

Serenade in c

Serenade in C minor
KV 388 (384^a)

Wolfgang Amadeus Mozart

Allegro

9 *f* *tr*^{*} *p*

20 *f* *tr* *p*

26 *p* *p* *p*

34 *sf* *sf* *p*

42 *dolce*

50

57

65 *f*

72 *f*

82 *p* *sf* *p* *sf*

90 *p* *sf* *p* *sf* *p* *sf* *f*

^{*}) Ausführungsvorschlag für T. 3, 12, 132 und 141:
Suggested execution for mm. 3, 12, 132 and 141:



95 Clar. I, II *sfp* *sfp* *sfp* *sfp* G.P. *f*

109 *p* *f*

116

123 *simile*

128 *p* G.P. *f* *p*

136 *f*

146 *p* *f*

153

157 *p* *f* *p*

163 *f* *p* *sf* *sf*

169

p

Musical staff 169: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with rests, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. There are several rests throughout the staff. A dynamic marking of *p* (piano) is placed below the staff.

178

Musical staff 178: Treble clef, key signature of two flats. The staff features a melodic line with slurs and ties, including a trill on the final note. A dynamic marking of *p* is present.

184

Musical staff 184: Treble clef, key signature of two flats. The staff continues the melodic line with slurs and ties, ending with a trill. A dynamic marking of *p* is present.

190

Musical staff 190: Treble clef, key signature of two flats. The staff features a melodic line with slurs and ties, including a trill. A dynamic marking of *p* is present.

197

f

Musical staff 197: Treble clef, key signature of two flats. The staff features a melodic line with slurs and ties, including a trill. A dynamic marking of *f* (forte) is placed below the staff.

204

Musical staff 204: Treble clef, key signature of two flats. The staff features a melodic line with slurs and ties, including a trill. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it.

213

f *p* *f*

Musical staff 213: Treble clef, key signature of two flats. The staff features a melodic line with slurs and ties, including a trill. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

220

p *f*

Musical staff 220: Treble clef, key signature of two flats. The staff features a melodic line with slurs and ties, including a trill. Dynamic markings of *p* and *f* are placed below the staff.

227

p *sf* *p* *sf* *p* *sf* *f*

Musical staff 227: Treble clef, key signature of two flats. The staff features a melodic line with slurs and ties, including a trill. Dynamic markings of *p*, *sf*, *p*, *sf*, *p*, *sf*, and *f* are placed below the staff.

Andante

Clar. I

6 *p e dolce*

15 *1*

23 *3* *f*

33 *p*

39

44 *2* *sfp*

56 *sfp* *cresc.* *p* *6* *Cor. I* *p e dolce*

72 *1*

80 *1* *3*

91 *f*

96 *p*

102 *pp*

MENUETTO in canone

9

17 *p* *sfp* *sfp* *f*

27 *tr* *tr* *tr*

34

41

Trio in canone al roverscio

Ob. II

a mezza voce

12

23

Menuetto da capo

Allegro

p

9

17

f

25

Solo 33

39

45

pp

54

63

f

70

tr

76 *tr* *tr* *tr* *tr*

83 *tr*

90 *tr* *tr* *tr* *tr* *tr* *tr*

97 Clar. I **5** **2**
p *mfp* *mfp*

113 **5**
sf *p*

126 Clar. I *mfp* *mfp*

137 **4**
Cor. I, II

148

158

167 **7**

183

pp *mfp* *mfp*

192

8

209

1
G.P.

f

217

224

231

237

p

247

f *tr* *tr*

*) Hier kann ein Eingang gespielt werden. / A cadenza-like transition should be played here.