

FELIX MENDELSSOHN BARTHOLDY

OKTETT

FÜR 4 VIOLINEN, 2 VIOLINEN UND 2 VIOLONCELLOS

OPUS 20

Violine III

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

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OKTETT.

Violino III.

Allegro moderato ma con fuoco.

Mendelssohn, Op. 20.

The musical score for Violino III consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is 'Allegro moderato ma con fuoco'. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*, *fp*, *cresc.*
- Staff 2: *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *p*, *cresc.*, *cresc. f*, *ff*, *p*
- Staff 4: *p*, *cresc.*, *f*, *dim.*
- Staff 5: *A*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *f*
- Staff 6: *sf*, *sf*, *p*, *cresc.*, *f*, *p*
- Staff 7: *dim.*, *p*, *cresc.*, *f*
- Staff 8: *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *B*, *fp*
- Staff 9: *p*, *stacc.*, *pizz.*
- Staff 10: *pp*
- Staff 11: *pp*

1 arco
f
ff *sempreff*
f *f* *cresc.*
ff
f *ff*
1. *ff*
2. *p* *f*
sf
ff *ff* *ff*
ff *ff* *f* *dim.* *mf* *dim.*
1 2 3 4 5 6
p *dim.* *pp*
D 8 Viol. I.
p *pp*
3 Viol. IV.
pp

p *cresc.* *mf* *cresc.*
cresc. *f* *cresc.* *ff*
sempre ff
p *f* *fp*
cresc. *f* *sf* *sf* *p* *a tempo stacc.*
cresc. *f* *sf* *sf colla parte* *p*
pizz. *arco* *cresc.* *f* *sf* *ff*
f *f* *ff* *f*
f *ff* *ff*
ff *p* *cresc.* *f* *cresc.*
ff *ff* *sf* *sf*
cresc. *sf* *sf* *ff* *fp* *f* *ff*

Andante.

Viola I. 2

The musical score for Viola I. 2 is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "Andante." The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a trill. The second staff features a dynamic marking of *f* and a triplet. The third staff includes a dynamic marking of *f* and a triplet, followed by a dynamic marking of *p* and a triplet, and then a dynamic marking of *dim.* and a triplet. The fourth staff is marked with *pp* and a triplet, followed by a dynamic marking of *dim.* and a triplet, and then a dynamic marking of *ff*. The fifth staff is marked with *ff* and a triplet, followed by a dynamic marking of *pp*. The sixth staff is marked with a dynamic marking of *pp* and a triplet, followed by a dynamic marking of *cresc.* and a triplet, and then a dynamic marking of *f* and a triplet, and then a dynamic marking of *ff* and a triplet, and then a dynamic marking of *dim.* and a triplet. The seventh staff is marked with a dynamic marking of *p* and a triplet, followed by a dynamic marking of *pp* and a triplet, and then a dynamic marking of *dim.* and a triplet. The eighth staff is marked with a dynamic marking of *pp* and a triplet, followed by a dynamic marking of *pp* and a triplet. The ninth staff is marked with a dynamic marking of *pp* and a triplet, followed by a dynamic marking of *cresc.* and a triplet. The tenth staff is marked with a dynamic marking of *cresc.* and a triplet, followed by a dynamic marking of *cresc.* and a triplet, and then a dynamic marking of *f* and a triplet. The eleventh staff is marked with a dynamic marking of *cresc.* and a triplet. The twelfth staff is marked with a dynamic marking of *p* and a triplet. The thirteenth staff is marked with a dynamic marking of *p* and a triplet. The fourteenth staff is marked with a dynamic marking of *p* and a triplet.

pp

pp

5 Viola I. *E* *pp* 5

SCHERZO.

Allegro leggierissimo.

Viol. I. *pp* *pizz.* *arco* *p*

A *pp*

B *pp*

C *sf*

Viol. I. *pp* 1. 2. 2. 7 *p*

D *stacc.*

tr 1 *pizz.* *arco* *tr* 1 *p*

tr *pizz.* *arco* *tr* 1 *p*

Viol. I.

E *tr* *p* **9** *tr* *tr*

F *pp*

G *pp* *tr*

pizz. *arco* *pizz.* *arco*

pp *pp*

H **6** *tr* *pp stacc.* *pp*

p

I **2** **1** **2** *pp*

dim.

Presto.

Vcello. II.

16

Viol. IV.

The musical score consists of two staves: Violoncello II (left) and Violin IV (right). The key signature is B-flat major (two flats). The tempo is marked 'Presto'. Measure 16 begins with a forte (*f*) dynamic. The Vcello II part features a descending eighth-note scale. The Viol. IV part has a more complex rhythmic pattern with eighth and sixteenth notes. Section A (measures 19-21) is marked *ff*. Section B (measures 22-24) shows a crescendo from *mf* to *f*. Section C (measures 25-27) is marked *p*. Section D (measures 28-31) includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingering numbers 1-5 are indicated for the Vcello II part. The Viol. IV part includes fingering numbers 1, 2, and 3, and articulation marks like accents and slurs.

E 16 Viol. IV.

f

ff

Viol. I. 13

f

f

F

ff sf sf ff ff

ff

f

f

G

f con fuoco

pp

f

ff

tr tr

tr tr

ff

sempre più f

ff

H

ff

ff

3

Viol. I.

f

I
ff

f

sf

I
sf *sf* *sf* *sf*

K
p

cresc.

mf cresc. *f* *cresc.* *ff*

ff