

Fagotto I

Serenade in c  
Serenade in C minor  
KV 388 (384<sup>a</sup>)

Wolfgang Amadeus Mozart

*Allegro*

Measures 1-9: *f*, *p*, *tr*<sup>\*</sup>

Measures 10-16: *f*, *p*

Measures 17-25: *f*, *tr*

Measures 26-30: *calando*, *p*, *f*, *p*, *f*, *p*

Measures 31-34: *f*, *p*, *sf*


Measures 35-42: *sf*, *p*, *2*

Measures 43-50: Rest

Measures 51-58: Rest

Measures 59-60: *tr*

\*) Ausführungsvorschlag für T. 3, 132, 153, 155 und 157:  
Suggested execution for mm. 3, 132, 153, 155 and 157:



64

*f*

69

*f*

75

*p* *f*

81

*p* *sf*

85

*p* *sf*

89

*p* *sf* *p* *sf* *p* *sf* *f*

94

*p* *sfp* *sfp*

102

*sfp* *sfp* *sfp* G.P. *f*

109

*p* 1

116 *f*

123 *simile* *p*

129 **1** *G.P.* *f* *p*

139 *f* *p*

146 **1** *f*

154 *tr* *b2* *tr* *f* *p*

160 *f* *p* *f* *p*

164 *sf* *sf*

170 **1** *p*

180

186

191

197

201

*f*

207

*p*

213

*f* *p* *f*

219

*p*

223

*f*

227

*p* *sfp* *p* *sfp* *p* *sfp* *f*

\*)  
95

*p* *sfp* *sfp* *sfp* *sfp* *sfp*

107

G.P. *f* *p*

\*) Wendehilfe. / Turning aid.

Fagotto II

Serenade in c  
Serenade in C minor  
KV 388 (384<sup>a</sup>)

Wolfgang Amadeus Mozart

Allegro

The musical score for Bassoon II consists of ten staves of music. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *calando* (diminuendo). It also features trills, marked with *tr\** and *tr*. Measure numbers 11, 25, 36, 46, 56, 63, 70, 78, 85, and 90 are indicated at the beginning of their respective staves. An 'Ob. I' (Oboe I) part is also visible in measure 25. The score concludes with a repeat sign at the end of measure 90.

\*) Ausführungsvorschlag für T. 3, 132, 153, 155 und 157:  
Suggested execution for mm. 3, 132, 153, 155 and 157:



95 **12** **1** **5**  
G.P. *f* *f*

117 *simile*

124 **1**  
*p* G.P. *f*

131 *tr* *p* *f*

140 *tr* *f*

153 *tr* *tr* *tr*

159 *f p f p f p sf*

167 **1**  
*sf* *p*

175

184

192

197

202

208

217

222

227