

7. "Surely He Hath Borne Our Griefs"

Largo e staccato (♩ = 72)

The first system of piano accompaniment features a treble and bass clef. The treble clef part has a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The bass clef part provides a steady accompaniment with quarter and eighth notes. The key signature is three flats (B-flat major or D-flat minor).

The second system of piano accompaniment continues the complex texture from the first system. It includes a measure with a '3' above the treble clef, indicating a triplet. The overall mood is solemn and grand.

SOPRANO
ALTO
TENOR
BASS

Sure-ly, sure - ly He hath
Sure-ly, sure - ly He hath
Sure-ly, sure - ly He hath
Sure-ly, sure - ly He hath

The vocal parts are arranged in four staves. Each staff begins with a rest, followed by the lyrics. The lyrics are: "Sure-ly, sure - ly He hath". The dynamics are marked with a forte 'f'.

The third system of piano accompaniment concludes the piece. It features a final cadence with sustained chords in both hands. The tempo and style remain consistent with the previous systems.

"The Messiah" Choruses George Friderick Handel

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7

borne our griets, and car-ried our sor-rows,
borne our griets, and car-ried our sor-rows,
borne our griets, and car-ried our sor-rows,
borne our griets, and car-ried our sor-rows,

9

sure-ly, sure-ly He hath borne our griets, and
sure-ly, sure-ly He hath borne our griets, and
sure-ly, sure-ly He hath borne our griets, and
sure-ly, sure-ly He hath borne our griets, and

11

car-ried our sor-rows. *mf*
car-ried our sor-rows. He
car-ried our sor-rows.
car-ried our sor-rows.



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13

He was wound-ed for our trans-gres-sions, He was
was wound-ed for our trans-gres-sions, He was
He was wound-ed for our trans-gres-sions, He was
He was wound-ed for our trans-gres-sions, He was

16

bruis-ed, He was bruis-ed for our in-
bruis-ed, He was bruis-ed for our in-
bruis-ed, He was bruis-ed for our in-
bruis-ed, He was bruis-ed for our in-

19

i-quities, the chas-tise-ment, the chas-
i-quities, the chas-tise-ment, the chas-
i-quities, the chas-tise-ment, the chas-
i-quities, the chas-tise-ment, the chas-



George Friderick Handel
"The Messiah" Choruses

"The Messiah" Choruses
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21

tise - ment of our peace
the chas - tise - - ment of our peace
tise - - - - - ment of our peace
the chas - tise - - ment of our peace

23

was up - - on Him.
was up - - on Him.
was up - - on Him.
was up - - on Him.

25

attaca

