

Trombone 1

CELEBRATION FANFARE

Richard Byrd
ASCAP

Majestic ♩ = 132

1 2 3 3

6 7 8 9 mp

10 11 12 13

14 solo f mp 18

19 20 21 22 f

23 24 25 27 mp

28 29 30 31 mf

32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 fp

This musical score is for the second page of a piece titled "CELEBRATION FANFARE". It is written for a bass clef instrument in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score consists of ten staves of music, with measures numbered 47 through 90. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). There are several instances of "solo" markings and accents. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signature changes, such as 2/4 and 3/8, and a double bar line with repeat dots at the end of measure 90.

47 *fp* 49 *mf* 50 *f*

51 52 solo *f* 53 2 55 *mp* 56

57 58 59 *mf* 60 *f*

61 62 solo *ff* 63 64 solo *ff*

65 66 *fp* 67 *f* 68

69 70 71 72

73 *mp* 74 75 2 77

78 79 2 81 *f* 82

83 84 85 86 *mf*

87 88 89 *f* 90 *ff*

Trombone 2

CELEBRATION FANFARE

Richard Byrd
ASCAP

Majestic ♩ = 132

2 3 4 *f*

5 6 7 8 *mf* *f*

9 10 11 12 *mp*

13 16 solo *f* 18 19

20 21 22 23 *f* 2

25 26 27 29 *mp* 2

30 31 32 33 *mf*

34 35 36 37 38 39

40 41 42 43 44 *fp*

Musical score for "CELEBRATION FANFARE pg. 2". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 45 through 90. The piece features various time signatures: 2/4, 3/4, 4/4, 5/8, and 6/8. Dynamics include *fp*, *mf*, *f*, *mp*, and *ff*. Performance markings include accents, slurs, and breath marks. Specific sections are marked as "solo" and "3". The score concludes with a double bar line at measure 90.