

Fagotto I

Adagio

*p*

9

14

19 Solo

Detailed description: This is a musical score for the first Fagotto part, marked 'Adagio'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The music features a mix of quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. Measure numbers 9, 14, and 19 are indicated at the start of their respective staves. The word 'Solo' is written above the first measure of the fourth staff. The notation includes various articulations such as slurs, accents, and dynamic markings.

Fagotto I

24 *dolce*

28 *f*

34 *f sf p fp*

42 *fp p*

50

54 *cresc. f*

58 *p*

64 *f*

69 *calando p f p fp*

75 *fp fp p*

81 *3 3*

86 *p pp*

Detailed description: This is a page of a musical score for Bassoon I, containing measures 24 through 92. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. The first system (measures 24-27) features a melodic line with slurs and a *dolce* dynamic marking. The second system (measures 28-33) continues the melodic line and includes a *f* dynamic marking. The third system (measures 34-41) contains a first ending bracketed '1' and dynamic markings *f*, *sf*, *p*, and *fp*. The fourth system (measures 42-49) features a rhythmic pattern of eighth notes with *fp* and *p* dynamics. The fifth system (measures 50-53) continues the eighth-note pattern. The sixth system (measures 54-57) shows a crescendo leading to a *f* dynamic. The seventh system (measures 58-63) features a melodic line with a *p* dynamic. The eighth system (measures 64-68) includes a *f* dynamic. The ninth system (measures 69-74) is marked *calando* and includes dynamics *p*, *f*, *p*, and *fp*. The tenth system (measures 75-80) features a rhythmic pattern with *fp*, *fp*, and *p* dynamics. The eleventh system (measures 81-85) includes triplet markings and a *p* dynamic. The final system (measures 86-92) concludes with a *p* dynamic and a *pp* dynamic marking.



# Fagotto II

22

Musical staff 22-29: Bass clef, key signature of two flats, 3/4 time. Measures 22-29. Dynamics: *f*, *p*, *f*.

30

Musical staff 30-38: Bass clef, key signature of two flats, 3/4 time. Measures 30-38. Dynamics: *f*, *p*, *crescendo*, *f*, *sf*.

39

Musical staff 39-46: Bass clef, key signature of two flats, 3/4 time. Measures 39-46. Dynamics: *p*, *f*, *p*, *p*, *p*.

47

Musical staff 47-54: Bass clef, key signature of two flats, 3/4 time. Measures 47-54. Dynamics: *p*, *f*, *p*, *p*, *p*.

55

Musical staff 55-62: Bass clef, key signature of two flats, 3/4 time. Measures 55-62. Dynamics: *cresc.*, *f*, *p*. First ending bracket labeled '1' above measures 58-62.

63

Musical staff 63-66: Bass clef, key signature of two flats, 3/4 time. Measures 63-66. Dynamics: *f*, *f*, *f*, *f*.

67

Musical staff 67-71: Bass clef, key signature of two flats, 3/4 time. Measures 67-71. Dynamics: *f*, *calando*, *f*.

72

Musical staff 72-79: Bass clef, key signature of two flats, 3/4 time. Measures 72-79. Dynamics: *fp*, *f*, *p*, *f*, *p*, *p*.

80

Musical staff 80-84: Bass clef, key signature of two flats, 3/4 time. Measures 80-84. Dynamics: *f*, *f*, *f*, *f*. Triplet markings (3) under measures 83-84.

85

Musical staff 85-92: Bass clef, key signature of two flats, 3/4 time. Measures 85-92. Dynamics: *p*, *pp*.