

Nº 26. - CHORUS

"ALL WE LIKE SHEEP HAVE GONE ASTRAY"

Isaiah lili: 6

Allegro moderato

SOPRANO
All we like sheep, all we like sheep have gone a-stray,

ALTO
All we like sheep, all we like sheep,

TENOR
All we like sheep, all we like sheep have gone a-stray,

BASS
All we like sheep, all we like sheep,

Allegro moderato (♩ = 92)

5

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

all we like sheep, all we like

9

sheep; we have turn -

sheep have gone a - stray;

sheep; we have

sheep have gone a - stray;

A

12

- ed ev-ry one to his own way.

we have turn -

turn - ed

A

15

All we like

- ed ev-ry one to his own way, ev-ry one to his own way. All we like

ev-ry one to his own way. All we like

All we like

18

sheep have gone a - stray;

sheep have gone a - stray;

sheep have gone a - stray;

sheep have gone a - stray;

22

B

we have turn - ed,

we have turn -

25

we have turn - ed ev-'ry one to

we have turned, we have

- ed ev-'ry one to his own way, we have turned ev-'ry

we have

28

C

his own way, — to his own way, we have turn - ed
 turned ev-'ry one — to his own way, we have
 one — to his own way, we have turn - ed
 turned ev-'ry one — to his own way,

31

ev-'ry one to his own way; all
 turn - ed ev-'ry one to his own way; all
 ev-'ry one to his own way; all
 we have turn - ed ev-'ry one to his own way; all

34

we like sheep have gone a - stray, —
 we like sheep have gone a - stray, —
 we like sheep have
 we like sheep

have gone a - stray;

gone a - stray,

have gone a - stray;

we have turn - ed ev-'ry

we have turn - ed,

we have

one to his own way, we have turn - ed, we have

we have turned, we have turn - ed

turn - ed, we have turned, we have

turn-ed ev-'ry one to his own way,
ev-'ry one to his own way, we have turn-ed ev-'ry
ev-'ry one to his own way, we have turn-ed ev-'ry one to his own
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

50

we have turned ev-'ry one to his own way, ————— to his own way; all
one to his own way, ev-'ry one to his own way; all
way, we have turned ev-'ry one to his own way; all
one, ev-'ry one to his own way, ev-'ry one to his own way; all

E

E

53

The musical score is for a four-part vocal setting of 'The Sheep Song'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'we like sheep, all we like sheep have gone a - stray;'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand, often using chords and eighth-note figures.

we like sheep, all we like sheep
we like sheep, all we like sheep
we like sheep, all we like sheep have gone a - stray;
we like sheep, all we like sheep have gone a - stray;

57

have gone a - stray;

have gone a - stray;

we have

60

we have turn - ed, we have turn - ed,

we have turn - ed,

we have turn - ed, we have

turn - ed, we have turn - ed

63

ev-ry one to his own way,

we have turn - ed ev-ry one to his own way, we have

turn - ed ev-ry one to his own way,

ev-ry one to his own way, we have turn -

F

00

we have turn - ed, we have

turn - ed, we have turn - ed, we have turn - ed, we have

we have turn - ed

ed, we have turn - ed, we have turn -

69

turn - ed, we have
turn - ed, we have turn-ed
ev-'ry one to his own way, we have turn-ed
- ed ev-'ry one to his own way, we have

The musical score is for a hymn in 4/4 time, key of B-flat major. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: "We have turned every one to his own way, we have turned every one to his own way." The score includes a repeat sign at the beginning of the first line and a double bar line at the end of the second line. The piano part consists of a right-hand melody and a left-hand accompaniment.

72

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to
ev-'ry one 'to his own way, we have turn-ed ev-'ry one to
ev-'ry one to his own way, we have turn-ed ev-'ry one to
turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to

The musical score is for a hymn in 4/4 time, marked '72'. It features four vocal staves and a piano accompaniment. The lyrics are: 'turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to ev-'ry one 'to his own way, we have turn-ed ev-'ry one to ev-'ry one to his own way, we have turn-ed ev-'ry one to turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to'. The piano part consists of a right hand with chords and a left hand with a simple bass line.

75

G Adagio

his own way; and the Lord hath laid on
 his own way; and the
 his own way; and the Lord hath
 his own way; and the Lord hath laid on Him,

mf *f* *mf*

G Adagio (♩ = 60)

80

cresc.

Him, and the Lord hath laid on Him, hath laid on Him,
 Lord hath laid on Him, on Him, hath
 laid on Him, on Him, hath
 the Lord hath laid on Him

cresc. *cresc.*

86

*p**dim.*

on Him the in - i - qui - ty of us all.
 laid on Him the in - i - qui - ty of us all.
 laid on Him the in - i - qui - ty of us all.
 the in - i - qui - ty of us all.

p *dim.* *p* *dim.* *p* *dim.* *p* *dim.*