

Baroque Opera lecture Long Version

Revised August 2020

- 1 Teatro San Samuele. Painting by Bella
- 2 Plan of the boxes in the Theatre in Lucca 1751. Added in the libretto for *La Semiramide Riconosciuta*.
- 3 List of names attached to image 2
- 4 *Enrico Wanton* by Zaccaria Seriman. Illustration by Fossati. Venice 1749
- 5 The Boxes in San Carlo Theatre, Naples.
- 6 Amphitheatre in Verona being used as a temporary theatre. Painting by Marco Marcola. 1771
- 7 Plan of the Salles des Spectacles at the Tuilleries, Paris
- 8 A Petit Maître at the Paris theatre.
- 9 A box at the Opéra. Etching by J. B. Patas after J. M. Moreau 1789
- 10 Estates Theatre, Prague
- 11 Queen's Theatre London after 1707/8
- 12 'Getting into the pit'
- 13 'Laughing audience' by Hogarth
- 14 'Comedy in the Country' by Thomas Rowlandson c. 1810
- 15 'Tragedy in London' by Rowlandson c.1810

- 16 Price Riot at Covent Garden. 1763
- 17 John Bull at the Opera by Rowlandson 1811.
- 18 Bayreuth. View of the stage and pit
- 19 Bayreuth. View of Auditorium
- 20 Bayreuth. The Margravine's Box
- 21 Bayreuth. Above the Margravine's Box
- 22 Theatre at Versailles designed by Ange-Jacques Gabriel
- 23 The Queen's Theatre in the Trianon. 1780
- 24 Theatre at Eszterháza – not really
- 25 Cesky Krumlov. View of the stage
- 26 Cesky Krumlov. View of the stage
- 27 Cesky Krumlov. View of the princely box
- 28 Cesky Krumlov. View during a performance of *Tito Vespasiano* by Hasse
- 29 Bad Lauchstädt. View of stage.
- 30 Bad Lauchstädt. View from stage
- 31 Litomyšl. View of the stage.
- 32 Litomyšl. View of the auditorium
- 33 Mnichovo Hradiste. Theatre
- 34 Ostankino. Theatre
- 35 Praskovia Kovalyova as Elaine in the *le Mariage des Samnites* by Grétry

- 36 Portrait of Praskovia Kovalyova by Argunov
- 37 Theatre in the gardens at Versailles
- 38 Garden Theatre in Herrenhausen
- 39 As above Photo
- 40 Set for the ballet *Il Carnevale languente* in Turin 1647
- 41 Final Scene from *Nitteti* by N. Conforto 1756. Painting by Battaglioli.
- 42 Piero Algieri: Palace of a Sea or River God. Château de Chambord.
- 43 *Anacréon* P. Algieri Ch. De Chambord
- 44 *Les Fêtes de Paphos* Act III Mondonville 1758
- 45 As above Act III
- 46 As Above Palace of Vénus
- 47 *les Amours des dieux* by Mouret 1757
- 48 *Zais* by Rameau
- 49 *Le Prince de Noisy* by Rebel et Francoeur. 1760 Final scene
- 50 Prison Scene from *Dardanus* by Servandoni after Piranesi
- 51 Drottningholm side scenes
- 52 Drottningholm side scenes paneled room
- 53 Cesky Krumlov. Stage view
- 54 Cesky Krumlov. Scene with tents
- 55 Litomysl. Stage set

- 56 Scene Painter's workshop by Michael Angelo Rooker 1779-97
- 57 Ground plan for a stage. Aleotti c 1620
- 58 Theatre model Stuttgart
- 59 Bare Stage from Encyclopédie
- 60 Stage Chariots from Rees's Cyclopedea
- 61 Cesky Krumlov Chariots
- 62 Cesky Krumlov under stage machinery
- 63 Cesky Krumlov above stage machinery
- 64 Cloud machines from Encyclopédie
- 65 Cloud machine from Ostankino
- 66 The trap at Bad Lauchstädt
- 67 A Country performance of Macbeth. Sepia aquatint by James Wright after W. R. Pryne 1788.
- 68 Geo. Cruikshank. Memoirs of Robert William Eillison 1844
- 69 A French Monster
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- 71 Wave pieces at Drottningholm
- 72 'Actresses undressing in a barn' by Hogarth c. 1738
- 73 Ship machine from Encyclopédie
- 74 Drottningholm ship piece

75 *La Tour Enchantée* c 1895.

76 Drottningholm Thunder machine

77 Thunder machines from Encyclopédie

78 Wind machine Drottningholm

79 Rain Maker Ostankino

80 A glance behind the curtain. 1886 Illustrated London News.

81 More rats

82 Radamisto prompter's libretto 1

83 Radamisto prompter's libretto 2

84 Backstage at Cesky Krumlov. View of lighting towers and flats.

85 Light shining upwards from the footlights

86 Warsaw Theatre in Krasinsky Square Anon 1790. *Premiere of the ballet Pirro by Giovanni Paisiello in the Public Theatre in Warsaw in the presence of king Stanislaus Augustus.*

87 Footlights at the Comédie Italienne 1772

88 Footlight lever at Ostankino

89 Comédie Française. Chandeliers lowered before the performance. 1736

90 Roman Shapes Anon Venetian painting.

91 Carlo Scalzi as Sirbace in *Rosbale* by Porpora by Joseph Flipart 1737

92 Madame Dumenil as Phèdre

- 93 Lekain as Genghis Kahn in Votaire's *L'Orphelin de la Chine* by Voltaire.
- 94 Phoebe and Pollux from Rameau's *Castor et Pollux*. costume designs by Louis René Bocquet
- 95 Télaire and Castor Bocquet. As above.
- 96 Jelyotte as Thesée Act. V from Lully's *Thesée*. Bocquet
- 97 Court Dress. V & A, London
- 98 Mid 18th C dress. V &A, London
- 99 Chinese Costume. Costume design by Bocquet
- 100 Shepherdess. Costume design by Bocquet
- 101 The Perruquier
- 102 The Corsetier
- 103 Mouches. Portrait of Doña María de la Luz Padilla y Gomez de Cervantes by Miguel Cabrera. c. 1760
- 104 Meaning of beauty spots
- 105 William Man Godschall. Protrait by John Russell
- 106 Opera Rehearsal by Marco Ricci. Yale version
- 107 Teatro Regio Turin. By D. Olivero. c. 1740
- 108 Detail of above
- 109 Detail of above
- 110 *Le Turc Généreux*. Hofburg Theater Vienna April 26th 1758. Print after Bellotto

- 111 *La Princesse de Navarre* Rameau.
- 112 Pit and stage at Versailles
- 113 Comédie Italienne wash drawing by P R Willie (?) 1773
- 114 A dancer in London
- 115 Jelgerhuis Entry on stage from *Theoretische lessen over de gesticulatie en mimiek, gegeven aan de kweekelingen van het fonds ter opleiding en onderrigting van tooneelkunstenaars aan den Stads Schouwburg te Amsterdam, Amsterdam, P. Meijer Warnars, 1827*
- 116 Jelgerhuis Body positions
- 117 Foot positions from *Chiromonia* by Gilbert Austin.
- 118 De Jorio Neapolitan insults from *La Mimica Degli Antichi* 1832
- 119 Hand positions from *Chirologia* by John Bulwer.
- 120 Mary Stanhope. Portrait by Joseph Highmore
- 121' The Ladies' Lamentation for the Loss of Senesino'.
Bickham's Musical Entertainer
- 122 English View of Italian singing teachers