

FELIX MENDELSSOHN BARTHOLDY

# OKTETT

FÜR 4 VIOLINEN, 2 VIOLINEN UND 2 VIOLONCELLOS

OPUS 20

Viola II

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

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# OKTETT.

## Viola II.

Mendelssohn, Op. 20.

**Allegro moderato ma con fuoco.**

*p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *cresc. f* *ff* *p* *p* *A* *cresc.* *f* *dim. p* *cresc.* *f* *p* *f* *f* *cresc.* *mf* *sf* *sf* *sf* *sf* *p* *dim.* *pp* *cresc.* *p* *cresc.* *B* *f* *cresc. ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *3* *p stacc.*

Musical score for Violin I, page 3. The score consists of ten staves of music in 3/8 time, featuring various dynamics and articulations. The key signature has two flats. The score includes markings such as *sfpp*, *pizz.*, *arco*, *cresc.*, *f*, *ff*, *sempre ff*, *p*, and *dim.* There are also first and second endings indicated by "1." and "2.".

Musical score for a violin part, consisting of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *p*, *pp*, *cresc.*, *mf*, *f*, *ff*, *sf*, *fz*, *dim.*, *poco rit.*, *a tempo*, and *arco*. Performance instructions include *1*, *sempreff*, *pizz.*, and *arco*. The score is marked with letters **E**, **G**, and **H** at various points. The final staff ends with a *cresc.* marking.

The first three staves of the score are in 3/8 time and B-flat major. The first staff begins with a *cresc.* marking, followed by *f*, *p*, *cresc.*, *f*, and *cresc.*. The second staff features *ff* and *sf sf sf sf*. The third staff starts with *ff*, *p*, *cresc.*, and *ff*.

Andante.

4 Viol. I.

The remaining staves continue the piece in 3/8 time. The fourth staff is marked *p*. The fifth staff includes *cresc.*, *f*, and *f*. The sixth staff has *pp*, *A ff*, and *f*. The seventh staff features *ff*, *pp*, and *pp*. The eighth staff includes *cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*. The ninth staff has *pp*, *pp*, and *pp*. The tenth staff includes *C*, *pp*, *pp*, and *cresc.*. The eleventh staff features *cresc.*, *cresc.*, and *f*. The twelfth staff has *pp*. The thirteenth staff includes *dim.* and *pp*.

**D**

*pp* *pp*

*dim.* *pp*

**E**

*pp* *dim.* *pp* *espress.*

*pp*

**SCHERZO.**  
Allegro leggierissimo.

**Viola I.**

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*psf* *sf* *pp*

*pp*

Musical score for Viola I, page 7. The score is written in 3/8 time and features a variety of musical elements:

- Staff 1:** Introduction with a first ending bracket (1).
- Staff 2:** Chord **D**, second ending bracket (2), *stacc.*, *tr.*, and *Viola I.* marking.
- Staff 3:** *stacc.* and *tr.* markings.
- Staff 4:** Chord **E**, first ending bracket (1), and dynamics *p*.
- Staff 5:** Chord **F**, *dim.*, and *pp* markings.
- Staff 6:** Chord **G**, first ending bracket (1), *pp*, and *stacc.* markings.
- Staff 7:** *tr.* and first ending bracket (1) markings.
- Staff 8:** *pp* marking.
- Staff 9:** *pp* marking.
- Staff 10:** Chord **H**, *pp* marking.
- Staff 11:** *tr.* marking.
- Staff 12:** *pp* marking.
- Staff 13:** Second ending bracket (2), first ending bracket (1), and dynamics *sfp*, *sf*, *sf*, *sf* markings.



1  
pp  
dim.

**Presto.**  
Vcello.II. 6 I.

f  
ff  
A

9 Viol.I.

f  
p  
p  
p  
1





*f sf sf sf f ff*  
*ff*  
*sempre più f ff*  
*ff*  
*f*  
*I ff*  
*f sf sf sf sf sf*  
*con fuoco f sf sf sf sf sf*  
*f*  
*K p*  
*p cresc.*  
*mf cresc. f > > cresc. > ff*  
*ff*