

19. "Worthy Is The Lamb That Was Slain"

"The Messiah" Choruses George Friderick Handel

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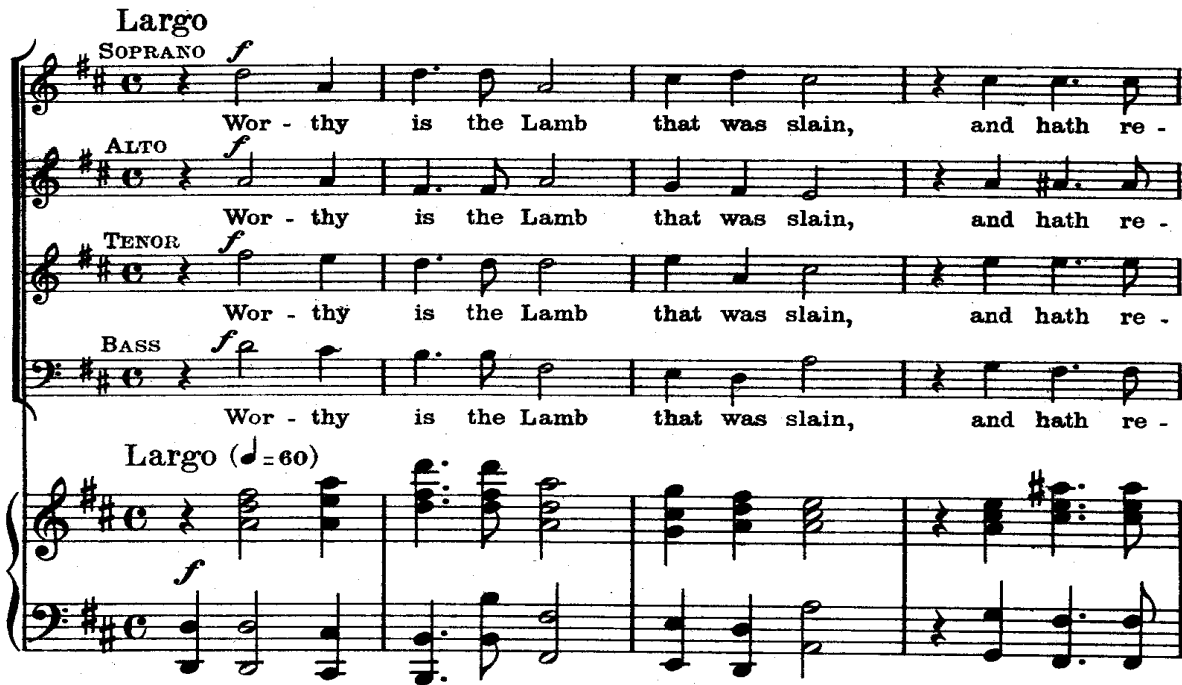
Largo
SOPRANO *f*
Wor - thy is the Lamb that was slain, and hath re -

ALTO *f*
Wor - thy is the Lamb that was slain, and hath re -

TENOR *f*
Wor - thy is the Lamb that was slain, and hath re -

BASS *f*
Wor - thy is the Lamb that was slain, and hath re -

Largo (♩ = 60)



Andante
deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

Andante (♩ = 70)

5



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9

wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and
 wis-dom, and strength, and hon-our, and glo-ry, and

A Largo

11

bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,
 bless - ing. Wor - thy is the Lamb that was slain,

A Largo (♩ = 58)

15

and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His
 and hath re - deem - ed us to God, to God by His



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Andante

blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and
 blood, to receive pow-er, and rich-es, and wisdom, and strength, and

Andante (♩ = 70)

19

B Larghetto

honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing.
 honour, and glo-ry, and bless - ing. Bless-ing and honour, glory and
 honour, and glo-ry, and hless - ing. Bless-ing and honour, glory and

B Larghetto (♩ = 76)

22

pow'r, be un - to Him, be un - to Him that sit - teth up - on the
 pow'r, be un - to Him, be un - to Him that sit - teth up - on the

25

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27

Blessing and honour, glory and pow'r, be un-to Him, be un-to throne, and un - to the Lamb, throne, and un - to the Lamb.

This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Blessing and honour, glory and pow'r, be un-to Him, be un-to throne, and un - to the Lamb, throne, and un - to the Lamb."

30

Him that sit-teth up-on the throne, and un - to the Lamb, Bless - ing and that sit-teth up-on the throne, and un - to the Lamb,

This system contains measures 30, 31, and 32. The lyrics are: "Him that sit-teth up-on the throne, and un - to the Lamb, Bless - ing and that sit-teth up-on the throne, and un - to the Lamb,"

33

for ev - er and ev - er, for ev - er and ev - er, glo - hon-our, glo-ry and pow'r, be un - to Him, be un - to Him for ev - er and ev - er, for ev - er and ev - er, for ev - er and Bless-ing and hon-our, glory and

This system contains measures 33, 34, and 35. The lyrics are: "for ev - er and ev - er, for ev - er and ev - er, glo - hon-our, glo-ry and pow'r, be un - to Him, be un - to Him for ev - er and ev - er, for ev - er and ev - er, for ev - er and Bless-ing and hon-our, glory and"



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35

ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the

37

that sit - teth up - on the throne, and
sit - teth up - on the throne, up - on the throne, and
throne, up - on the throne, up - on the throne, and

39

C
un - - to the Lamb. Bless - ing and
un - - to the Lamb. Bless - ing and hon - our, glory and
un - - to the Lamb.
un - - to the Lamb. Bless - ing and hon - our, glory and pow'r, be un - to



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41

hon - our, glory and pow'r, be un - to Him, glo - -
pow'r be un - to Him, glo - - ry be un - to Him
Bless - ing and hon - our, glory and pow'r, be un - to
Him for ev - er,

43

- ry be un - to Him
that sit - teth up - on the throne,
Him, and un - - to the Lamb.
that sit - teth up - on the throne,

45

that sit - teth up - on the throne, that
that
and



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47

Handwritten musical score for measures 47-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sit - teth up - on the throne, for ev - er and ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to un - to the Lamb for ev - er and ev - er." The piano part consists of a rhythmic accompaniment with chords.

49

Handwritten musical score for measures 49-50. It features four vocal staves and a piano accompaniment. The lyrics are: "er, and un - to the Lamb for Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for". The piano part continues with a rhythmic accompaniment.

51

Handwritten musical score for measures 51-52. It features four vocal staves and a piano accompaniment. The lyrics are: "ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to ev - er." The piano part continues with a rhythmic accompaniment.



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D

Him, be un - to Him,
Him, be un - to Him, *ff* bless - ing and hon - our, glory and pow'r, be un - to
Him, be un - to Him, *ff* bless - ing and hon - our, glory and pow'r, be un - to
Bless - ing and hon - our, glory and pow'r, be un - to

53

ff bless - ing, hon - our,
Him, be un - to Him, *ff* bless - ing, hon - our,
Him, be un - to Him, *ff* bless - ing, hon - our,
Him, be un - to Him, *ff* bless - ing, hon - our,
Him, be un - to Him, *ff* bless - ing, hon - our,

55

glo - ry and pow - er, be un - to Him that sit - teth up - on the
glo - ry and pow - er, be un - to Him that sit - teth up - on the
glo - ry and pow - er, be un - to Him
glo - ry and pow - er, be un - to Him that

57



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59

throne, up - on the throne, and un - - to the
throne, and un - - to the
that sit - teth up - on the throne, and un - - to the
sit - teth up - on the throne, and un - to the Lamb, un - to the

This system contains measures 59 and 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "throne, up - on the throne, and un - - to the throne, and un - - to the that sit - teth up - on the throne, and un - - to the sit - teth up - on the throne, and un - to the Lamb, un - to the".

E

61

Lamb, for ev - - er, for
Lamb, for ev - - er, for ev - - er, for ev - er, for
Lamb, for ev - - er, for ev - er, for ev - er, for
Lamb, for ev - er, for ev - er, for

This system contains measures 61 and 62. It features four vocal staves and piano accompaniment. The lyrics are: "Lamb, for ev - - er, for Lamb, for ev - - er, for ev - - er, for ev - er, for Lamb, for ev - - er, for ev - er, for ev - er, for Lamb, for ev - er, for ev - er, for".

63

ev - - er and ev - - er, for ev - er and ev - er, for
ev - er and ev - er, for ev - - er and ev - er, for
ev - er and ev - er, for ev - er and ev - - er, for
ev - er and ev - er, for ev - - er and ev - - er, for

This system contains measures 63 and 64. It features four vocal staves and piano accompaniment. The lyrics are: "ev - - er and ev - - er, for ev - er and ev - er, for ev - er and ev - er, for ev - - er, for ev - er and ev - - er, for ev - - er and ev - - er, for".



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65

ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for

67

Adagio

ev - er, for ev - er and ev - er, for ev - er and ev - er.
 er, for ev - er and ev - er, for ev - er and ev - er.
 ev - er, for ev - er and ev - er, for ev - er and ev - er.
 - er, for ev - er and ev - er, for ev - er and ev - er.

Adagio

Note: In Handel’s original score, the “Amen” is an extension of “Worthy Is the Lamb that Was Slain” and is not given a separate number. It is separated out here to agree with the track numbering of the *Hear and Sing*harmony™ discs, and the recording of the Bratislava City Choir with which they conform.



20. "Amen" *

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F **SOPRANO** **Allegro moderato**

ALTO

TENOR

BASS *f*

A - - men, A - - men, A -

F **Allegro moderato** (♩ = 88)

(1)

A - - men, A - - men, A -

- - men, A - men, A - men, A - - men, A - - men,

6

* Note: In Handel's original score, the "Amen" is an extension of "Worthy Is the Lamb that Was Slain" and is not given a separate number. It is separated out here to agree with the track numbering of the *Hear and Singharmony™* discs, and the recording of the Bratislava City Choir with which they conform.



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11

A - - - men, A - - - men, Amen, A - - men, A - - - men, A - men, A - men, A - men, A - - men, A - men, A - men, A - men, A -

16

A - - - men, A - - - men, A - - - men. - men, A - men, A - men, A - men. - men, A - men, A - men, A - men.



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21

Musical notation for measures 21-25, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The music is marked with a forte (f) dynamic.

26

Musical notation for measures 26-30, piano accompaniment. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The music is marked with a forte (f) dynamic.

31

Musical notation for measures 31-35, vocal choruses. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - - men, Amen, A - men, A - - - - - men." The music is marked with a fortissimo (ff) dynamic.

36

Musical notation for measures 36-40, vocal choruses. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men." The music is marked with a fortissimo (ff) dynamic.



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I

A - - - men,

men, A - - - men, A -

men,

men,

50

A - - - men, A - - - men,

men, A - - - men,

men, A -

A - - - men, A - - - men, A -

53

A - - - men, A -

men, A - - - men,

men, A - - - men, A -

57



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61

men, A - men, A - men, A - men, A -

K

65

men, A - men, A - men, A - men, A -

69

men, A - men, A - men, A - men, A -

L



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73

men,
men, A - - men,
men, A - - men, A - men A -
men, A -

77

ff A - - men, A - - men,
ff A - - men, A - - men, A - - men,
men, A - - men,
men, A - - men,

82

Adagio
A - - men, A - - men, A - - men.
A - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
Adagio

