

MOTET FOR THREE VOICES ROBERT CLARK

1st Trombone

O. de Lassus (1532 - 1594)
Transcribed by RONALD DISHINGER

Allegretto (♩ = 82 -- 96)

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 82-96 beats per minute. The score includes various dynamics: *f* (forte), *legato*, *p* (piano), and *ff* (fortissimo). There are also markings for *legato* and *f* with a hairpin. Two specific sections are circled and labeled 'A' and 'B'. The score concludes with a double bar line and a *ff* marking.

E747

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