

# Bob-Omb Battlefield

[ ]

Violin I

from "Super Mario 64"  
As performed by The 8-Bit Big Band from the album "Press Start!"  
rev. 5/15/20

Music by Koji Kondo  
arr/orch. Charlie Rosen

Swing 16ths Funk ♩ = 110

The musical score is written for Violin I in 4/4 time with a tempo of 110 bpm. It consists of several sections:

- INTRO** (Measures 1-11): Starts with a dynamic of *f*. Measure 11 is the end of the section.
- A** (Measures 12-19): A whole rest for 8 measures.
- A2** (Measures 20-27): A whole rest for 8 measures.
- B** (Measures 28-35): A whole rest for 8 measures.
- C** (Measures 36-41): A whole rest for 6 measures.
- INTER.** (Measures 42-45): A short interlude.
- SOLO** (Measures 46-53): Starts with a dynamic of *ff*. Measure 53 is the end of the section.
- B** (Measures 54-59): A whole rest for 6 measures.
- C** (Measures 60-65): A whole rest for 6 measures.
- DRUM SOLO** (Measures 66-73): Starts with a dynamic of *f*. Measure 73 is the end of the section.

Measure numbers are indicated at the beginning of each line. Dynamics include *f*, *mp*, and *ff*. A large "Sample" watermark is overlaid on the score.

# I GOT RHYTHM

RECORDED BY ELLA FITZGERALD

## VIOLIN I

MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY NELSON RIDDLE

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

RUBATO

Musical staff 1: Rubato section, measures 1-4. Dynamics: *p*, *mf*, *p*, *mf*.

5 IN 2  $d = \dot{d}$

Musical staff 2: Measures 5-8. Dynamics: *p*, *mf*.

13

Musical staff 3: Measures 13-16. Dynamics: *mp*.

19 A TEMPO, BRIGHT SWING  $\text{♩} = 140$

Musical staff 4: Measures 19-20. Dynamics: *p*.

21

Musical staff 5: Measures 21-24. Dynamics: *p*.

29

Musical staff 6: Measures 29-32. Dynamics: *mf*.

37

Musical staff 7: Measures 37-40. Dynamics: *mf*.

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# ST. LOUIS BLUES

RECORDED BY NAT 'KING' COLE

## VIOLIN I

WORDS AND MUSIC BY W. C. HANDY

ARRANGED BY NELSON RIDDLE, ORCHESTRATED BY LEO SHULZEN

PREPARED FOR PUBLICATION BY ROB DUBOFF AND JEFFREY SULTANOF

RUBATO ♩ = 110 APPROX.

3

mf

f

3

7

p

5

mf

tr

7

mf

3

fp

9

SWING ♩ = 80

pp

p

mp

15

mf

f



# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

RECORDED BY DEAN MARTIN

## VIOLIN I

WORDS AND MUSIC BY RUSS MORGAN,  
LARRY STOCK, AND JAMES CAVANAUGH  
ARRANGED BY NELSON RIDDLE  
PREPARED BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

5

9

13

17

21

29

33

4

8

*p*

*mf*

*p*

*mf*

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