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Blues in the Closet is a 12-bar blues with a motific melody. One melody note gets changed in measure 5 so that the melody matches the chord changes. This was originally played with a medium-slow swing feel.

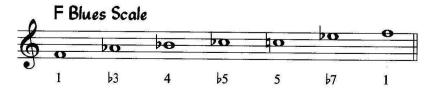
For your use

# CONCERT Supplemental Material - Blues In The Closet

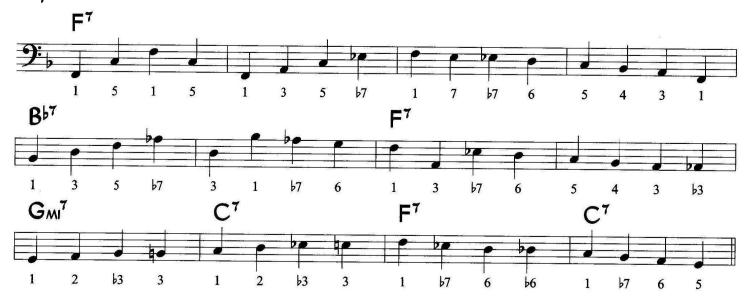
## Sample Piano Voicings

Basic	3-not	e voicing	S		Rootles	s voicings		
_0_	F <sup>7</sup>	B <sup>57</sup>	G <sub>M</sub> 1 <sup>7</sup>	C7	F <sup>7</sup>	Bb7	Gmi <sup>7</sup>	C7
	9 <u>0</u>	) <del>O</del>	0	0	8	<b>\</b> 8	<b>8</b>	<b>₽8</b>
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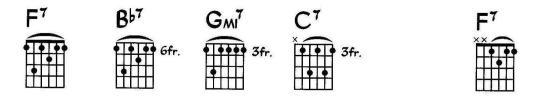
#### Useful scales



#### Sample Bass Line



## Guitar Voicings





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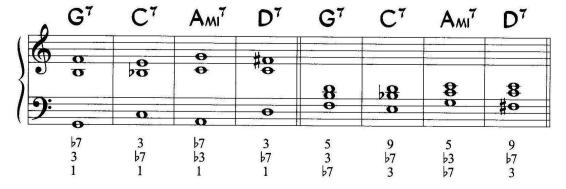
For your use			
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# BD INSTRUMENTS Supplemental Material - Blues In The Closet

## Sample Piano Voicings

Basic 3-note voicings

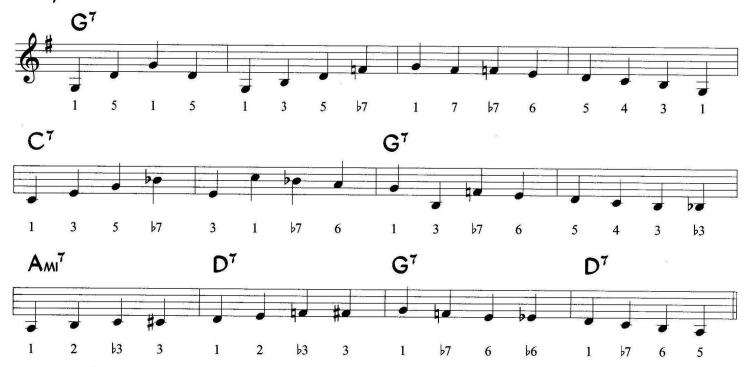
Rootless voicings

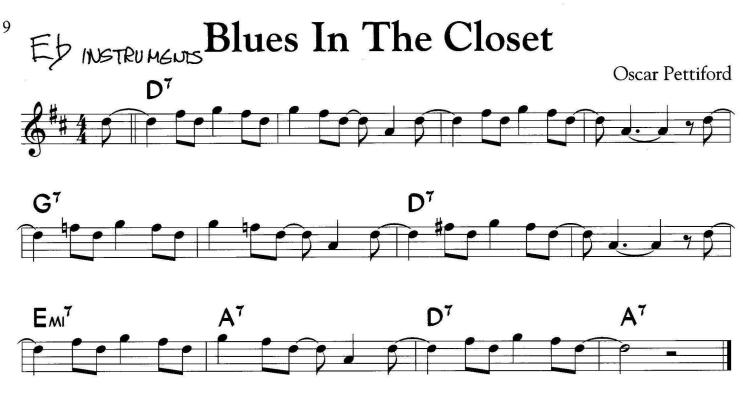


#### Useful Scales



## Sample Bass Line





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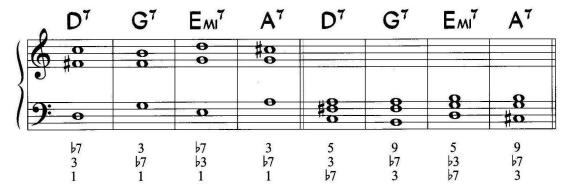
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# Et INSTRUMENTS Supplemental Material - Blues In The Closet

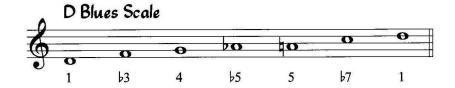
#### Sample Piano Voicings

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Basic	3-note	voicings

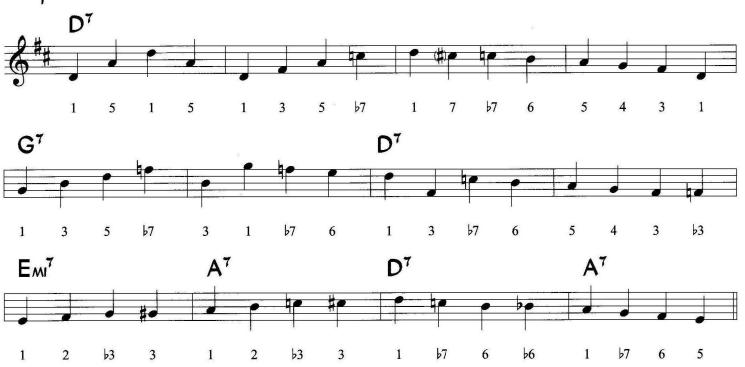
#### Rootless voicings



#### Useful Scales



#### Sample Bass Line



Bass Clef-Conc. Blues In The Closet



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# Bass Clef-Cax. Supplemental Material - Blues In The Closet

## Sample Piano Voicings

Basi	c 3-not	e voicing	s		Rootles	s voicings		
	F	B <sup>57</sup>	G <sub>M</sub> I <sup>7</sup>	C7	F	B <sup>57</sup>	GMIT	C7
(	9	þo	0	0	8	<b>\partial</b> 8	<b>8</b>	<b>8</b>
9:	-0	bo	0	0	100	9	o I	O
	b7 3	3 67	Ь7 Ь3	3 67	5 3	9 b7	5 63	9 67
	1	1	1	1	b7	3	b7	3

#### Useful Scales

#### F Blues Scale



## Sample Bass Line

