

6. "Behold the Lamb of God"

"The Messiah" Choruses George Friderick Handel

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Largo
SOPRANO

ALTO

TENOR

BASS

Largo (♩ = 80)

mf Be - hold the Lamb of God,

mf Be - hold the Lamb of God, be - hold the Lamb of

mf Be -

mf Be - hold the Lamb of

4

allegro

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George Friderick Handel
"The Messiah" Choruses

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6

be - hold the Lamb of God, *cresc.* that tak - eth a -
God, the Lamb of God, *cresc.* that tak - eth a -
hold the Lamb of God, the Lamb of God, *cresc.* that
God, be - hold the Lamb of God, that

8

way, taketh a-way the sins of the world. Be - hold the Lamb of
way *cresc.* the sins of the world. Be - hold the Lamb of God, the Lamb of
tak - eth a-way the sins of the world. Be - hold the Lamb of God, be -
tak - eth a-way the sins of the world.

11

God, the Lamb of God, of God, the Lamb of God, that tak - eth a-way the
God, be - hold the Lamb of God, the Lamb of God, that tak - eth a-way the
hold the Lamb of God, be - hold the Lamb of God, that tak - eth a-way the
Be - hold the Lamb of God, that tak - eth a-way the



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14

B

sins of the world, of the world. Be - hold the Lamb of God, be -
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the
sins of the world, the sins of the world. Be - hold the Lamb of God, the

This system contains measures 14, 15, and 16. It features four vocal staves and a piano accompaniment. The lyrics are: "sins of the world, of the world. Be - hold the Lamb of God, be - sins of the world, the sins of the world. Be - hold the Lamb of God, the sins of the world, the sins of the world. Be - hold the Lamb of God, the sins of the world, the sins of the world. Be - hold the Lamb of God, the". A section marker 'B' is placed above the first vocal staff.

17

hold the Lamb of God, that tak - eth a - way the sins of the world,
Lamb of God, that tak - eth a - way the sins, the
Lamb of God, that tak - eth a - way the
Lamb of God, that tak - eth a - way the

This system contains measures 17, 18, and 19. It features four vocal staves and a piano accompaniment. The lyrics are: "hold the Lamb of God, that tak - eth a - way the sins of the world, Lamb of God, that tak - eth a - way the sins, the Lamb of God, that tak - eth a - way the Lamb of God, that tak - eth a - way the".

20

mf

that tak - eth a - way *mf*
sins of the world, the sins of the world, that
sins of the world, the sins of the world,
sins of the world, the sins of the world,

This system contains measures 20, 21, and 22. It features four vocal staves and a piano accompaniment. The lyrics are: "that tak - eth a - way *mf* sins of the world, the sins of the world, that sins of the world, the sins of the world, sins of the world, the sins of the world,". A dynamic marking *mf* is placed above the first vocal staff.



George Frederick Handel
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23

C

the sins of the world,
tak - eth a - way the sins, the sins of the world, the sins of the
that tak - eth a - way the sins of the world, the sins of the
that tak - eth a - way the sins of the world, the sins of the

26

the sins of the world, that tak - eth a - way the sins of the
world, the sins of the world, that tak - eth a - way the sins of the
world, the sins of the world, that tak - eth a - way the sins of the
world, that tak - eth a - way the sins of the

29

world.
world.
world.
world.

