

4TH (BASS) TROMBONE

FUGUE in G minor
for 4 Trombones

Moderato

BACH/SAUER

1ST

2

Detailed description: This is the first staff of music for the 1st trombone. It begins with a circled measure number '1'. The music is in G minor (one flat) and 3/4 time. It features a melodic line with eighth-note patterns, followed by a measure with a fermata and a '2' above it, indicating a second ending.

2ND

2

Detailed description: This is the second staff of music for the 2nd trombone. It begins with a circled measure number '2'. The music is in G minor and 3/4 time. It features a melodic line with eighth-note patterns, followed by a measure with a fermata and a '2' above it, indicating a second ending.

3RD

Detailed description: This is the third staff of music for the 3rd trombone. It begins with a circled measure number '3'. The music is in G minor and 3/4 time. It features a melodic line with eighth-note patterns, followed by a measure with a fermata.

12

Detailed description: This is the fourth staff of music for the 4th trombone. It begins with a circled measure number '12'. The music is in G minor and 3/4 time. It features a melodic line with eighth-note patterns, followed by a measure with a fermata.

14

f

Detailed description: This is the fifth staff of music for the 4th trombone. It begins with a circled measure number '14'. The music is in G minor and 3/4 time. It features a melodic line with eighth-note patterns, followed by a measure with a fermata. The dynamic marking *f* (forte) is present.

18

Detailed description: This is the sixth staff of music for the 4th trombone. It begins with a circled measure number '18'. The music is in G minor and 3/4 time. It features a melodic line with eighth-note patterns, followed by a measure with a fermata.

p

Detailed description: This is the seventh staff of music for the 4th trombone. It begins with a circled measure number '19'. The music is in G minor and 3/4 time. It features a melodic line with eighth-note patterns, followed by a measure with a fermata. The dynamic marking *p* (piano) is present.

23

27

30

35

38

42

sos.

opt.