

# Bob-Omb Battlefield



Violin II

from "Super Mario 64"

As performed by The 8-Bit Big Band from the album "Press Start!"  
rev. 5/15/20

Music by Koji Kondo  
arr/orch. Charlie Rosen

Swing 16ths Funk ♩ = 110

The musical score is written for Violin II in 4/4 time with a tempo of 110 bpm. It features several sections: **INTRO** (measures 1-11) starting with a forte (*f*) dynamic; **A** (measures 12-19) and **A2** (measures 20-27) are 8-measure phrases; **B** (measures 28-35) and **C** (measures 36-43) are 8-measure phrases; **INTER.** (measures 34-40) includes a key signature change to B-flat major and a dynamic of mezzo-piano (*mp*); **SOLO** (measures 41-48) is marked fortissimo (*ff*) and includes a 6-measure phrase; **B** (measures 49-56) is marked piano (*p*); **C** (measures 57-64) is marked mezzo-piano (*mp*); **DRUM SOLO** (measures 65-69) is marked fortissimo (*f*); and the final section (measures 70-73) includes triplets and a dynamic of fortissimo (*sfz*).

# I GOT RHYTHM

RECORDED BY ELLA FITZGERALD

## VIOLIN II

MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA GERSHWIN

ARRANGED BY NELSON RIDDLE

PREPARED BY ROB DUBOFF AND JEFFREY SULTANOF

RUBATO

Musical notation for measures 1-4, starting with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, with dynamics p and mf.

(5) IN 2  $\text{♩} = \text{♩}$

Musical notation for measures 5-8, starting with a treble clef and a 2/4 time signature. The notes are G4, A4, B4, C5, with dynamics p and mf.

(13)

Musical notation for measures 13-16, starting with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, with dynamics mp.

(19) A TEMPO, BRIGHT SWING  $\text{♩} = 140$

Musical notation for measures 19-20, starting with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5.

(21)

Musical notation for measures 21-24, starting with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, with dynamics p.

(29)

Musical notation for measures 29-32, starting with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, with dynamics mf.

(37)

Musical notation for measures 37-40, starting with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, with dynamics mf.

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# BIRTH OF THE BLUES

## VIOLIN 2

RECORDED BY SAMMY DAVIS, JR.

WORDS BY B.G. DESYLVA

AND LEW BROWN

MUSIC BY RAY HENDERSON

ARRANGED BY GEORGE RHODES

ORCHESTRAL PARTS ADDED BY MORT STEVENS

EDITED BY JEFFREY SULTANOF

RUBATO

**(A)** MEDIUM SWING ♩ = 100

**(B)**

**(C)**

**(D)**

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# YARDBIRD SUITE

WRITTEN FOR CHARLIE PARKER WITH STRINGS

## VIOLINS II

MUSIC BY CHARLIE PARKER  
ARRANGED BY GERRY MULLIGAN  
EDITED BY JEFFREY SULTANOF AND ROB DUBOFF

BRIGHT SWING ♩ = 180

5 *f*

5 *p*

9 *mf*

14 *mf* *f* Up. no vib.

20 *mf* Div.

28

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

RECORDED BY DEAN MARTIN

## VIOLIN II

WORDS AND MUSIC BY RUSSELL MORGAN,  
LARRY STOCK, AND JAMES CAVANAUGH  
ARRANGED BY NELSON RIDDLE  
PREPARED BY JEFFREY SULTANOFF AND ROB DUBOFF

MEDIUM SWING ♩ = 120

5 *p*

9

13

17

21

25

29 *p*

33 *mf* *p* *mf*

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