

# Serenade in Es

Serenade in E-flat major

KV 375

a 8

Wolfgang Amadeus Mozart

**Allegro maestoso**

10 *ossia:*

19 **1**

28 **1**

33

44 G.P. *pp* *cresc.* **f**

51 *pp* *cresc.* **f** *p*

55 *cre - - - scen - - - do* **f** *p* **1**

65 *tr* **f**

70 **2**

75

82

87

93

102

114

123

ossia:

132

140

145

152

157 *f*

162

167 *p* 1 G.P. *pp cresc.* *f* *pp cresc.*

175 *f* *p* cre - - - scen - - - do *f*

181 10 Fag. I, II

196 *f*

200 *p* *f* *p* *f* 1

207 *f* *p* *f* *p* *f* *p*

210 *f* *p* *sf* *p* *sf* *sf*

218 *fp fp* *f* *p* *f* *p* *f* *p*

225 *f*

230 3 *p* *pp*

MENUETTO

Musical score for Menuetto, measures 1-22. The piece is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. Measure 9 is the start of a first ending. Measure 15 is marked piano (*p*), and measure 22 is marked forte (*f*) with a crescendo (*cresc.*) leading into the first ending.

Trio

Musical score for Trio, measures 1-40. The piece is in 3/4 time with a key signature of one flat. It features first endings marked with a '1' above the staff. Dynamics include *fp* (fortissimo piano) and *p* (piano). Measure 9 is marked *fp*. Measure 21 includes a trill (*tr*). Measure 30 is marked *fp*. Measure 39 is marked *fp*. The section concludes with the instruction *Menuetto da capo*.

Adagio

Musical score for Adagio, measures 1-11. The piece is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. Measure 6 is marked *p*. Measure 11 is marked *p* and includes a triplet (*3*) and the instruction *Solo*.

19 **3** *p* *tr* **3**

30 *f* **1**

36 *f* *sf* *p* *fp*

42 *fp* **1** *p*

49

53 *cresc.*

57 *f* *calando* *p*

62 **3** *f*

69 *calando* *p* *cresc.* *f* *p* *fp* *tr*

74 *fp* *fp* *p*

80 **3**

85 *p* *pp*

Detailed description: This is a page of a musical score for Clarinet II, containing measures 19 through 85. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *fp* (fortissimo-piano), *cresc.* (crescendo), and *pp* (pianissimo) are used throughout. Performance instructions like *calando* (ritardando) and *tr* (trill) are also present. Measure numbers are indicated at the beginning of each line. Some measures contain multi-measure rests, with the number of measures (e.g., 3 or 1) written above the staff.

MENUETTO

*p* *f* *p*

10

*f* *p* **rallentando**

20

*pp* *f* *p* **3** **Cor. I**

Trio

*p* *sf* *p* *sf* *p*

9

*p* *sf* *p* *sf* *p* **Menuetto da capo**

FINALE

**Allegro**

*f* *tr*

9

*p* **4**

22

28

*f*

33

7

*p* *f* *p* *f* *p* *f*

Detailed description: This staff contains measures 33 through 46. It begins with a whole rest in measure 33. Measure 34 has a fermata over a whole note. Measures 35-36, 37-38, and 39-40 feature eighth-note patterns with dynamic markings *p* and *f*. Measure 41 has a fermata over a whole note.

47

*p* *f* *p*

1

Detailed description: This staff contains measures 47 through 53. Measures 47-48, 49-50, and 51-52 feature eighth-note patterns with dynamic markings *p* and *f*. Measure 53 has a fermata over a whole note.

54

*p* *f* *tr*

2

Detailed description: This staff contains measures 54 through 63. Measures 54-55, 56-57, and 58-59 feature eighth-note patterns with dynamic markings *p* and *f*. Measure 60 has a trill (*tr*) over a quarter note. Measures 61-62 and 63 continue with eighth-note patterns.

64

Detailed description: This staff contains measures 64 through 73. It features a continuous eighth-note pattern throughout the staff.

74

12

Clar. I

*p*

Detailed description: This staff contains measures 74 through 94. Measure 74 has a fermata over a whole note. Measure 75 is marked 'Clar. I' and contains a sixteenth-note pattern. Measures 76-94 feature eighth-note patterns with dynamic markings *p*.

95

3

*tr*

Detailed description: This staff contains measures 95 through 103. Measures 95-96, 97-98, and 99-100 feature eighth-note patterns with dynamic markings *p* and *f*. Measure 101 has a trill (*tr*) over a quarter note. Measures 102-103 continue with eighth-note patterns.

104

1

Detailed description: This staff contains measures 104 through 112. Measures 104-105, 106-107, and 108-109 feature eighth-note patterns with dynamic markings *p* and *f*. Measure 110 has a fermata over a whole note. Measures 111-112 continue with eighth-note patterns.

113

Detailed description: This staff contains measures 113 through 117. It features a continuous eighth-note pattern throughout the staff.

118

6

*f*

Detailed description: This staff contains measures 118 through 127. Measures 118-119, 120-121, and 122-123 feature eighth-note patterns with dynamic markings *p* and *f*. Measure 124 has a fermata over a whole note. Measures 125-126 and 127 continue with eighth-note patterns.

129 *f* *p* *f* *p* *f* *p* *f*

136 *p* 1

148 1-7 2 3 4 *f*

157 5 6 7 *fp* *f*

166 *tr*

175 *p*

184 *f* *p*

191 *tr* *f*

202 *tr*

210