

APOLLO MARCH

Alto Flute

ANTON BRUCKNER
Transcribed by RICHARD E. THURSTON

Allegro (♩ = c. 100)

ST-729

ff

A

p mf p mf

p mf f

p mf p mf

p mf f

B

f ff

mf

FINALE

From William Tell Overture

G. ROSSINI

Arranged by R. E. THURSTON

Allegro vivace (♩ = c. 150)

ST-980

ff

19

f

27

pp

f

ff

35

43

51

mp stacc.

Musical score for Alto Flute, measures 59-111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers 59, 67, 75, 83, 91, 103, and 111 are indicated in boxes above the staves. Dynamic markings include *f*, *pp*, *ff*, *sf*, *p*, and *mp*. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

Alto Flute

Musical score for Alto Flute, measures 119-167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of nine staves of notation. Measure numbers 119, 127, 135, 143, 151, 159, and 167 are indicated in boxes above the staves. Dynamics include *ff*, *sf*, *mp stacc.*, and *f*. A fingering '5' is shown above a note in measure 159. The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the piece.

174 *stringendo*
ff

182

190

198

G. P. *ff*

208

Detailed description: This is a musical score for Alto Flute, spanning measures 174 to 210. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 174 with a *stringendo* marking and a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents. Measure 182 is marked with a box containing the number 182. Measure 190 is marked with a box containing the number 190. Measure 198 is marked with a box containing the number 198. The score includes a repeat sign at measure 198. At the end of the piece, there is a *G. P.* (Grave) marking and a fortissimo (*ff*) dynamic. Measure 208 is marked with a box containing the number 208. The piece concludes with a final note in measure 210.