

Serenade in Es
Serenade in E-flat major
KV 375
a 8

Wolfgang Amadeus Mozart

Allegro maestoso

8 *sf sfp fp f p p fp*

14 *fp fp fp sfp*

20 *fp fp f*

28 *1*

33 *sfp sfp f p p*

41 *3 G.P. pp cresc. f*

51 *pp cresc. f p cre - - scen - - do f*

58 *p fp fp*

67 *f*

70 *2*

75 *p* *f*

82 *f* *p* *f* *p* *f* *p*

87 *f* *p* *f* *p* *p* *f* *sf* *fp* *fp*

95 *fp* *p* *fp* *p* *f* *pp*

102 *p*

108 *sf* *sfp* *fp* *f* *p*

116 *p* *fp* *fp*

122 *fp* *fp* *sfp* *fp*

128 *fp*

134 *f*

140 *f*

145 *sfp* *sfp* *f* *p* *fp* *p*

152 *simile* *sf* *p* *simile*

157 *ossia:* *f*

162 *ossia:* *p*

168 1 G.P. *pp cresc.* *f* 2

177 *p* *cre - - scen - - do* *f* *p* 2

187 *fp* *fp* *f* *tr* 6 *Clar. II*

197 *f*

201 *p* *f* *p* *f* 1

207 *fp* *fp* *fp* *fp* *p* *sf* *p* *sf* *sf* *fp* *fp*

219 *f* *p* *f* *p* *f* *p*

225 *f*

230 3 *p* *pp*

MENUETTO

4 *f*

11 *p*

20 *cresc. f*

Trio

10 *fp fp fp p fp fp*

21 *tr. 1 tr. tr. 1*

29 *tr. 1 fp fp fp fp*

38 *1 fp p fp fp Menuetto da capo*

Adagio Solo

10 *p*

16 *Solo 2 p*

25 *dolce*

30 *f*

35 **1** *f sf p fp*

42 *fp p* **2** Solo

50 *tr p*

56 *cresc. f p*

61 **3**

68 *f calando p cresc.*

72 *f p fp fp* *trm*

76 *fp p*

82 **1** *3*

86 *p pp*

MENUETTO

Musical score for Menuetto, measures 1-26. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic, followed by a forte (*f*) section. A *rallentando* section starts at measure 17 with a pianissimo (*pp*) dynamic, marked *Cor. I*, and returns to *a tempo* with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

Trio

Musical score for Trio, measures 1-9. The piece is in 3/4 time and B-flat major. It features a dynamic contrast between piano (*p*) and sforzando (*sf*). The section ends with the instruction *Menuetto da capo*.

FINALE

Musical score for Finale, measures 1-25. The piece is in 2/4 time and B-flat major. It begins with an *Allegro* tempo and a forte (*f*) dynamic. It includes a trill (*tr*) and a triplet of eighth notes at measure 17. The piece concludes with a forte (*f*) dynamic.

33 *p* *f* **4**

Musical staff 33-42: Treble clef, key signature of one flat. Measures 33-42. Dynamics: *p* (measures 33-34), *f* (measures 35-36), *p* (measures 37-38), *f* (measures 39-40), *p* (measures 41-42). A fermata with the number 4 is placed over measure 40.

43 *p* *f* *p* *f* *p* *f* *p*

Musical staff 43-49: Treble clef, key signature of one flat. Measures 43-49. Dynamics: *p* (measures 43-44), *f* (measures 45-46), *p* (measures 47-48), *f* (measures 49-50), *p* (measures 51-52), *f* (measures 53-54), *p* (measures 55-56). A fermata with the number 2 is placed over measure 54.

50 *p* *cre - - - scendo*

Musical staff 50-57: Treble clef, key signature of one flat. Measures 50-57. Dynamics: *p* (measures 50-51), *cre - - - scendo* (measures 52-57).

58 *f* *tr*

Musical staff 58-65: Treble clef, key signature of one flat. Measures 58-65. Dynamics: *f* (measures 58-59), *tr* (measures 60-61).

66

Musical staff 66-72: Treble clef, key signature of one flat. Measures 66-72.

73 **10** *p* *Ob. I*

Musical staff 73-87: Treble clef, key signature of one flat. Measures 73-87. Dynamics: *p* (measures 73-87). A fermata with the number 10 is placed over measure 74. An annotation "Ob. I" with a downward arrow is placed above measure 75.

88 **1** **1**

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94. Dynamics: **1** (measures 88-89), **1** (measures 90-91).

95 **5**

Musical staff 95-105: Treble clef, key signature of one flat. Measures 95-105. Dynamics: **5** (measures 95-96).

106

Musical staff 106-112: Treble clef, key signature of one flat. Measures 106-112.

113

Musical staff 113-119: Treble clef, key signature of one flat. Measures 113-119.

120 *f* *p* **3**

Musical staff 120-126: Treble clef, key signature of one flat. Measures 120-126. Dynamics: *f* (measures 120-121), *p* (measures 122-123), **3** (measures 124-125).

129 *f* *p* *f* *p* *f* *p* *f*

136 *p*

148 *sf* *sf* *sf* *p* *f* 1-7 2 3

156 *fp* *f* 4 5 6 7

164 *tr*

172

179 *p* *f*

186 *p*

194 *f* *tr*

203

210