

Brejeiro

Maxixe

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The musical score for "Brejeiro" is written for piano in 2/4 time, key of D major. It consists of six systems of piano accompaniment, each with a treble and bass staff. The chords and melodic lines are as follows:

System 1:

- Measure 1: G
- Measure 2: D7
- Measure 3: G
- Measure 4: D7
- Measure 5: G
- Measure 6: D7

System 2:

- Measure 1: G
- Measure 2: D7
- Measure 3: G
- Measure 4: D7
- Measure 5: G
- Measure 6: D7
- Measure 7: B7/D#

System 3:

- Measure 1: Em7
- Measure 2: A7
- Measure 3: D7
- Measure 4: G G/F
- Measure 5: C/E Cm/D#
- Measure 6: D7
- Measure 7: G

System 4:

- Measure 1: G
- Measure 2: D
- Measure 3: A7
- Measure 4: D
- Measure 5: A7
- Measure 6: D

System 5:

- Measure 1: F#m
- Measure 2: C#7
- Measure 3: F#m A7
- Measure 4: D
- Measure 5: A7
- Measure 6: D

System 6:

- Measure 1: A7
- Measure 2: F#7
- Measure 3: Bm G
- Measure 4: D A7
- Measure 5: D
- Measure 6: D
- Measure 7: D D7

System 1 (Measures 1-5):

- Measure 1: G
- Measure 2: D7
- Measure 3: Gm
- Measure 4: D7
- Measure 5: Gm

System 2 (Measures 6-11):

- Measure 6: D7
- Measure 7: Eb7
- Measure 8: D7
- Measure 9: Gm
- Measure 10: D7
- Measure 11: Eb7
- Measure 12: D7

System 3 (Measures 13-18):

- Measure 13: G7/B
- Measure 14: Cm
- Measure 15: A7/D $\flat$
- Measure 16: D7
- Measure 17: G7 G/F
- Measure 18: Cm/E $\flat$
- Measure 19: D7

System 4 (Measures 20-25):

- Measure 20: Gm (1. ending)
- Measure 21: Gm F7 (2. ending)
- Measure 22: B $\flat$
- Measure 23: F7
- Measure 24: B $\flat$
- Measure 25: F7

System 5 (Measures 26-31):

- Measure 26: B $\flat$
- Measure 27: Dm
- Measure 28: A7
- Measure 29: Dm F7
- Measure 30: B $\flat$
- Measure 31: F7

System 6 (Measures 32-37):

- Measure 32: B $\flat$
- Measure 33: F7
- Measure 34: D7
- Measure 35: Gm E $\flat$
- Measure 36: B $\flat$ F7
- Measure 37: B $\flat$ D7

D.C. al Coda

Coda (Measures 38-42):

- Measure 38: G
- Measure 39: G
- Measure 40: D7
- Measure 41: G
- Measure 42: D7