

# APOLLO MARCH

2nd Flute

ANTON BRUCKNER

Transcribed by RICHARD E. THURSTON

Allegro ( $\text{♩} = \text{c. } 100$ )

ST-729

ff

**A**

*p* *mf* *p* *mf*

*p* *mf* *f*

*p* *mf* *p* *mf*

*p* *mf* *f*

**B**

*f* *ff*

*mf* *f*

2nd Flute

Fine

**C** TRIO

**D**

# FINALE

From William Tell Overture

1

2nd Flute  
(2 players)

G. ROSSINI

Arranged by R. E. THURSTON

*Allegro vivace* (♩ = c. 150)

ST-980

*ff*

*stacc.*  
*pp*

19

27

35

43

51

*f*  
*ff*  
*mp*

2nd Flute

Musical score for 2nd Flute, measures 59-103. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of eight staves of notation. Measure numbers 59, 67, 75, 83, and 91 are indicated in boxes above the staves. Dynamic markings include *pp*, *f*, *ff*, *sf*, *p*, and *mp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Sua* marking is present above the staff for measures 95-98. The piece concludes with a *mp* dynamic marking at the end of measure 103.

2nd Flute

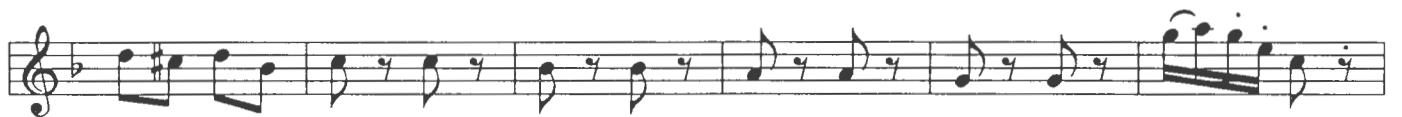
111



119



*ff sf*



127



*ff sf*

135



*ff*

143



*mp*

151



159



*pp*

167



*f f*

2nd Flute

174 *stringendo*  
*tr*  
*ff*

*ff*

182 *tr*  
*tr*

190 *tr*  
*tr*  
*tr*

198

208 *tr*  
*G. P.* *tr*  
*ff*

*tr* *tr* *tr*