

Bowing Curves Study

*Adapted from the work of Percival Hodgson,
David Moore, and George Vance*

- Play with a resonant, quality tone.
- Fluidly draw bow perpendicular to the string.
- Alternatively observe the trajectory of your hand, elbow, and shoulders.
- Smaller curves can be executed from primarily the wrist and fingers (particularly French bow).

1. Forward curves

1.

2.

3.

4.

5.

6.

7.

8.

9.

2. Reverse curves

1.

2.

3.

4.

5.

6.

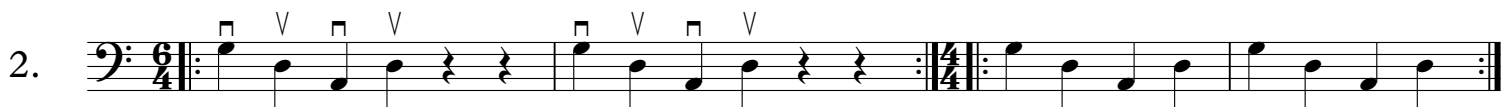
7.

8.

9.

3. Figure-8 Patterns

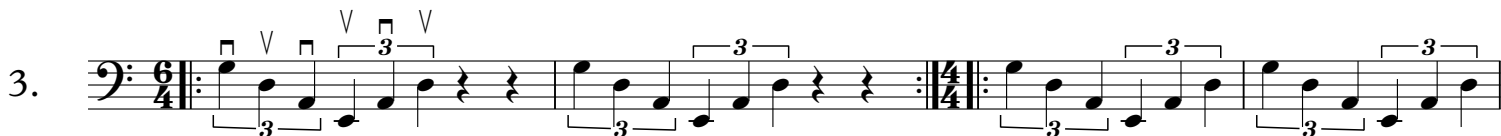
1. 

2. 

4. Wave Patterns

1. 

2. 

3. 

4. 