

Brejeiro

Maxixe

♩ = 100

Ernesto Nazareth

A

E7

A

E7

Intro

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth notes and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. A circled 'a' is placed above the first measure of the bass staff.

A

E7

A

E7

A

E7

A

E7

C#7

To Coda

F#m

B7

E7

A

A/G

D/F#

Dm/F

E7

A

1.

E7

2.

A

B

E

B7

E

B7

E

G#m

D#7

G#m

B7

E

B7

E

B7

1. G#7

C#m

A

E

B7

E

2. G#7

C#m

A

E

B7

E

E7

A

E7

Am

E7

Brejeiro

C Am E7 F7 E7

Am E7 F7 E7

A7 Dm B7 E7

Am A/G Dm Dm/C E7 Am 1.

E7 2. Am G7 **D** C G7

C G7 C Em

B7 Em G7 C G7

C G7 E7 Am F

1. C G7 C G7 2. C G7 C E7(b13)

Am E7 A E7 D.S. al Coda

⊕ Coda

The musical score for the Coda section consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters 'A' and 'E7' above the staff. The sequence of chords across the staves is as follows:

- Staff 1: E7, A, A, E7
- Staff 2: A, E7, A, E7
- Staff 3: A, E7, A, E7
- Staff 4: A, E7, A, E7
- Staff 5: A, E7, A, E7
- Staff 6: A, E7, A, E7
- Staff 7: A, E7, A, E7
- Staff 8: A, E7, A, E7
- Staff 9: A, A, A, A

The final staff concludes with a long note on the G4 line, held over the end of the piece.