

Concert

Blues In The Closet

Oscar Pettiford

F⁷

B^{b7} F⁷

G^{M1} C⁷ F⁷ C⁷

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Blues in the Closet is a 12-bar blues with a motific melody. One melody note gets changed in measure 5 so that the melody matches the chord changes. This was originally played with a medium-slow swing feel.

For your use

CONCERT Supplemental Material - Blues In The Closet

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F⁷ B^{b7} G_{Mi}⁷ C⁷ F⁷ B^{b7} G_{Mi}⁷ C⁷

Basic 3-note voicings	Rootless voicings
<p>F⁷ B^{b7} G_{Mi}⁷ C⁷</p> <p>b7 3 1 3 b7 1 b7 b3 1 3 b7 1</p>	<p>F⁷ B^{b7} G_{Mi}⁷ C⁷</p> <p>5 3 b7 9 b7 3 5 b3 b7 9 b7 3</p>

Useful scales

F Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

F⁷

1 5 1 5 1 3 5 b7 1 7 b7 6 5 4 3 1

B^{b7}

F⁷

1 3 5 b7 3 1 b7 6 1 3 b7 6 5 4 3 b3

G_{Mi}⁷

C⁷

F⁷

C⁷

1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5

Guitar Voicings

F⁷

B^{b7}

G_{Mi}⁷

C⁷

F⁷

6fr.

3fr.

3fr.

xx

9 **B^b INSTRUMENTS** **Blues In The Closet**

Oscar Pettiford

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a G7 chord and contains 4 measures of music. The second staff begins with a C7 chord, has a G7 chord above the 5th measure, and contains 8 measures of music. The third staff begins with an Am7 chord, has D7 chords above the 2nd and 4th measures, and a G7 chord above the 6th measure, and contains 12 measures of music. The melody is primarily eighth and quarter notes, with some rests and a final quarter note in each measure.

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For your use

Four sets of blank musical staves, each consisting of five lines, provided for the user to practice the piece.

BD INSTRUMENTS Supplemental Material - Blues In The Closet

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

		G ⁷		C ⁷		A _M I ⁷		D ⁷				G ⁷		C ⁷		A _M I ⁷		D ⁷									
		b7	3	b7	3	b7	3	b7	3	5	9	5	9	5	9	5	9	5	9	5	9						
		3	b7	b3	b7	b3	b7	b3	b7	3	b7	b3	b7	3	b7	b3	b7	b3	b7	3	b7						
		1	1	1	1	1	1	1	1	b7	3	b7	3	b7	3	b7	3	b7	3	b7	3						

Useful Scales

G Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

G ⁷															
1	5	1	5	1	3	5	b7	1	7	b7	6	5	4	3	1
C ⁷								G ⁷							
1	3	5	b7	3	1	b7	6	1	3	b7	6	5	4	3	b3
A _M I ⁷				D ⁷				G ⁷				D ⁷			
1	2	b3	3	1	2	b3	3	1	b7	6	b6	1	b7	6	5

E♭ INSTRUMENTS

Blues In The Closet

Oscar Pettiford

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a D7 chord and contains 4 measures. The second staff begins with a G7 chord, has a D7 chord above the 5th measure, and contains 4 measures. The third staff begins with an E♭7 chord, has A7 chords above the 2nd and 8th measures, and contains 4 measures. The melody is a blues-influenced line with eighth and quarter notes, and a final quarter rest in the 12th measure.

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Blues in the Closet is a 12-bar blues with a motific melody. One melody note gets changed in measure 5 so that the melody matches the chord changes. This was originally played with a medium-slow swing feel.

For your use

Four blank musical staves are provided for practice, each consisting of five horizontal lines.

ED INSTRUMENTS Supplemental Material - Blues In The Closet

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

D⁷ **G⁷** **E_{MI}⁷** **A⁷** **D⁷** **G⁷** **E_{MI}⁷** **A⁷**

b7 3 1 3 b7 1 b7 b3 1 3 b7 1 5 3 b7 9 b7 3 5 b3 b7 9 b7 3

Useful Scales

D Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

D⁷
 1 5 1 5 1 3 5 b7 1 7 b7 6 5 4 3 1

G⁷ **D⁷**
 1 3 5 b7 3 1 b7 6 1 3 b7 6 5 4 3 b3

E_{MI}⁷ **A⁷** **D⁷** **A⁷**
 1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5

⁹ Bass Clef - Conc. **Blues In The Closet**

Oscar Pettiford

F⁷

B^{b7} **F⁷**

G^{MI7} **C⁷** **F⁷** **C⁷**

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For your use

Bass Clef-Cox. Supplemental Material - Blues In The Closet

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F⁷ B^{b7} G_MI⁷ C⁷ F⁷ B^{b7} G_MI⁷ C⁷

The image shows piano voicings for four chords: F⁷, B^{b7}, G_MI⁷, and C⁷. For each chord, two voicings are provided: a 'Basic 3-note voicing' and a 'Rootless voicing'. The basic voicings are shown in the bass clef with the root note on the bottom line. The rootless voicings are shown in the bass clef without the root note. Fingerings are indicated by numbers 1, 3, and b7.

Useful Scales

F Blues Scale

The F Blues Scale is shown in the bass clef. The notes are: F (1), A^b (b3), B^b (4), C^b (b5), D (5), F^b (b7), and F (1). Fingerings are indicated below the notes.

Sample Bass Line

F⁷

A bass line for the F⁷ chord. The notes are: F (1), A (5), F (1), A (5), F (1), G (3), A (5), B^b (b7), F (1), G (7), B^b (b7), A (6), G (5), F (4), E (3), D (1).

B^{b7}

F⁷

A bass line for the B^{b7} and F⁷ chords. The notes are: B^b (1), D (3), B^b (5), A^b (b7), B^b (3), A^b (1), B^b (b7), C (6), B^b (1), D (3), A^b (b7), C (6), B^b (5), A^b (4), G (3), B^b (b3).

G_MI⁷

C⁷

F⁷

C⁷

A bass line for the G_MI⁷, C⁷, F⁷, and C⁷ chords. The notes are: G (1), A (2), B^b (b3), G (3), A (1), B (2), B^b (b3), G (3), A (1), B^b (b7), G (6), B^b (b6), A (1), B^b (b7), G (6), F (5).