In Memory of

The Honorable John Lewis

MAKE SOME NOISE, GET IN TROUBLE

(Good Trouble, Necessary Trouble)

Roland Marvin Carter
This piece is jointly commissioned by a consortium of choruses to benefit the programs and services of Chorus America.

| Amateur Music Network                  | I Cantori Chamber Choir, Southern Adventist University |
|                                       | Gennevieve Brown-Kibble, Director of Choral Activities |
| Lolly Lewis, Founder                  |                                                        |
| Dr. Candace Y. Johnson, Performance Director |                                                        |
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| Alice McAllister Tillman, Artistic Director | Dr. Jessie Davis Owens, Founder and Artistic Director |
| Bucks County Choral Society           | Temple University Singing Owls                        |
| Dr. Thomas Lloyd, Artistic Director   | Campus/Community Choir                                |
|                                        | Dr. Rollo Dilworth, Director                          |
| Cantabile Chamber Chorale             | Texas Lutheran University Choirs                      |
| Rebecca Scott, Artistic Director and Conductor In Memory of Vera Stark |                                                        |
| Capitol Hill Chorale                  | University of Tennessee at Chattanooga                |
| Frederick Binkholder, Artistic Director | Chamber Singers                                       |
| Cascade United Methodist Church Music and Arts Ministry | Dr. J. Kevin Ford, Director of Choral Activities |
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| Chattanooga Choral Society for the Preservation of African-American Song |                                                        |
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| Chicago Community Chorus              | Voce Chamber Singers                                   |
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| Choral Society of Durham              | Voce, Inc.                                            |
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| Laura Lee Fischer, Artistic Director  | Dr. David Morrow, Director                             |
|                                        | Wisconsin Chamber Choir                                |
| Heartland Sings, Inc.                 | Robert Gehrenbeck, Artistic Director                  |
| Maestro Robert Nance, President and Founding Artistic Director | Youth Pro Musica Fund of the Triangle Community Foundation |
MAKE SOME NOISE, GET IN TROUBLE

Introduction:

Trouble, oh trouble!
Good trouble, necessary trouble
Make some noise, get in trouble,
Good trouble necessary trouble.

Chorus:

Defend the soul of our nation,
Use your power to make a difference.
Demand respect for Human Dignity
Discover what takes Root in our hearts
Answer the highest calling... (of your hearts)
Stand up for what you believe.
Let the spirit of peace and the power of everlasting love be your guide:

Director Improv: Audience Participation (optional) w S, A, T phrases and rhythm
Bass ostinato with rhythmic/percussive piano

Make some noise, Get in trouble
Good trouble necessary trouble.

(Alto, tenor, and soprano, audience layering alternately till all are in; then repeat at will.)
Audience Participation (optional) w S, A, T, B phrases and rhythm

See something, say something, do something, make some noise!

SPIRITUAL:

Make some noise, Get in trouble
Good trouble necessary trouble.
Make some noise, get in trouble
Good trouble, necessary trouble.

Silence no more, silence no more,
Silence no more, make some noise.
Silence no more, silence no more
Make some noise, Get in trouble

CODA:
MAKE SOME NOISE!
MAKE SOME NOISE, GET IN TROUBLE!
Good Trouble, Necessary Trouble

Adapted from JOHN LEWIS
Music by: ROLAND MARVIN CARTER

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Chattanooga, TN
nation; our nation's soul redeem. Use your pow'r to make a nation; our nation's soul redeem. Use your pow'r to make a nation; our nation's soul redeem. Use your pow'r to make a nation; our nation's soul redeem. Use your pow'r to make a nation; our nation's soul redeem. Use your pow'r to make a

difference, make a difference with your pow'r. make a difference, make a difference with your pow'r, make a difference with your difference, make a difference with your pow'r. make a difference, make a difference with your pow'r, make a difference with your

Pno.
spirit of peace and the pow'r of everlasting love be your

Pno.
MAKE SOME NOISE, GET IN TROUBLE!

NOTE: This section may be IMPROVISED - Conductor's discretion and may include AUDIENCE. Before layering, repeat S, A, T lines so audience may choose/learn a desired part before layering. Repeat at will.
MAKE SOME NOISE, GET IN TROUBLE!

Repeat at will with and without piano.
MAKE SOME NOISE, GET IN TROUBLE!

Make some noise—get in trouble, good trouble, necessary trouble.

Make some noise—get in trouble, good trouble necessary trouble.

trouble. Make some noise—get in trouble necessary

Pno.
MAKE SOME NOISE, GET IN TROUBLE!

Silence no more, silence no more, silence no more,
subito ff

Make some noise!

Silence no more, silence no more, silence no more,
subito ff

Make some noise!

Pno. subito ff

Silence no more, silence no more, silence no more
(Solo or Small Group)

Make some

Silence no more, silence no more
Make some noise, get in trouble.

P

Silence no more, silence no more,
Make some noise, get in trouble.

P pp

Silence no more, silence no more,
Make some noise, get in trouble.

P pp

Silence no more, silence no more,
Make some noise, get in trouble.

P pp

Silence no more, silence no more,
Make some noise, get in trouble.

P
MAKE SOME NOISE, GET IN TROUBLE!

Make some noise, get in trouble, good trouble, necessary trouble.

Make some noise, get in trouble, good trouble necessary trouble.

Make some noise, get in trouble, good trouble necessary trouble.

Pno.

Make some noise, get in trouble, good trouble necessary trouble.

Make some noise, get in trouble, good trouble necessary trouble.

Make some noise, get in trouble, good trouble necessary trouble.

Pno.
MAKE SOME NOISE, GET IN TROUBLE!

noise____________________Make some noise____________________Make some

Get______________________Get______________________Get______________________

Get______________________Get______________________Get______________________

noise____________________Make some noise!____________________Make some

Pno.

noise____________________Make some noise, Get______________________

Get______________________Make some noise, Get______________________Get______________________

Get______________________Make some noise, Get______________________Get______________________

Get______________________Make some noise, Get______________________Get______________________

noise!____________________Make some noise, get in trouble

Pno.
MAKE SOME NOISE, GET IN TROUBLE!

Make some noise, Get in trouble Make some noise Get in trouble in

Make some noise, Get in trouble Make some noise Get in trouble

Make some noise Get in trouble Make some noise Get in trouble

Make some noise Get in trouble Make some noise Get in trouble

Make some noise, get in trouble Make some noise, get in trouble

Pno. { 

Larghetto \( \frac{\text{d}}{\text{s}} = 66 \) 

Make some noise Get in trouble Trouble, Oh, trouble, 

Make some noise Get in trouble Trouble, Oh, trouble, 

Make some noise Get in trouble Trouble, Oh, trouble, 

Make some noise Get in trouble Trouble, Oh, trouble, 

Make some noise Get in trouble Trouble, Oh, trouble, 

Pno. { 

molto ricercando
MAKE SOME NOISE, GET IN TROUBLE!

Make some noise, get in trouble, necessary trouble.

Make some noise, get in trouble, necessary trouble.

Make some noise, get in trouble, necessary trouble.

MAKE SOME NOISE!