

Bob-Omb Battlefield

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Cello

from "Super Mario 64"

As performed by The 8-Bit Big Band from the album "Press Start!"
rev. 5/15/20

Music by Koji Kondo
arr/orch. Charlie Rosen

Swing 16ths Funk ♩ = 110

INTRO

1 *f* 2 3 8 11 8

B 8 **C** 8 **6**

19 27

INTER.

35 36 *mp* 37 38 39 *f* 40

SOLO

41 *ff* 42 43 44 **6**

B 49 *p* 50 51 52 53 **4**

C

57 *mp* 58 59 60

61 62 63 64 *sfz* 65

DRUM SOLO

66 *f* 67 68 69

70 71 72 73 **3** **3**

The musical score is written for Cello in bass clef. It begins with an 'INTRO' section in 4/4 time, marked 'f' (forte), with measures 1, 2, 3, 8, and 11. Section 'B' follows in 6/4 time, marked '8', with measures 19 and 27. An 'INTER.' section follows in 4/4 time, marked 'mp' (mezzo-piano) and 'f', with measures 35, 36, 37, 38, 39, and 40. A 'SOLO' section follows in 4/4 time, marked 'ff' (fortissimo), with measures 41, 42, 43, and 44. Section 'B' returns in 4/4 time, marked 'p' (piano), with measures 49, 50, 51, 52, and 53. Section 'C' follows in 4/4 time, marked 'mp', with measures 57, 58, 59, and 60. A section in 4/4 time, marked 'sfz' (sforzando), includes measures 61, 62, 63, 64, and 65. A 'DRUM SOLO' section follows in 4/4 time, marked 'f', with measures 66, 67, 68, and 69. The final section in 4/4 time includes measures 70, 71, 72, and 73, ending with two triplet markings.

I GOT RHYTHM

RECORDED BY ELLA FITZGERALD

CELLI

MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY NELSON RIDDLE

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

RUBATO

unis.

p *mf* *p* *mf*

(5) IN 2 $\text{♩} = \text{♩}$

div. unis.

p

(13) 4

div. unis.

mp

(19) A TEMPO, BRIGHT SWING $\text{♩} = 140$

(21) 2

div.

p

(29) 5

unis. div.

(37) 5

mf

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BIRTH OF THE BLUES

CELLO

RECORDED BY SAMMY DAVIS, JR.

WORDS BY B.G. DESYLVA

AND LEW BROWN

MUSIC BY RAY HENDERSON

ARRANGED BY GEORGE RHODES

ORCHESTRAL PARTS ADDED BY MORT STEVENS

EDITED BY JEFFREY SULTANOF

RUBATO

Musical staff showing fingerings: 6, 1 2, 2 3.

(A) MEDIUM SWING ♩ = 100

Musical staff (A) starting at measure 12.

Musical staff with fingerings: 1 2, 2 3.

Musical staff (B) starting at measure 16, marked *f*.

Musical staff (C) starting at measure 22.

Musical staff (D) starting at measure 30.

YARDBIRD SUITE

WRITTEN FOR CHARLIE PARKER WITH STRINGS

CELLI

MUSIC BY CHARLIE PARKER
ARRANGED BY GERRY MULLIGAN
EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING ♩ = 180

5 *f*

5 *p*

9 *mf* 2nd time only

14 *mf* *f* no vib.

20 *mf* Div.

24 Unis.

28

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

RECORDED BY DEAN MARTIN

CELLI

WORDS AND MUSIC BY RUSS MORGAN,
LARRY STOCK, AND JAMES CAVANAUGH
ARRANGED BY NELSON RIDDLE
PREPARED BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

4

5 *p*

9

13 *div.*

17

21 8

29 *unis.* *p* *div.*

33 *mf* *p* *unis.* *mf*

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