

FELIX MENDELSSOHN BARTHOLDY

OKTETT

FÜR 4 VIOLINEN, 2 VIOLONCELLEN UND 2 VIOLONCELLOS

OPUS 20

Violine IV

EIGENTUM DES VERLEGERES · ALLE RECHTE VORBEHALTEN

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OKTETT.

Violino IV.

Mendelssohn, Op. 20.

Allegro moderato ma con fuoco.

The musical score for Violino IV consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is *Allegro moderato ma con fuoco*. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Section markers **A** and **B** are present. A triplet of eighth notes is marked with a '3' above it. The score concludes with a first ending marked with a '1' above it.

Viol. II. 6

Viol. I. 9

pp, p, cresc., mf, cresc., f, cresc., ff, sempre ff, E p, cresc., cresc., sf, p, cresc., sf, p, arco, cresc., f, sf, ff, f, f, ff, ff, p, p, f, sf, sf, sf, sf, ff, ff, cresc., ff, fp, f, ff

Andante.

Viola I. 2

p

The musical score is written for Viola I. 2 in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Andante'. The score begins with a dynamic of *p* and includes various performance markings such as *pp*, *f*, *ff*, *dim.*, *cresc.*, and *espress.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *dim.* marking and a *pp* dynamic, followed by a *ff* dynamic. Section B features a *cresc. f* marking and a *pp* dynamic. Section C includes *pp*, *cresc.*, and *f* markings. Section D starts with a *pp* dynamic. Section E includes a *pp* dynamic. The score concludes with a *pp* dynamic and an *espress.* marking.

SCHERZO.

Allegro leggierissimo.

Viol. I. 7

Viol. III. *p*

p

pp

A

pp

pp

B

pp

C

sf

p

sf

pp

Viol. I.

pp

1. **2.** **2.** **7** Vcello. I.

p

1 **2** **3** **4** **5** **D**

stacc.

pizz.

arco

pizz.

1

pizz.

1 **E**

arco

p

9 Viol. I. *dr dr*

F

G

pp

pp

pp

pp

H 6 *Viola I.*

pp stacc.

pp

sf *sf* *sf*

pp

I 14 *Viola I.*

Presto.

dim.

ff

ff

ff

p

cresc. *mf* *cresc.* *ff*

p

Viol. II.

C

p

1 *2*

Viol. I.

1 2 1

D 3 p

cresc. cresc. f p

cresc. cresc. f f

1 pizz. 1 pp

1 arco E 11 Viol. I.

pp f

14 Viol. I.

4F Viol. I.

ff sf sf ff sf sf

ff f

f pp f f

Musical score for a single melodic line in a minor key. The score consists of 15 staves of music. Dynamics include *ff*, *f*, *sf*, *p*, *cresc.*, and *mf*. Articulations include *tr* (trills), *H* (accents), and *K* (crescendos). Performance markings include *sempre più f*, *1*, *I*, and *6*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.