

FELIX MENDELSSOHN BARTHOLDY

OKTETT

FÜR 4 VIOLINEN, 2 VIOLINEN UND 2 VIOLONCELLOS

OPUS 20

Viola I

EIGENTUM DES VERLEGGERS · ALLE RECHTE VORBEHALTEN

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OKTETT.

Viola I.

Allegro moderato ma con fuoco.

Mendelssohn, Op. 20.

The musical score for Viola I consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Allegro moderato ma con fuoco'. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *f*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *p*, *cresc.*, *cresc.*
- Staff 4: *f*, *ff*, *p*
- Staff 5: *sf*, *mf dim. p*
- Staff 6: *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *f*, *sf*, *sf*, *p*, *cresc.*, *f*
- Staff 8: *dim.*, *p*, *p*, *cresc.*
- Staff 9: *f*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *p*, *p*
- Staff 11: *sfpp*, *p*, *stacc.*
- Staff 12: *stacc.*

First and second endings are marked with '1' and '2' above the staves. Section markers 'A' and 'B' are placed above the staves. The score concludes with a staccato marking.

pp *mf* *cresc.*
f
C *ff* *sempre. ff* *f* *cresc.* *ff*
f
ff
 1. *ff* *p*
 2. *f*
ff
ff *ff* *ff*
ff *ff* *ff* *f* *dim.* *mf*
dim. *p*
D *dim.* *pp* *p*
dim.

2

pp

p

1

mf

cresc.

f

cresc.

ff

sempre ff

p

cresc.

f

p

cresc.

f

sf

sf

p

cresc.

f

sf

fp

dimin.

pp

a tempo

p stacc.

pp

cresc.

f

ffsf con fuoco

G

ff

f

f

ff

f

ff

H

ff *p* *ff* *p* *p*

pp *cresc.*

cresc. *f* *p* *cresc.* *f*

cresc. *ff* *ff* *sf sf sf sf*

ff *p* *cresc.* *f* *ff*

Andante.

p *p*

cresc.

f *3 3 3 3 3 3* *3 3 3* *f* *3 3 3 3 3*

p *dim.* *pp*

A *dim.* *ff* *ff* *pp* *pp*

sempre pp

cresc. *f* *ff* *dim. p* *3 3 3* *1*

B

pp

C

pp

cresc.

cresc.

cresc.

p

D

pp

pp

E

pp

pp

E2 Viol. I.

pp

pp

SCHERZO.
Allegro leggierissimo.

pp

The musical score consists of ten staves of music in 3/8 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Rapid sixteenth-note passages.
- Staff 2:** Similar rapid sixteenth-note passages.
- Staff 3:** Introduction of section marker **A**. Dynamics include *pp*.
- Staff 4:** Slurred sixteenth-note patterns. Dynamics include *pp*.
- Staff 5:** Slurred sixteenth-note patterns. Dynamics include *pp*.
- Staff 6:** Introduction of section marker **B**. Dynamics include *pp*.
- Staff 7:** Slurred sixteenth-note patterns. Dynamics include *pp*.
- Staff 8:** Introduction of section marker **C**. Dynamics include *pp*.
- Staff 9:** Introduction of section marker **D**. Dynamics include *pp*. Includes first and second endings.
- Staff 10:** Dynamics include *stacc.*, *pizz.*, *arco*, and *tr*. Includes first and second endings.

Musical score for a string instrument, page 8. The score consists of 14 staves of music in 3/8 time, featuring various techniques such as trills, tremolos, and dynamic markings like *pp*, *p*, and *dim.* Chord labels **E**, **F**, **G**, and **H** are placed above specific measures. The music is written in a key with one flat and a common time signature.

Three staves of musical notation in 3/8 time, featuring a complex melodic line with many accidentals and slurs. The key signature has two flats. The third staff ends with the instruction *dimin.*

Presto.

10

Viola II.

Main body of the score for Viola II. It begins with a *Vcello.* part on a single staff. The score consists of 13 staves of music. Dynamics include *ff*, *p*, *cresc.*, *mf*, and *f*. Markings include **A**, **B**, **C1**, and **D**. There are also numerical markings 1, 2, 3, and 3. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for Violin II, measures 13-28. The score is in 3/8 time and B-flat major. It features various dynamics (p, cresc., f, ff, pp, sf) and articulations (pizz., arco). Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. The piece concludes with a fermata on a G note in measure 28.

f *ff*
ff
sempre più f *ff*
ff
f
ff
I
ff
sf *sf* *f* *sf* *sf*
f con fuoco
sf *sf*
K
p
p *cresc.*
mf *cresc.* *f* *cresc.* *ff*
ff