

{G}...Return To {Emi} Sender... {Ami}...Return To {D7} Sender

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- 1) {G}...I Gave A Letter To The {Emi} Postman  
{Ami}...He Put It In His {D7} Sack  
{G}...Bright Early Next {Emi} Morning  
{Ami,2}...He Brought My {D7,2} Letter {G,Stop} Back *(She Wrote Upon It)*
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## CHORUS

{C}...Return To {D7} Sender... {C}...Address Un- {D7} known  
{C}...No Such {D7} Number... {G}...No Such {G7} Zone  
{C}...We Had A {D7} Quarrel... {C}...A Lover's {D7} Spat  
{A7,3m}...I Write I'm Sorry But My Letter Keeps Coming {D7} Back

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- 2) {G}...So Then I Dropped It In The {Emi} Mailbox  
{Ami}...And Sent It Special {D7} D  
{G}...Bright And Early Next {Emi} Morning  
It {Ami,2}...Came Right {D7,2} Back To {G,Stop} Me *(She Wrote Upon It)*
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{C}...Return To {D7} Sender, {C}...Address Un- {D7} known  
{C}...No Such {D7} Person, {G}...No Such {G7}...Zone

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## BRIDGE

{C,2m}...This Time I'm Gonna Take It Myself And  
{G,2m} Put It Right In Her Hand... And  
{A7,2m} If It Comes Back, The Very Next Day...  
{D7,2m} Then I'll Understand *(The Writing On It)*

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{C}...Return To {D7} Sender, {C}...Address Un- {D7} known...  
{C}...No Such {D7} Number, {G}...No Such {G7} Zone

I: {C}...Return To {D7} Sender :| *(Repeat out)*