

Corno I

Serenade in c
Serenade in C minor
KV 388 (384^a)

Wolfgang Amadeus Mozart

Allegro

in Mi^b/Es

1

f *p* *f*

13 Ob. I *p* *f* *p*

30 *f* *p* *f* *p* *sf* *sf* *f* *p*

47 Solo

56

66 *f*

72 *f*

82 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

92 *p* *sf* *f* 12 1 *G.P.* *f*

111 *f* *simile*

119 *simile*

124 *G.P.* *f* *p*

Corno I

135 *f* *p* *f* *tr* Ob. I

152 *f* *p* *f* *p* *f* *p* *sf*

166 *sf* *p* *p*

185

193 *f*

203

210 *f* *f*

223 *f* *sfp* *sfp* *sfp* *f*

Detailed description: This page of a musical score for Corno I contains eight staves of music, numbered 135 to 223. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *sfp* (sforzando piano). It features several articulations, including slurs, accents, and a trill (tr) for the Oboe I (Ob. I) in measure 135. Fingerings are indicated by numbers 1-7 above notes. The music consists of a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line with repeat dots at the end of measure 223.

Corno II

Serenade in c
Serenade in C minor
KV 388 (384^a)

Wolfgang Amadeus Mozart

Allegro

in Mi^b/Es

1

f *p* *f*

13 Ob. I

p *f* *f* *p*

30

f *p* *f* *p* *sf* *sf* *p*

44 3 4 5 6 1-6 2 3 4 5 6 4 Cor. I

61

f

69

4

79

f *sf*

85

1

sf *p* *sf* *p* *sf*

92

12

1

G.P. *f*

111 4

f *simile*

119

simile

124

1

1

G.P. *p* *f* *p*

Corno II

135 *f* *p* *f* *tr* Ob. I

152 *f p f p f p sf*

166 *sf p* 1 1-7 2 3 4 5 6 7 6

183 *p* 1-6 2 3 4 5 6 1 2

196 *f*

204 4

214 *f f f* 1 1

224 *sfp sfp sfp f*