

# Four Dances

4. Trombone

for Brass ensemble

Michael Praetorius

(1571-1621)

Arr. Michael Lind

## 1. Passamezzo



Pomposo  $\text{♩} = 90$

8



14



21



28



34



41



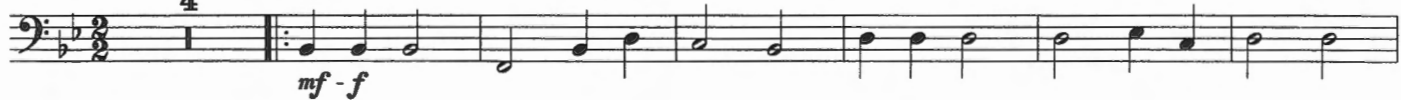
48



## 2. Bransle Gay

Moderato  $\text{♩} = 90$

4



11



18

Musical staff for measures 18-23. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes.

24

Musical staff for measures 24-25. Measure 24 contains a sequence of notes. Measure 25 has two endings: a first ending (1.) and a second ending (2.) which concludes with a fermata. The instruction *rit.* is placed below the second ending.

### 3. Gavotte

Allegro  $\text{♩} = 92$

Musical staff for measures 1-10 of the Gavotte. It is in bass clef with a key signature of two flats and a 4/4 time signature. The first measure is a whole rest. The piece starts with a first ending (double bar line with repeat dots) and a second ending. Dynamics *mf - f* and *p - f* are indicated.

10

Musical staff for measures 11-14 of the Gavotte. It continues the melodic line with slurs and dynamics *mf*.

15

Musical staff for measures 15-19 of the Gavotte. It features slurs and accents over the notes, with a dynamic of *f*.

20

Musical staff for measures 20-24 of the Gavotte. It concludes the piece with a final cadence in 4/4 time, marked with a double bar line and repeat dots.

### 4. Bransle Double

Vivace  $\text{♩} = 69$

Musical staff for measures 1-9 of the Bransle Double. It is in bass clef with a key signature of two flats and a 3/4 time signature. The first measure is a whole rest. The piece starts with a first ending (double bar line with repeat dots) and a second ending. Dynamics *mf* and *f* are indicated.

10

Musical staff for measures 10-16 of the Bransle Double. It continues the melodic line with slurs and accents, marked with a dynamic of *mf*.

17

Musical staff for measures 17-23 of the Bransle Double. It features slurs and accents over the notes.

24

Musical staff for measures 24-25 of the Bransle Double. Measure 24 contains a sequence of notes. Measure 25 has two endings: a first ending (1.) and a second ending (2.) which concludes with a fermata. The instruction *rit.* is placed below the second ending.

# Four Dances

Tuba

for Brass ensemble

Michael Praetorius

(1571-1621)

Arr. Michael Lind

## 1. Passamezzo



Pomposo  $\text{♩} = 90$

8

8

15

23

31 *mp*

39

47 *f*

rit. 2nd time

## 2. Bransle Gay

Moderato  $\text{♩} = 90$

4

*mf - f*

11

18

24

1. 2.

rit.

## 3. Gavotte

Allegro  $\text{♩} = 92$

4

4

*mf - f*

13

## 4. Bransle Double

Vivace  $\text{♩} = 69$

4

8

11

24

1. 1. 2.

rit.