

Serenade für Streichorchester

Kontrabass

e-moll

135

Edward Elgar op. 20

Allegro piacevole $\text{♩} = 96$

I

The musical score for the Contrabass part of the Serenade, measures 1 to 63. The piece is in E minor and 6/8 time, marked 'Allegro piacevole' with a tempo of 96 beats per minute. The score is divided into measures of 8, 17, 26, 32, 41, 50, 56, and 63. It features various musical notations including dynamics (p, pp, mf, dim., cresc.), articulation (accents, slurs), and performance instructions (pizz., arco). The score includes several first endings (A, B, C, D) and contains triplets and slurs. The key signature changes from one flat to two flats at measure 41.

73 *pp* *cresc.* *fp* *pp* 2

81 *pp* *cresc.* *ff* *f* E V A A

89 *fz* *p* 1 F *p*

95 *f* *p*

100 *pizz.* 3 2 G

109 *arco* *f* *p* 3

117 *fp* *fp* *f* H

123 *f* *p* *dim.* V A A A

128 *f* *p* *dim.* V

132 *pp* *ppp* *pizz.* (v) A