

Tuba 1

CELEBRATION FANFARE

Richard Byrd
ASCAP

Majestic ♩ = 132

1 2 3 3

6 7 8 9

10 11 12 13

14 15 18 19

20 21 22 23

24 25 27 28

29 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

f *mf* *f* *mp* *mf* *mp* *f* *mp* *mf* *fp*

47 48 49 50

51 52 53 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 77 78

79 81 82 83

84 85 86 87

88 89

fp *mf* *f* *mf* *mp* *f* *f* *fp* *f* *mp* *f* *f* *mf* *f* *ff*

This musical score is for the second page of a piece titled "CELEBRATION FANFARE". It consists of ten staves of music, each containing measures 47 through 89. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature starts as 4/4, changes to 2/4 at measure 48, and then to 5/8 at measure 55. There are several dynamic markings throughout, including *fp*, *mf*, *f*, *mp*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like accents and slurs.

Tuba 2

CELEBRATION FANFARE

Richard Byrd
ASCAP

Majestic ♩ = 132

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 25 26 27

29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

mp *mf* *f* *fp*

This musical score is for the 'CELEBRATION FANFARE' and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features several changes in time signature: 2/4, 4/4, 3/8, and 6/8. There are also markings for *2* (second ending) and *mf* (mezzo-forte) in some measures. The score ends with a double bar line and repeat dots.

48 *fp* 49 *mf* 50 *f* 51
52 *mf* 53 54 55 *mp*
56 57 58 *mf* 59 *f* 60
61 *f* 62 63 *f* 64 65 *f*
66 *fp* 67 *f* 68 69
70 71 72 73 *2*
75 *mp* 76 77 *2* 79
80 81 *f* 82 83
84 85 86 87 *mf*
88 89 *f* *ff*