

# APOLLO MARCH

5th Flute

Allegro (♩ = c. 100)

ANTON BRUCKNER  
Transcribed by RICHARD E. THURSTON

ST-729

ff

A

mf p

p mf f

p

tr mf f

2. B

f ff

mf

5th Flute

Fine

C TRIO

D

D.C. al Fine

2 **5th Flute**

(bass flute part - may be played on standard c-flute)

# FINALE

From William Tell Overture

G. ROSSINI  
Arranged by R. E. THURSTON

*Allegro vivace* (♩ = c. 150)

ST-980

14 *ff* *stacc.* *pp*

19 *f*

27 *pp*

35 *f* *ff*

43

51 *mp stacc.*

59 *pp*

*f*

Detailed description: This is a musical score for a 5th Flute part, arranged by R. E. Thurston. The score is in 2/4 time and consists of nine staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to approximately 150 beats per minute. The key signature has one flat (B-flat). The score begins at measure 14 with a forte fortissimo (*ff*) dynamic and a staccato articulation. The first staff contains measures 14-18. The second staff starts at measure 19 with a forte (*f*) dynamic. The third staff starts at measure 27 with a pianissimo (*pp*) dynamic. The fourth staff starts at measure 35 with a forte (*f*) dynamic, followed by a forte fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff starts at measure 43. The seventh staff starts at measure 51 with a mezzo-piano (*mp*) dynamic and staccato articulation. The eighth staff starts at measure 59 with a pianissimo (*pp*) dynamic. The final staff ends with a forte (*f*) dynamic.

Bass Flute

67 *pp* *f*

Musical staff 1: Treble clef, bass flute part starting at measure 67. Dynamics range from *pp* to *f*.

75 *ff* *sf*

Musical staff 2: Treble clef, bass flute part starting at measure 75. Dynamics range from *ff* to *sf*.

83 *ff* *sf*

Musical staff 3: Treble clef, bass flute part starting at measure 83. Dynamics range from *ff* to *sf*.

Musical staff 4: Treble clef, bass flute part, measures 83-90.

91 *p*

Musical staff 5: Treble clef, bass flute part starting at measure 91. Dynamic is *p*.

Musical staff 6: Treble clef, bass flute part, measures 91-102.

103 *mp*

Musical staff 7: Treble clef, bass flute part starting at measure 103. Dynamic is *mp*.

111

Musical staff 8: Treble clef, bass flute part starting at measure 111.

119 *ff* *sf*

Musical staff 9: Treble clef, bass flute part starting at measure 119. Dynamics range from *ff* to *sf*.

Bass Flute

Musical staff 1: Treble clef, key signature of one flat (B-flat major). The staff contains a sequence of eighth notes and quarter notes, ending with a quarter rest.

Musical staff 2: Treble clef, key signature of one flat. Measure 127 is marked in a box. The staff contains a sequence of eighth notes and quarter notes. Dynamics *ff* and *sf* are indicated below the staff.

Musical staff 3: Treble clef, key signature of one flat. Measure 135 is marked in a box. The staff contains a sequence of eighth notes and quarter notes. Dynamic *ff* is indicated below the staff.

Musical staff 4: Treble clef, key signature of one flat. Measure 143 is marked in a box. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes and quarter notes, ending with a quarter rest.

Musical staff 6: Treble clef, key signature of one flat. Measure 151 is marked in a box. The staff contains a sequence of eighth notes and quarter notes. Dynamic *mp stacc.* is indicated below the staff.

Musical staff 7: Treble clef, key signature of one flat. Measure 159 is marked in a box. The staff contains a sequence of eighth notes and quarter notes. Dynamic *pp* is indicated below the staff.

Musical staff 8: Treble clef, key signature of one flat. Measure 167 is marked in a box. The staff contains a sequence of eighth notes and quarter notes. Dynamic *f* is indicated below the staff.

Musical staff 9: Treble clef, key signature of one flat. Measure 174 is marked in a box. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and a repeat sign. Dynamic *ff* and the instruction *stringendo* are indicated below the staff.

Bass Flute

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Dynamics include *ff* (fortissimo) and *G.P.* (Grand Piano). There are also performance markings like *tr* (trill) and *mf* (mezzo-forte). Measure numbers 182, 190, 198, and 208 are indicated in small boxes above the staves. The score concludes with a double bar line and repeat dots.