



Shady Grove

Traditional, American

Performed by Jerry Garcia and David Grisman

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Shady Grove is a traditional Appalachian folk song believed to have originated in eastern Kentucky around the beginning the 20th century. The song was popular among "old time" musicians of the Cumberlands before being widely adopted in the bluegrass repertoire.

This song has been recorded by many artists including Doc Watson, Jean Ritchie, Taj Mahal, Bill Monroe and Ralph Stanley to name a few.

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ABOUT THE ARTISTS:

David Grisman (born March 23, 1945) is an American mandolinist. His music combines bluegrass, folk, and jazz in a genre he calls "Dawg music".

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Jerome John Garcia (August 1, 1942 – August 9, 1995) was an American musician best known for being the principal songwriter, lead guitarist, and a vocalist with the rock band Grateful Dead.

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(Traditional) – Jerry Garcia & David Grisman

INTRO / INTERLUDE

{Dmi} {Dmi,2} {C,2} {Dmi,3m} {C,2m} {Dmi}
 {Dmi} {Dmi,2} {C,2} {Dmi,3m} {C,2m} {Dmi,4m}

- 1) Peaches In The Summertime
 Apples In The Fall...
 If I Can't Have The Girl I Love...
 I Don't Want None At All

CHORUS

Shady Grove My Little Love
Shady Grove I Know
Shady Grove My Little Love...
I'm Bound For Shady Grove > INTERLUDE

- 2) I Wish I Had A Banjo String
 Made Of Golden Twine...
 And Every Tune I Play On It...
 I Wish That Girl Was Mine > CHORUS > INTERLUDE
- 3) I Wish I Had A Needle And Thread
 Fine As I Could Sew...
 I'd Sew That Pretty Gal To My Side...
 And Down The Road I'd Go > CHORUS > INTERLUDE
- 4) Some Come Here To Fiddle And Dance
 Some Come Here To Tarry
 Some Come Here To Fiddle And Dance
 I Come Here To Marry > CHORUS > INTERLUDE
- 5) Every Night When I Go Home
 Wife I Try To Please Her...
 The More I Try The Worse She Gets
 Damned If I Don't Leave Her > CHORUS > INTERLUDE

CHORUS (2x) > INTERLUDE {Dmi,hold}

(Traditional) – Jerry Garcia & David Grisman

INTRO / INTERLUDE

{Dmi} {Dmi,2} {C,2} {Dmi,3m} {C,2m} {Dmi}

{Dmi} {Dmi,2} {C,2} {Dmi,3m} {C,2m} {Dmi,4m}

-
- 1) {Dmi} Peaches In The {C} Summertime
 {Dmi,2m} Apples In The Fall... If
 {Dmi} I Can't Have The {C} Girl I Love... I
 {C} Don't Want None At {Dmi} All
-

CHORUS*{Dmi} Shady Grove {C} My Little Love**{Dmi,2m} Shady Grove I Know**{Dmi} Shady Grove {C} My Little Love... I'm**{C} Bound For Shady {Dmi} Grove* INTERLUDE

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- 2) I {Dmi} Wish I Had A {C} Banjo String
 {Dmi,2m} Made Of Golden Twine... And
 {Dmi} Every Tune I {C} Play On It... I
 {C} Wish That Girl Was {Dmi} Mine > CHORUS > INTERLUDE

- 3) I {Dmi} Wish I Had A {C} Needle And Thread
 {Dmi,2m} Fine As I Could Sew... I'd
 {Dmi} Sew That Pretty Gal {C} To My Side... And
 {C} Down The Road I'd {Dmi} Go > CHORUS > INTERLUDE

- 4) {Dmi} Some Come Here To {C} Fiddle And Dance
 {Dmi,2m} Some Come Here To Tarry
 {Dmi} Some Come Here To {C} Fiddle And Dance
 {C} I Come Here To {Dmi} Marry > CHORUS > INTERLUDE

- 5) {Dmi} Every Night When {C} I Go Home
 {Dmi,2m} Wife I Try To Please Her... The
 {Dmi} More I Try The {C} Worse She Gets
 {C} Damned If I Don't {Dmi} Leave Her > CHORUS > INTERLUDE
-

CHORUS (2x) > INTERLUDE {Dmi,hold}