

FELIX MENDELSSOHN-BARTHOLDY

OKTETT

FÜR 4 VIOLINEN, 2 VIOLIN UND 2 VIOLONCELLOS

OPUS 20

Violine I

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

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OKTETT.

Violino I.

Mendelssohn, Op. 20.

Allegro moderato ma con fuoco.

Violino I. Musical score for Mendelssohn's Octet, Op. 20. The score is in G minor, 3/4 time, and is marked "Allegro moderato ma con fuoco." The notation includes various dynamics such as *p*, *cresc.*, *f*, *sf*, and *ff*. The score is divided into sections A and B, with first and second endings indicated by "1." and "2." respectively. The piece concludes with a double bar line and a repeat sign.

Anmerkung: Dies Oktett muß im Stil einer Sinfonie in allen Stimmen gespielt werden; die *Pianos* und *Fortes* müssen sehr genau und deutlich gesondert und schärfer hervorgehoben werden, als es sonst bei Stücken dieser Gattung geschieht.

The musical score is written for Violin II and consists of 13 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains measures 3 and 4, marked with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. Measure 5 is marked *pp* (pianissimo). The second staff continues the melodic line, also marked *p*. The third staff is labeled '3 Viol. II.' and contains measures 6 and 7, marked *pp*. The fourth staff is labeled '5 Viol. II.' and contains measures 8 and 9, marked *p* and *cresc.* (crescendo), leading to a *mf* (mezzo-forte) dynamic. The fifth staff contains measures 10 and 11, marked *cresc.* and *f* (forte). The sixth staff contains measures 12 and 13, marked *cresc.* and *ff* (fortissimo). The seventh staff contains measures 14 and 15, marked *ff* and *p*. The eighth staff contains measures 16 and 17, marked *cresc.* and *f*. The ninth staff contains measures 18 and 19, marked *p* and *cresc.*. The tenth staff contains measures 20 and 21, marked *sf* (sforzando) and *sf*. The eleventh staff contains measures 22 and 23, marked *p* and *cresc.*. The twelfth staff contains measures 24 and 25, marked *f* and *sf*. The thirteenth staff contains measures 26 and 27, marked *fp* (forzando piano) and *pp* (pianissimo), with the instruction 'con espress.' (con espressione). The final staff contains measures 28 and 29, marked 'a tempo 1' and 'stacc.' (staccato), with dynamics *p* and *pp*.

The musical score consists of several staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff is also a treble clef, marked with *cresc.* and *f*. The third staff is a bass clef, marked with *ff con fuoco*. The fourth and fifth staves are treble clefs, with dynamics ranging from *ff* to *sf*. The sixth staff is a treble clef, marked with *H* and *ff*, and includes dynamic markings *p* and *ff*. The seventh staff is a treble clef, labeled *Viola I.*, marked with *pp*. The eighth staff is a bass clef, marked with *f*, *p con fuoco*, and *cresc.*. The ninth staff is a bass clef, marked with *f*, *espress.*, and *ff*. The tenth staff is a bass clef, marked with *ff*, *sf*, *cresc.*, and *ff*. The eleventh staff is a bass clef, marked with *p*, *cresc.*, *f*, and *ff*. The score includes various performance instructions such as *tr* (trill) and *sf* (sforzando).

Andante.

Viola I.

2 *p*

cresc. *f* *f*

p *dim.*

pp *dim.* *ff*

ff *pp*

cresc.

f *ff* *dim.* *p* *dim.*

B *pp* *pp*

pp espress.

pp

C *pp* **I**

SCHERZO.

Si deve suonare questo Scherzo sempre pp e staccato.
Allegro leggerissimo.

The musical score consists of 13 staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (pp). Section markers A, B, C, and D are placed above the staves. The first staff begins with a *pp* marking. The second staff has a *pp* marking and a fermata. The third staff has a *pp* marking and a fermata. The fourth staff has a *pp* marking and a fermata. The fifth staff has a *pp* marking and a fermata. The sixth staff has a *pp* marking and a fermata. The seventh staff has a *pp* marking and a fermata. The eighth staff has a *pp* marking and a fermata. The ninth staff has a *pp* marking and a fermata. The tenth staff has a *pp* marking and a fermata. The eleventh staff has a *pp* marking and a fermata. The twelfth staff has a *pp* marking and a fermata. The thirteenth staff has a *pp* marking and a fermata.

The musical score consists of ten staves. The first two staves feature a melodic line with frequent trills (tr) and a dynamic marking of *p*. The third staff includes a section labeled **F** with measures 1 through 6, and a dynamic marking of *pp*. The fourth staff is marked *espress.*. The fifth staff begins with *pp* and includes a section labeled **H** with measure 6. The sixth staff is marked *pp stacc.*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth and tenth staves continue the melodic line with various dynamics and articulations. The score concludes with a *dim.* marking.

Presto.

Viol. II.

Vcello. II.

19

Viol. II. *f* *ff* *ff* *p* *cresc.* *mf* *cresc.*

Vcello. II. *f* *ff* *ff* *p* *cresc.* *mf* *cresc.*

A **B** **1** **2**

Viol. III u. IV.

7

Viol. III u. IV. *p* *espress.* *espress.* *sf* *cresc.* *f* *espress.* *p* *cresc.* *f* *pp*

C **D** **1** **2**

stacc.

E

sempre stacc.

cresc.

f

cresc.

6 Viol. III.

f

ff

sempre f

5 Viol. II.

f

f

f

ff

ff

sf sf ff sf sf ff

G

pp

6 Viol. II.

ff

tr tr tr tr

tr tr tr tr

ff

sempre più f

ff

ff

H
ff

f *ff*

f *sf* *trium* *sf* *trium*

sf *sf* *sf* *sf*

K
p *sempre stacc.*

p *cresc.*

cresc.

mf *cresc.* *f* *cresc.*

ff

ff